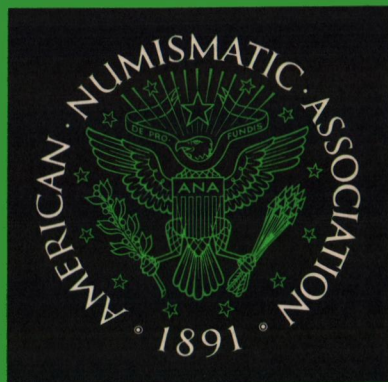


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# The NUMISMATIST

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Official Publication of the

## AMERICAN NUMISMATIC ASSOCIATION

An Educational, Non-Profit Organization

EDWARD C. ROCHETTE, Editor, P. O. Box 2366, Colorado Springs, Colo. 80901

Published Monthly. © 1968 American Numismatic Association. Non-member subscription \$7.50 per year. Send all subscriptions and remittances, undelivered magazines, change of address and zip code with old address label to P. O. Box 2366, Colorado Springs, Colo. 80901. Printed and second class postage paid at Wichita, Kansas, U. S. A.

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**CONFEDERATE**  
**TREASURY NOTES**



The First Hoyer & Ludwig Notes  
The Origin of Their Varieties



by Philip H. Chase, ANA 4286

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## FOREWORD

**W**ho of the many collectors of Confederate Treasury Notes has not been perplexed by the numerous varieties of the notes dated July 25, 1861, that were produced by the lithographing firm of Hoyer & Ludwig, Richmond, Virginia, in five denominations: \$5, \$10, \$20, \$50 and \$100?

From the earliest listings of Confederate Treasury Notes, the descriptions of these particular notes have been confusing and ignored many obvious differences. Following study of a large array of the notes, in 1945<sup>1</sup> the author offered a new classification and description of many of the varieties, in considerably more detail than had previously been attempted. However, the origin of

many of these baffling varieties remained a mystery. To find the origins and their causes was a persisting challenge.

Continuing study made use of the various records of the Confederacy in greater depth and further close scrutiny of these Hoyer & Ludwig notes has revealed numerous correlating clues which led to many answers.

The results bring into clearer perspective the relationship between the varieties and disclose the origin of most of them. A high percentage of the different layouts of the note sheets has been definitely identified, formats determined and puzzling differences explained.

## INTRODUCTION

**R**apidly changing conditions for the Confederacy during the Spring and Summer of 1861 account for much of the complex, enigmatic character of the July 25, 1861, notes.

The first issue of Confederate currency comprised the so-called Montgomery Notes, authorized by the Act of March 9, 1861, and printed in New York by the National Bank Note Company. Early in May 1861 the plates were seized by Federal agents, thus ending the supply of these exquisitely executed bi-color notes.

The only experienced note-engraving firms in the Confederacy were located in New Orleans, but these were otherwise engaged. In order to meet the urgent, immediate need for more currency, authorized by the Act of May 16, 1861, the lithographing firm of Hoyer & Ludwig in Richmond was employed to print notes of the new issue.

The notes were designed and

printed in great haste. The Treasury Department issued them rapidly, commencing late in July, only a few days after the last of the \$1,151,400 Montgomery Notes had been issued. The extreme importance of these Hoyer & Ludwig Notes to the Confederacy is evident from their issue, within only the next three months, amounting to \$17,270,175 — over 90 percent of the total currency issued to that time.

The relatively crude lithographed notes, printed only in black instead of bi-color, met widespread criticism for the crude designs and their great susceptibility to counterfeiting.

The firm had already printed treasury notes for Virginia, but most of its work prior to this time had been for the tobacco industry and incidental products such as stationery. Not being equipped for such a large order, it is not surprising that there were marked variations in product





quality and uniformity. Nevertheless, considering the unsettled supply and employment conditions in the Confederacy at that time, the Hoyer &

Ludwig firm, subject also to the constantly changing delivery quotas required by the Treasury Department, did an outstanding job.



## VARIETIES

The basic design for each of the five denominations was unchanged throughout the issue, but many differences occurred in series letters

and in design details. These differences are listed in Table I. In their various combinations they account for a large number of varieties.

TABLE I

VALUE	Different Series Letters In order of Appearance	Different Value Rosettes and Medallions	Differences in "for Treas'r." (lower right corner) "Treas'r." is printed*
\$5	B, Bb		{ 1) "for" printed, in line with "Treas'r." 2) Upper stroke of "f" before "for"
\$10	B C A	9 — upper in 7 combinations	{ 1) "for" printed, above "Treas'r." 2) "for" printed, in line with "Treas'r." 3) ditto, "for" nearly obliterated 4) ditto, but another "for" printed above "Treas'r." 5) "for" written by signer
\$20	B C Cc D	3 — upper and lower	{ 1) "for" printed, in line with "Treas'r." 2) ditto, and another "for Treas'r." printed under "1861" 3) "for Treas'r." printed, only under "1861" 4) "for Register" and "for Treas'r." both written (very rare)
\$50**	B Bb C	2 — upper	{ 1) "for" printed, in line with "Treas'r." 2) ditto, but "f" in "for" missing 3) "for" written by signer
\$100	B C	2 — upper	{ 1) "for" printed, in line with "Treas'r." 2) ditto, "for" nearly obliterated 3) "for" written by signer

\*Exception: \$20 (4)

\*\*There are many differences in the center vignette, which is a combination of two design components: — a medallion bust of George Washington superposed on a large "50." Wide variations occur in the size of the "split" portions of the "50" and in their location with respect to the medallion.

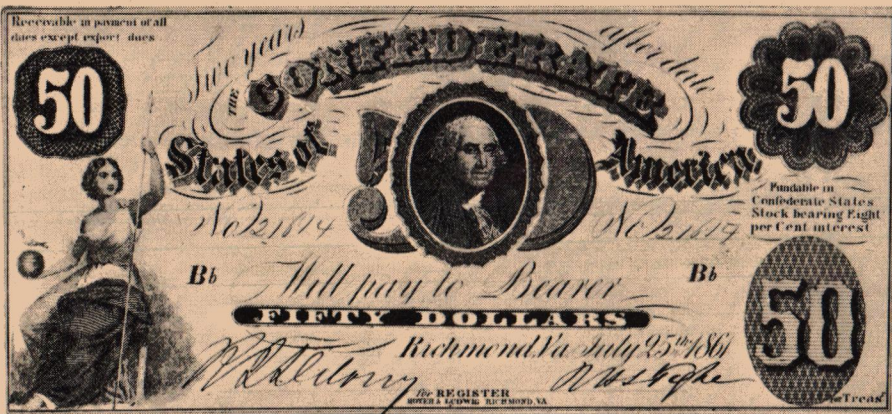
The series letter designations apparently were used for identification of the various requisitions or orders of the Treasury. Notable differences in the value rosettes or medallions are found among the notes of all denominations except the \$5. Further, there are many varieties of the "for Treas'r" which almost always appears at the lower right corner of each note.

## VARIANTS

In tracing the origins of the notes and their varieties, and determining the various layouts on the lithographic stones, key information is provided by several kinds of differences in the notes themselves that are not considered to be varieties.

Many notes have identical design components but show differences in their location, position or "trim."





Such differences are called "variants"<sup>2</sup> and the notes "Variant Notes." The components that generally show such differences are vignettes, labels, value rosettes and medallions. Numerous differences are also found in the shape of serial letters and in other freehand entries on printing stones. These differences as well as defects, such as smears, misplaced dashes and spots, are also considered to be variants.

Varieties and variants both resulted from individualistic practices followed by the Hoyer & Ludwig lithographic artists. A substantial amount of the design on each note of the layout was made up by skillfully laying it down on the printing stone by means of transfer papers. These

papers constituted one or more parts of the design. Guide lines and dots undoubtedly were used but these could not insure uniformity. Study of these various differences in the examination of many notes provided much evidence essential for reaching valid conclusions.

The methods described below were used extensively in the investigation.

#### ANALYSIS BY NOTE VARIANT GROUPING

Notes of each denomination and variety having the same serial letter and identical design components were examined and sorted into groups of notes differing according to variant characteristics. This meth-



od of grouping notes was applied in turn to the notes of each denomination with other series letters and different design components.

Such variant groups generally disclosed the lithographic stone layout or layouts, and revisions. In many cases the existence of varieties with variants identical in every respect, including location, position, trim, etc., conclusively proved that the printing stone, after producing notes of one variety, was revised by erasure and handwritten entry. Thus a new variety would be produced from the changed stone. For example, the change might be only of the series letter on the notes, or the entry of "for" near "Treas'r." (see Table I) where the notes previously had required writing in "for" by the persons who signed the notes for the treasurer.

In identifying stone layouts, the variant grouping method was very effective, but produced little information on the positions of the component notes in a layout.

## POSITION OF NOTES IN LAYOUT

The notes themselves provided a few clues indicative of position. Occasionally notes show a frame line of an adjacent note. If that frame line is to the left, obviously the note is from the right pane of a sheet, and vice versa. If the frame line of the other note shows at the top, naturally the note is not from the top position, and if the other frame line is at bottom, the note is not from the bottom position. Obviously, notes from a top position cannot show signers' pen strokes at the top border, but absence of pen strokes at the top border is not necessarily indicative of a top position note.

A method was used which proved extremely helpful in determining the exact position of the notes in a sheet layout. This is the "note number remainder" method, for convenience called the "remainders" method.

## ANALYSIS BY REMAINDERS

The remainders method is based on the assumption, first, that all the notes of each denomination on a sheet (or on one of its panes) were consecutively numbered before they were cut apart and, second, that a natural, logical procedure was regularly followed by the clerks who wrote in the numbers by pen and ink.

The results closely supported this assumption. Such numbering is illustrated by the diagrams of fig. 1. With sheets comprised of eight notes of the same denomination and series letter, and this numbering procedure is followed on all the sheets, if the number on any note cut from any sheet (except the first) is divided by 8, there will be a remainder of some number from 1 to 7, or 0. Obviously, every note having the same remainder came from the same position. Thus the position on the layout of any note would be indicated. When applied to notes arranged in suitable variant groups, determination of position on the layout was found to be accurate in a great percentage of cases.

In a few cases two denominations

### One denomination, 8-position layout.

Numbering sequence: Top to bottom, left pane; then right pane.

1	5	9	13	17	21
2	6	10	14	18	22
3	7	11	15	19	23
4	8	12	16	20	24

FIRST SHEET      SECOND SHEET      THIRD SHEET

Two denominations, 4 positions each, left and right panes. Numbering sequence: Top to bottom, each pane.

1	1	5	5	9	9
2	2	6	6	10	10
3	3	7	7	11	11
4	4	8	8	12	12

Figure 1



were printed on single sheets, four subjects (and in another case five subjects) of each denomination. With these the divisors obviously are 4 and 5, respectively, and the positions 1 to 4, or 1 to 5 are indicated.

In practice, if the remainder was 0, it was more convenient with an 8-subject layout to consider it as 8, or 4 or 5 in the case of four or five subjects, respectively. Thus, the highest remainder number is more clearly indicative of the position of the note.

With some notes the remainders method gave inconsistent results, but other identical variant notes often were available to determine the correct position. Such irregularities in numbering might have resulted from random deviations from the regular numbering procedure, or for example, from numbering separately the right and left panes of 8-subject sheets of the same denomination and series letter after the panes had been cut apart vertically. Deviations from normal procedures are not surprising, considering the pressures on the inexperienced clerical personnel.

### SEARCH OF REGISTER ENTRIES

The many volumes of the Confederate Treasury Department Register, now reposing in the United States National Archives, comprise the official record of all Confederate Treasury Notes issued until almost the end of the Confederacy, signers' names, denomination, note numbers, series letters, etc., are recorded in meticulous detail.

The data pertaining to all the July 25, 1861 notes (issued under Act of May 16, 1861) are covered by pages 10 to 34 of Volume 99. The upper portion of one of these pages is illustrated in fig. 2. Much information was developed from this original source, utilizing photo-prints of the 25 pages.

The procedure was to enter on the photo-prints the note numbers of se-

lected notes, with identification of stone layout for each note. The stone layouts were assigned "SL" numbers generally following the chronological order of initial issue of its notes, according to the dates in the "Date of Acknowledgement" column.

Each note number and its "SL" number were entered on the page and line that showed the number-block of notes (of the same denomination and series letter) which included the number on the note. These entries developed the pattern of notes produced by each stone layout and revision.

The lowest note number and the highest for each layout are the most significant. These notes and those with intermediate numbers were found to indicate, generally with considerable definiteness, the portions of each denomination and its varieties produced by each stone layout. As this is a "sampling" method, its degree of accuracy is directly related to the number of notes available and posted on the photocopy sheets.

With the application of the above-described methods by means of this search of the register entries, the relationships between the varieties and most of the lithographic stone layouts used in the production of notes becomes much clearer. The range of issue of notes from a high percentage of the individual stone layouts has been defined with considerable accuracy and in a few cases with pinpoint accuracy. Thus relative degrees of rarity are indicated.

### THE STONE LAYOUTS

If entire sheets of notes had been available, the layouts of various stones would have been instantly clear. This was not the case. Fortunately, explicit information on the number and denomination of notes on sheets printed from the first few stones is on record. Late in July, 1861, Secretary of the Treasury, C. G. Memminger, delegated T. Allen to supervise the note production of the



# REGISTER OF TREASURY NOTES,

WARRANTS.				
DEPARTMENT	No.	AMOUNT.	IN WHOSE FAVOR	DATE.
<i>Office of Treasurer</i>	<i>Office of Register</i>			
<i>Jos. Ott</i>	<i>C. C. Thayer</i>	✓	<i>To Bearer</i>	<i>July 25, 1861</i>
<i>H. H. Gordon</i>	<i>J. E. Allen</i>	✓	<i>do.</i>	<i>" " "</i>
<i>R. M. Payne</i>	<i>C. J. Estey</i>	✓	<i>do.</i>	<i>" " "</i>
<i>do.</i>	<i>do.</i>	✓	<i>do.</i>	<i>" " "</i>
<i>Jos. Ott</i>	<i>C. C. Thayer</i>	✓	<i>do.</i>	<i>" " "</i>
<i>R. M. Payne</i>	<i>Thos. J. Miller</i>	✓	<i>do.</i>	<i>" " "</i>
<i>do.</i>	<i>do.</i>	✓	<i>do.</i>	<i>" " "</i>
<i>Jos. Ott</i>	<i>C. C. Thayer</i>	✓	<i>do.</i>	<i>" " "</i>
<i>R. M. Payne</i>	<i>Thos. J. Miller</i>	✓	<i>do.</i>	<i>" " "</i>
<i>L. J. Lewis</i>	<i>R. Hill Jr.</i>	✓	<i>do.</i>	<i>" " "</i>
<i>Jos. Ott</i>	<i>C. C. Thayer</i>	✓	<i>do.</i>	<i>" " "</i>
<i>L. J. Lewis</i>	<i>R. Hill Jr.</i>	✓	<i>do.</i>	<i>" " "</i>
<i>H. H. Gordon</i>	<i>J. E. Allen</i>	✓	<i>do.</i>	<i>" " "</i>
<i>R. M. Payne</i>	<i>Thos. J. Miller</i>	✓	<i>do.</i>	<i>" " "</i>
<i>do.</i>	<i>do.</i>	✓	<i>do.</i>	<i>" " "</i>
<i>Jos. Ott</i>	<i>C. C. Thayer</i>	✓	<i>do.</i>	<i>" " "</i>
<i>H. H. Gordon</i>	<i>J. E. Allen</i>	✓	<i>do.</i>	<i>" " "</i>
<i>R. M. Payne</i>	<i>Thos. J. Miller</i>	✓	<i>do.</i>	<i>" " "</i>
<i>do.</i>	<i>do.</i>	✓	<i>do.</i>	<i>" " "</i>
<i>Jos. Ott</i>	<i>C. C. Thayer</i>	✓	<i>do.</i>	<i>" " "</i>
<i>L. J. Lewis</i>	<i>R. Hill Jr.</i>	✓	<i>do.</i>	<i>" " "</i>
<i>R. M. Payne</i>	<i>C. J. Estey</i>	✓	<i>do.</i>	<i>" " "</i>
<i>H. H. Gordon</i>	<i>J. E. Allen</i>	✓	<i>do.</i>	<i>" " "</i>

Fig. 2

Hoyer & Ludwig firm. In a letter dated August 2nd,<sup>3</sup> Mr. Allen reported the printing on the previous day of "337 small sheets, containing each four \$10 and four \$20 notes . . . and 252 large sheets, containing five \$5, five \$10, one \$50, and one \$100, . . ."

On the first few pages of the REGISTER blocks of note numbers of all five denominations appear in patterns consistent with Mr. Allen's letter. The entries of note numbers on the photocopy pages showed definite correlation with the layout information provided by the other methods already described. Under THE FINDINGS to follow are described these two layouts that were identified by this breakthrough. They are important for being the layouts which provided the very first notes of all five July 25, 1861, denomina-

tions and for furnishing clues for the identification of subsequent layouts.

## THE FINDINGS

The findings of more general nature are first presented. Then for each denomination the varieties are described and listed according to the layouts from which they originated.

Dimensional comparison of many notes provides strong evidence that Hoyer & Ludwig gained speed and economy by the adoption at the start of a "master" transfer design that incorporated nearly all the design components common to the five denominations. A high degree of uniformity and accurate positioning is obvious.

The origin of the varieties consequently is found in the next final steps in completing the final design on the stone: — The entries made sep-



NOTES ISSUED.

Registered Number.	DENOMINATION.			Amount in Payment of Such Warrant.	Date of Acknowledgment, and REMARKS.	
	No. of Each.	Amount of Each.	Amount in Each.			
			10 807 315			
No. 6501 to 7200	400	✓ 100	40 000	Letter C	Oct 2, 1861	
" 7201 to 8000	800	✓ 100	80 000	"	"	"
" 17501 to 18600	800	✓ 20	16 000	" D	" 4	"
" 18601 to 19600	800	✓ 20	16 000	"	"	"
" 19601 to 21000	1600	✓ 20	32 000	"	"	3
" 21001 to 21800	800	✓ 20	16 000	"	"	4
" 21801 to 22600	800	✓ 20	16 000	"	"	"
" 22601 to 23600	800	✓ 20	16 000	"	"	3
" 23601 to 24600	800	✓ 10	8 000	" A	"	"
" 24601 to 25400	800	✓ 10	8 000	"	"	4
" 25401 to 26200	800	✓ 10	8 000	"	"	3
" 26201 to 26600	2200	✓ 10	22 000	"	"	"
" 26601 to 28000	800	✓ 50	40 000	" C	"	"
" 28001 to 29000	400	✓ 50	20 000	"	"	4
" 29001 to 29600	400	✓ 50	20 000	"	"	3
" 29601 to 30200	600	✓ 50	30 000	"	"	"
" 30201 to 35000	800	✓ 100	80 000	"	"	"
" 35001 to 35200	400	✓ 100	40 000	"	"	"
" 35201 to 36000	400	✓ 100	40 000	"	"	2
" 36001 to 36200	600	✓ 100	60 000	"	"	"
" 36201 to 42000	1600	✓ 10	16 000	" A	"	4
" 42001 to 42600	800	✓ 10	8 000	"	"	"
" 42601 to 43000	800	✓ 50	40 000	" C	"	5

Fig. 2

arately on each note position (1) of series letters and revisions as authorized by the Treasury, (2) of value medallions and rosettes of diverse designs or details and (3) involving the "for Treas'r." wording.

1) Well over twenty stone layouts were utilized by Hoyer & Ludwig in producing their July 25, 1861, notes. Most of these have been identified as distinctive, single layouts. However, some groups of notes were clearly printed from two or more stone layouts so nearly identical that differentiating clues are too obscure or too few to pinpoint the number of layouts. These groups are more evident in the later issues. A few groups display prominent differences but evidence of exact layout is insufficient or contradictory.

2) At least six of the stone layouts were revised. One was revised twice.

Identification of revision was generally decisive because of the presence of the same variants (trim, location, etc., of identical design components, spots, smears and the like)—on notes differing in series letter or in "for Treas'r." details.

3) As has been shown (Table I) the words "for Treas'r." appear with many variations. The omission of a printed "for" from the original layout, with it added later in a revision, was found in a large number of cases. Why such original omissions, apparently not always through oversight, is unclear.

Particularly with the \$10 and \$100 notes, on several layouts the printed "for" was nearly obliterated by the value medallion at the lower right corner. Occasionally, these notes are found with "for" written in by the signer for the Treasurer, — apparently random cases.



# DENOMINATIONS AND ARRANGEMENT ON SHEETS, LAYOUT #1 AND LAYOUT #2 AND THEIR REVISIONS

Layout #1

1	\$10 B	\$20 B	1
2	\$10 B	\$20 B	2
3	\$10 B	\$20 B	3
4	\$10 B	\$20 B	4

2195 sheets  
Notes both values,  
nos. 1-8780

Layout #2

1	\$5 B B	\$10 B	1
2	\$5 B	\$10 B	2
3	\$5 B	\$10 B	3
4	\$5 B	\$10 B	4
5	\$5 B	\$10 B	5
	\$100 B	\$50 B	

640 sheets  
\$10 notes only, nos. 8781-  
9980 (end of "B" notes)

Layout #1-A  
(#1 revised)

\$10 C	\$20 C
\$10 C	\$20 C
\$10 C	\$20 C
\$10 C	\$20 C

Approximately 3000 sheets  
\$20, Layout #1-A notes, nos. 1  
up, intermingled with \$20 notes  
from another layout, to no. 19660  
(end of "C" notes).

Layout #2-A  
(#2 revised — \$10 only)

\$5 B	\$10 C
\$5 B	\$10 C
\$5 B	\$10 C
\$5 B	\$10 C
\$5 B	\$10 C
\$100 B	\$50 B

Approximately 4055 sheets

\$10 Layout #1-A notes, nos. 1 up, intermingled with \$10 Layout #2-A notes  
nos. 2501 (approximate), up to no. 32038 (end of "C" notes).  
The \$5, \$50 and \$100 notes, series letter "B", produced by Layout #1, #1-A, #2, and #2-A totaled:  
\$5, 23455 (end of "B" notes)  
\$50, 4687 (end of "B" notes with **black numbers**)  
\$100, 4695 (end of "B" notes)

Fig. 3

4) Of special importance are the two initial layouts, designated Layout #1 and Layout #2. These produced the first \$5, \$10, \$20, \$50 and \$100 notes, all showing series letter "B." Both layouts were soon revised by changing the series letter to "C" (but only for the \$10 notes on the "large" sheet) and printing resumed. The revised layouts are designated #1-A and #2-A, respectively. The diagrams of fig. 3 show the complicated relationship of the layouts and

the notes produced from the two printing stones.

5) Other than with layouts #1 and #2, and their revisions, #1-A and #2-A, no sheets with more than one denomination appeared until very late in the issue of the July 25 notes. These are the \$50 and \$100 values, series letter "C." Strangely, there were two very slightly different 8-subject layouts, each with four 50s and four 100s. The first layout



had "for Treas'r" printed. The notes from the second layout, with only "Treas'r" printed, required writing in the "for." The latter, according to the REGISTER, were issued only for a week or so, then issue of notes from the first layout was resumed and continued to the end.

6) A well-known, outstanding error is found in some of the \$20 notes. They are series letter "B" notes with "for Treas'r." appearing **twice**. Relatively few of these notes were issued. A revision of the stone layout, without correcting the duplication, produced notes with series letter "Cc" (not "C" as sometimes listed). Considerably later the error was corrected by a second revision that erased the "for Treas'r." in its usual lower right corner location, thus leaving a single "for Treas'r." located uniquely under "1861."

7) The \$5 notes, series letter "Bb" were printed from a stone layout of 17 positions,—an improbable number, but specifically mentioned by T. Allen in his letter of August 20<sup>4</sup> to Mr. Memminger.

8) Evidence<sup>5</sup> contradicts the existence of a genuine variety of the \$100 note, series letter "B" with "for Treas'r." printed twice, a supposed variety that for many years has been included in various listings. As explained above, every one of these notes came from a single position (layout #2, fig. 3) on the early large sheet of 12 subjects.

9) Several groups of notes have resisted definite classification into definitive layouts. One group of \$10 notes shows three different combinations of upper value rosette designs which presumably would indicate three stone layouts. However, the note number remainders give presumptive indication of a single layout. A group of \$50 notes series letter "B" with wide variations in the trim of the large "5" flanking the left side of the vignette of George Washington shows some evidence of originating from a single layout. These puzzling cases are illustrative of the individualism of some lithographic engravers on Hoyer & Ludwigs' payroll and the great pressure under which they were working.

10) As production of notes progressed from the earliest layouts to new ones, the practice was increasingly followed

of laying down on the printing stone the complete, or nearly complete, design at every note position. Naturally, fewer variants resulted. Consequently, there are fewer identifying clues where such almost identical stone layouts were employed. Note number remainders have given some indication of position, but attribution to specific layout is extremely uncertain. Sometimes, where the series letters were entered on each stone by hand, their shapes or locations have differed slightly. This is the situation with some of the later \$20 notes, series letters "Ccc" and "D," which were issued in great numbers.

11) Initially plain bond paper, about .004" thick, was used in printing the notes. Commencing late in September, notes printed on much thinner paper (about .002") appeared. These predominated to the end of the July 25th issue early in November 1861. Use of water-marked paper was not evident.

12) Black ink initially was used in numbering these Hoyer & Ludwig Notes. Black numbers are found on all the \$5, \$10, \$20 and \$100 series letter "B" notes; on the \$50 series letter "B" notes, nos. 1 to 4687; and on all \$10 and \$20 series letter "C" notes. Thereafter, red ink was used exclusively, presumably for the purpose of facilitating the detection of counterfeits with printed note numbers, or perhaps because of scarcity of black ink needed for use by signers.

## THE DENOMINATIONS, VARIETIES AND LAYOUTS

Under each denomination in turn the varieties and the layouts involved are listed and described. The varieties are characterized by differences in design and lithography generally recognized in this field of numismatics. In order to facilitate the identification of varieties, full-size illustrations of significant differences are included.

Variety designations are by Roman numerals: I, II, III, IV, etc. Revisions are indicated by "-A," "-B," etc., following the numeral. Roman numerals were adopted to avoid confusion with present designations currently in use for the July 25, 1861 notes.

\$5 CENTER — LIBERTY AND AMERICAN EAGLE,  
 SCROLL BEARING "5;" LEFT — SAILOR LEANING ON CAPSTAN,  
 "5" MEDALLION; RIGHT — "V" AND "5" ROSETTES

Variety

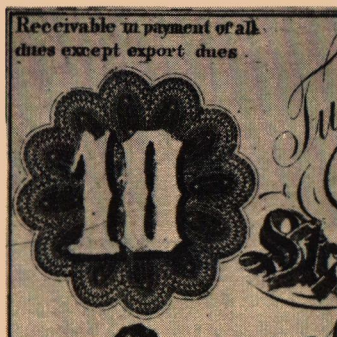
I Series letter "B" (layout #2, left pane — See fig. 3). Five positions. Numbers black, 1 to 23455 (final).

Position variants: Position 1 shows the upper stroke of an "f" before the "for" (see cut of

note). Other positions show slight differences.

II Series letter "Bb." Seventeen positions (disclosed by report of T. Allen).<sup>4</sup> Exact layout (designated as stone layout #6) is undetermined; slight variant differences. Numbers red, 1 to 49,900 (final).

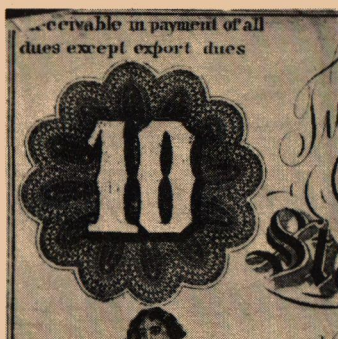
\$10 CENTER — LIBERTY, AMERICAN EAGLE, SHIELD,  
 CONFEDERATE FLAG; LEFT — COMMERCE



a



Varieties I, I-A, II and II-A



b



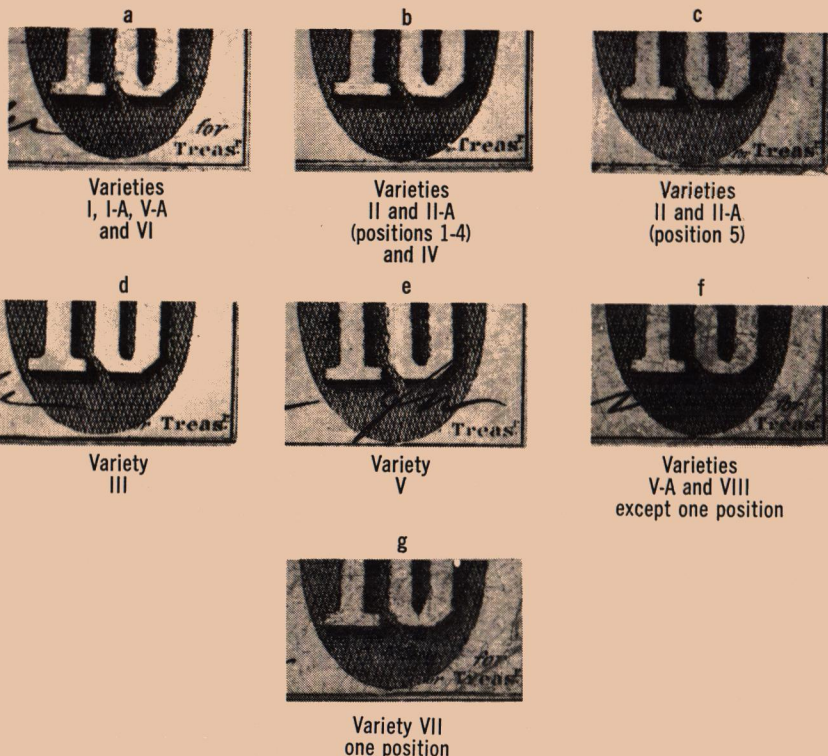
Variety III  
 Figure 4

Variety

I Large "10" upper value rosettes (fig. 4-a). Series letter

"B" — four positions (layout #1, left pane — See fig. 3) "for" printed above "Treas'r."





Note: There are many minor variations in the "for." These result from handwritten entry on the printing stone.

Figure 5

(fig. 5-a). Numbers black, 1 to 8780 (probable).

Position variants: Position 2, the dash under "RA" of "Confederate" label has a dot in the middle; position 4 has a scratch through top of "TE" of "Confederate" label.

I-A Same, except layout revised to series letter "C" (layout #1-A, left pane — see fig. 3). Numbers black, 1 to 32038 (final) mingled with Variety II-A notes.

II Large "10" upper value rosettes (fig. 4-a). Series letter "B." Five positions (layout #2, left pane — see fig. 3). Except in position 5 (fig. 5c) a small "for" printed to left of "Treas'r." is nearly all obliterated by the value medallion.

For positions 1 to 4, fig. 5-6 is fairly representative. Consequently some notes show "for" written by signer. Numbers black, 8781 (probable) to 12180 (final).

Position variants: Position 1, the head of Commerce is relatively far from the value rosette; positions 2 and 3, the head of Commerce is very close to the value rosette; position 4, through the "Confederate" label is a prominent smear.

#### Variety

II-A Same, except layout revised to series letter "C" (layout #2A, left pane — see fig. 3). Numbers black, 2501 (probable) to 32038 (final) mingled with Variety I-A notes.

III Large "10" upper value ro-

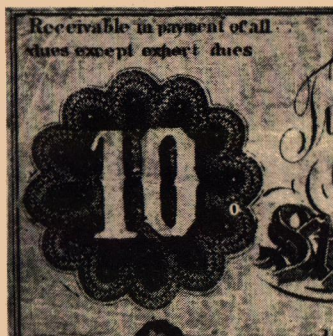


a



b

Varieties IV. V and V-A



Variety VI  
Figure 6



settes (fig. 4-b). Series letter "A." Eight positions in two panes. Only the letter "r" of "for" is visible (fig. 5-d). Numbers red, 1 (probable to about 42000).

Most positions show a faint horizontal line between head of Liberty and the "Confederate" label.

- IV Small "10" upper left value rosettes (fig. 6-a). Series letter "A." Eight positions in two panes. Practically no trace of a printed "for" before "Treas'r." (fig. 5-e). The notes often have "for" written by signer. Numbers red, range approximately 32000 to 52000. Eight variant groups have been identified but note numbers remainders on the few notes available give inconsistent position indication.

Position variants (position numbering tentative): Position 1, smears between top frame lines and in "Receivable" label, a vertical line in "A" and extra dash under "Am" of "America;" position<sup>3</sup> smears in "W" of "Will pay . . .," and fine diagonal line from bottom of "o" in "Confederate" label; position 8, vertical line in white portion of the "1" of upper left value medallion. The notes show some numbering irregularities. With this variety thin papers begin to appear.

- V Small "10" upper value rosettes (fig. 6-a). Series letter "A." Eight positions in two panes, "for" before "Treas'r." written by signer (fig. 5-e). Numbers red, range approximately 50000 to 70000.

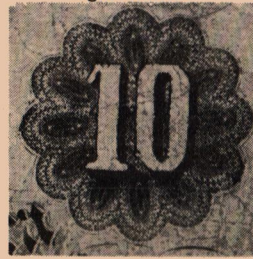
Position variants: Position 1, white spot in shading below



Left Rosette



Right Rosette



a  
Positions  
3, 5, 7



b  
Positions  
2 and 4



c  
Position  
6

Position attributions are tentative. Notes are lacking for positions 1 and 8.

Figure 7

"o" of "Confederate" label; position 4, small dot over "e" of "Confederate" label; position 5, smears in dashes over "ra" of "Confederate" label; position 6, smears in dash and frame line above "de" of "Confederate" label; position 7, white spot in lower part of first "t" of "States"; position 8, two white spots in skirt, left vignette.

V-A Same, except layout revised by adding printed "for" above "Treas'r." (fig. 5-f). Numbers red, range approximately 72000 to 100000 (or higher).\*

VI Small "10", upper value rosettes (fig. 6-b). Series letter "A." Eight positions in two

panes, "for" printed above "Treas'r." (fig. 5-a). Some of the notes show numbering irregularities. Numbers red, range approximately 56000 to 105000 (or higher).\*

Position variants: Spacing between head of Commerce, left vignette and value rosette; positions 1, 3, 7 distant; positions 4, 5, 8 medium; position 2 close, and position 6 touching.

VII Upper "10" value rosettes in three combinations (fig. 7-a, -b and -c). Series letter "A". The "for" is printed above "Treas'r." (fig. 5-f), exception for position 6, (fig. 5-g).

Note number range approxi-

mately 74000 to 100000 (or higher)\*. Although three layouts are generally indicative of three different upper rosette combinations, in this case the identification of six variant groups and good correlation with their note number remainders is strongly presumptive of a single 8-subject layout. Until more evidence indicates otherwise, a single layout is accepted as

the origin of this unusual group of notes.

\*NOTE: The \$10 notes, series letter "A" were issued to no. 126776. Of the many notes examined, unaccountably none numbered much higher than 105000 have been seen. Until notes in the final 21000 range become available in considerable numbers, the ranges and numbers issued that are indicated for varieties V-A, VI, and VII must be considered very tentative.

\$20 CENTER — SQUARE-RIGGED SHIP; LEFT — "20" MEDALLION;  
UPPER RIGHT — "20" ROSETTE; LOWER RIGHT — "XX" ROSETTE

#### Variety

I Large "20", medium "XX" rosettes (fig. 8-a). Series letter "B." Four positions (layout #1, right pane — see fig. 3). Numbers black, 1 to 8780 (probable).

Position variants: Position 1, white dot at waterline, midship; position 2, white dot, lower left corner of main sail; position 3, smear in flourish of "N" at upper end of bowsprit.

I-A Same, except layout revised to series letter "C" (layout #1A, left pane. See fig. 3). Numbers black, 1 to 19660 (final).

II Large "20," medium "XX" rosettes (fig. 8-a). Series letter "B." Eight positions in two panes; "for Treas'r." printed TWICE (fig. 8-d). Numbers black, probably only 8781 to 9980 (final).

Position variants: Each position shows a different "trim" pattern for the bottom of the ship vignette. To match note positions with those of revised layouts II-A and II-B: — add 4 to remainders 1 to 4 and subtract 4 from remainders 5 to 8. The numbering sequence on

notes of these revised layouts is consistent and is considered "regular."

II-A Same as II, except layout revised to series letter "Cc." There is no series letter "C" in the layout of varieties II, II-A and II-B. Numbers red, range approximately 1601 to 27000.

II-B Same as II-A (series letter "Cc") except layout revised, deleting the "for Treas'r." at lower right corner (fig. 8-e). Numbers red, range approximately 33000 to 39536 (final).

III Large "20," medium "XX" rosettes (fig. 8-a). Series letter "C." Eight positions in two panes. Numbers black, range approximately 2501 to 13000.

The notes of this variety are very similar to those of variety I-A, but the series letters "C — C" have more slant.

IV Large "20," medium "XX" rosettes (fig. 8-a). Series letter "Cc." Eight positions in two panes. Numbers red, 1 to approximately 18000.

Position variants: — position 1, ship tilted to left; position 4, white spot on gunwale, slightly



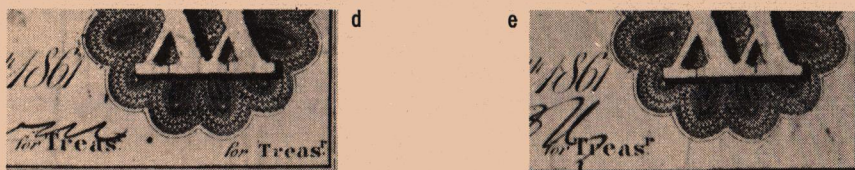


Varieties  
I, I-A, II, II-A  
II-B, III, IV, V and VI

Varieties  
VII, VII-A  
and IX

Variety  
VIII

Note: Locations of "for Treas'r." on varieties II, II-A and II-B are illustrated below.



\$20 upper and lower rosettes and "for Treas'r." positions.

Figure 8

forward of midship; position 7, "XX" tilted to right; position 8, faint white streaks through "Confederate" label.

- V Large "20," medium "XX" rosettes (fig. 8-a). Series letter "Cc." Eight positions in two panes. Numbers red, in range approximately 20000 to 38000. These notes are very similar to those of variety IV, but are distinguished by the different range of numbers.

- VI Large "20," medium "XX" rosettes (fig. 8-a). Series letter "Ccc." The large number of notes falling in this variety were printed from 8-position layouts, apparently four in number. The variant differences are minor (hand-entered series letters) and the note number remainders show considerable inconsistency. Consequently, layout and layout attribution and position con-



clusions are considered unimportant. Numbers red — 1 to 86012 (final).

An extremely rare note of this variety is in a special class, unique in having both "for Register" and "for Treas'r." written. Most of the design on a bottom note (position 4) of one of the printing stones became smeared and printing was discontinued. Presumably a few such sheets escaped destruction and were issued after they were signed by R. J. Deloney and R. H. L. Tighe who also wrote in "for Register" and "for Treas'r" on the defective notes.

- VII Small "20," small "XX" rosettes (fig. 8-b). Series letter "Ccc." Probably eight positions in two panes. The extremely few notes found from this layout, very late in the "Ccc" issue, have numbers only in the final REGISTER entry of 184 \$20 "Ccc" notes (nos. 85829 - 86012). Note numbers red. With this variety thin papers begin to appear.

- VII-A Same as VII, except layout revised to series letter "D."

Notes from this layout are practically indistinguishable from those of variety IX. The fact of stone layout revision of variety VII is proved by the existence of an identical note, except for series letters, with the same defect: — a white crescent "moon" in the sky between two jibs of the central vignette. Numbers red, probably in range 4000 to 19000, commingled with notes of variety VIII.

- VIII Large "20," large "XX" rosettes (fig. 8-c). Series letter "D." Eight positions in two panes. Numbers red, 1 to over 18000.

- IX Small "20," small "XX" rosettes (fig. 8-b). Series letter "D." Eight positions in two panes. The variant differences are slight and note number remainders incongruous. Consequently, layout and position attribution have not been attempted — three or four layouts are considered probable. Numbers red, approximately 19000 to 105762 (final).

\$50 CENTER — MEDALLION, BUST OF WASHINGTON SUPERPOSED  
ON LARGE "50;" LEFT — TELLUS; UPPER LEFT AND LOWER RIGHT —  
"50" MEDALLIONS; UPPER RIGHT — "50" ROSETTE

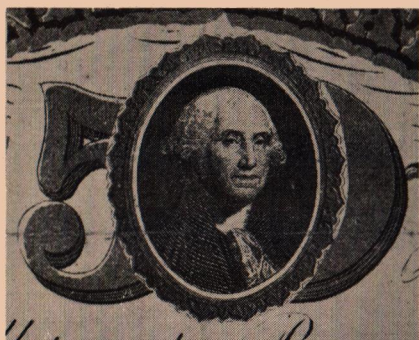
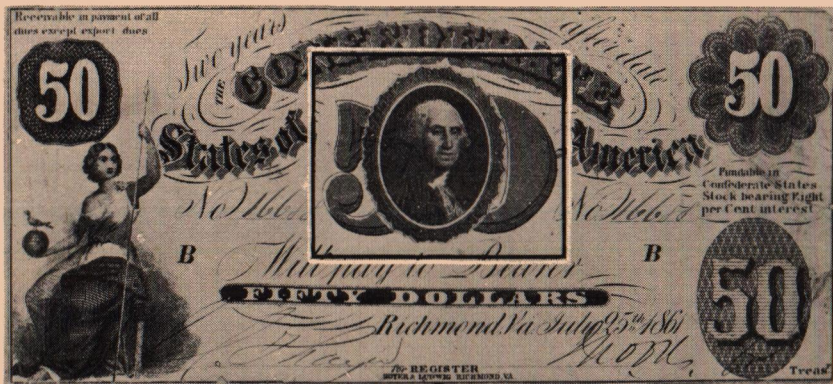
#### Variety

- I Large "50" rosette, upper right (fig. 10-a). Series letter "B." One position (layout #2, bottom, right pane — see fig. 3). Large split "50," similar to fig. 9-a, but 53mm across. The "f" of "for Treas'r." is almost obliterated. Numbers black, 1 to 4687 only.
- II Large "50" rosette, upper right (fig. 10-a). Series letter "B." Eight positions in two panes. The "for" before

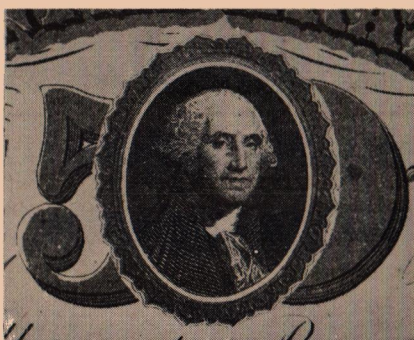
"Treas'r." is written. Numbers red, range from 4288 to about 49000.

The available notes making this array divide into eight definite groups (indicative of a single layout), in which the central split "50" is uniformly 50mm across, with six differences in the split parts, ranging between fig. 9-a to 9-d, and many differences in their location with respect to the Washington portrait bor-

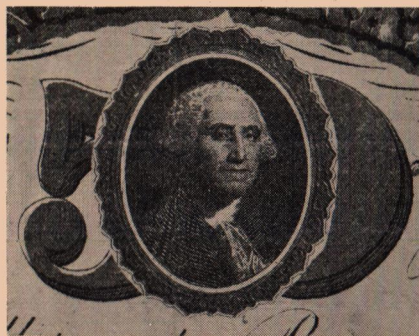




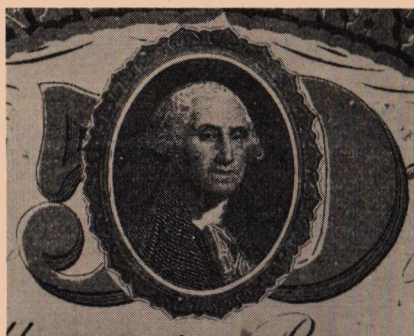
a



b



c



d

Fig. 9 shows some of the differences in the trim and location of the two parts of the central split "50" in relation to the Washington medallion.

Figure 9

der. However, the note number remainders display insufficient correlation to indicate more than a few positions with assurance. This irregularity could have resulted from cutting the sheets before numbering the notes.

III Large "50" rosette, upper right (fig. 10-a). Series letter "B." Split "50" (fig. 9-b and 9-c). Eight positions in two panes. The "for" before "Treas'r." is written. Numbers red, about 36000 to 51400 (final).

Positions 1 to 6 are fig. 9-c; positions 7 and 8 are fig. 9-b.

III-A Same as III, except layout revised to series letter "Bb" and printed "for" added before "Treas'r." Numbers red, from 1 to 37000.

IV Large "50" rosette, upper right (fig. 10-a). Series letter "Bb." Split "50" (fig. 9-b and -c). Printed "for Treas'r." The very few notes found in this group appear to be of a definite layout late in the "Bb" issue because the variants of split "50" have not been found to correlate with notes of other layouts. The "B" in both series letters on the notes show evidences of an erasure. Numbers red, in range from about 28000 probably near to 39704 (final).

V Small "50" rosette, upper right (fig. 10-b). Series letter

"C." Printed "for Treas'r."\* Four positions in one pane of an eight-position layout, with four \$100 notes, series letter "C" in the other pane. Numbers red, range 1 to (approximately) 16600 and about 23401 to 32460 (final). With this variety thin papers begin to appear.

VI Small "50" rosettes, upper right (fig. 10-b). Series letter "C." "Treas'r." printed, "for" written.\* Four positions in one pane of an eight-position layout, with four \$100 notes. Series letter "C" in the other pane. Numbers red, range approximately 16601 to 26000 only.

\*The differences in the location, etc., of the split "50" in the central vignette, though often small, also distinguish between notes of layouts V and VI.

\$100 CENTER - VIGNETTE OF CERES AND PROSERPINA;  
LOWER LEFT - MEDALLION BUST OF WASHINGTON;  
UPPER LEFT AND RIGHT - "100" VALUE ROSETTES;  
LOWER RIGHT - "100" MEDALLION

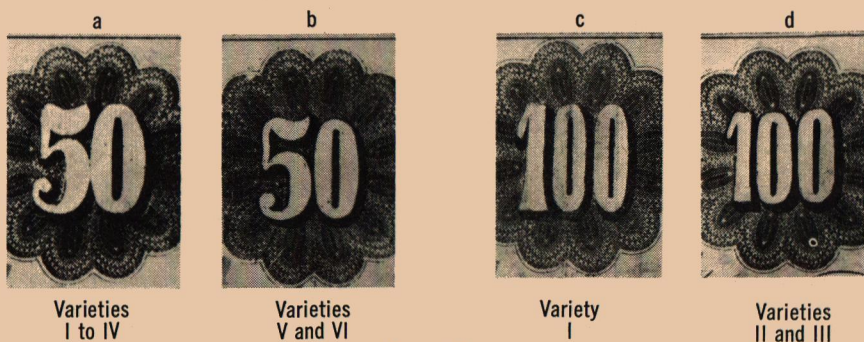


Figure 10

### Variety

I Large "100" value rosettes (fig. 10-c). Series letter "B" one position (layout #2, bottom, left pane - see fig. 3). Only a trace shows of a printed "for" before "Treas'r." Some of the notes have "for"

written by the signer. Numbers black, 1 to 4695 (final).

There is no evidence of the existence of a variety with "for Treas'r." printed twice.<sup>5</sup>

II Small "100" value rosettes (fig. 10-d). Series letter "C." Printed "for Treas'r."\* Four



positions in one pane of an 8-position layout, with four \$50 notes, series letter "C" in the other pane. Thin paper. Numbers red, range 1 to 16600 (approximately) and about 23401 to 32460 (final).

- III Small "100" value rosettes fig. 10-d. Series letter "C." "Treas'r." printed, "for" written.\* Four positions in one

pane of an 8-position layout, with four \$50 notes, series letter "C" in the other pane. Thin paper. Numbers red, range approximately 16601 to 26000 only.

Position 3 shows line through "ERA" of "Confederate" label, also "T" is missing in "Treas'r."

\*The differences in trim and location of the central vignette also distinguish between notes of varieties II and III.

## SUMMARIES OF VARIETIES, STONE LAYOUTS, REGISTER DATA, NOTE RANGES AND NUMBERS ISSUED

For all five denominations and every series letter, Table II lists the date of first issue (chronologically according to REGISTER entries) and the number of notes issued.

The \$5 notes were printed from only two stone layouts: Variety I series letter "B" from stone layout #2 (fig. 3), and variety II series letter "Bb" from another, designated #6. With the other denominations the situation is by far not so uncomplicated.

Table III for the \$10 notes, Table IV for the \$20 notes and Table V for the \$50 and \$100 notes present the

TABLE II

Denomination	Series Letter	Date, First REGISTER Entry	Total Issued
\$10	B	July 25	12,130
\$20	B	July 25	9,980
\$5	B	July 29	23,455
\$50	B	July 29	51,400
\$100	B	July 29	4,695
\$10	C	Aug. 3	32,038
\$20	C	Aug. 3	19,660
\$20	Cc	Aug. 15	39,536
\$5	Bb	Aug. 20	49,900
\$20	Ccc	Aug. 23	86,012
\$50	Bb	Sept. 10	39,704
\$10	A	Sept. 19	126,776
\$20	D	Sept. 25	109,800
\$50	C	Sept. 27	32,460
\$100	C	Sept. 27	32,460

Editor's note: This field has been the specialty of the author for many years and Philip H. Chase is recognized as one of the leading authorities on Confederate currency. In 1947, he published *Confederate Treasury Notes, 1861-1865*; the book has long been out-of-print, and yet it is eagerly sought after by serious students. Copies when available command double to triple the original issue price.

At publication time Mr. Chase had donated a number of copies of this standard reference to the ANA library. In the course of moving to our new home and headquarters these books were uncovered. The library will sell these copies on a first-come, first serve basis, to members only, for the original issue price of \$6.50. It is your chance to pick up a numismatic bargain and at the same time obtain a hard bound 148-page standard reference packed with information on these notes, following a flexible common-sense system of listing by types, major varieties and minor varieties. It is fully illustrated with extensive detailed information on varieties, watermarks, plate letter-numbers, variants, counterfeits, bogus notes and control stamps. It may be ordered by any member direct from the ANA Library, P. O. Box 2366, Colorado Springs, Colo. 80901. \$6.50 postpaid.

**Table III**  
\$10 — July 25, 1861 Issue

Series Letter	Variety	Stone Layout	Lowest Numbers			Range of Note Numbers	Highest No. Found on Note	Number Issued	
			In Register Block	Page/Line	Found On Note			Of Variety	Of Series Letter
B	I	1	1-400	10/1	244	1-8780	8457	8780	12,180
	II	2	8781-9280	11/27	9994	8781-End	12117	3400	
C	I-A	1-A	1-400	12/2	574	1-29700*	28156	12000	32,038
	II-A	2-A	2501-3000	12/12	2735	2501-End	31264	20038	
A	III	12	1-800	22/25	3917	1-42640*	42092	28000*	126,776
	IV	18	31841-32600*	26/22	33988	32000*52040*	51800	18000*	
	V	19	49641-52040	29/29	51054	50000*70640*	68897	16000*	
	VI	21	54441-56040	30/3	55879	55000*-.**	104801	25000*	
	VII	22	63641-65240	31/5	69054	65000*-.**	105146	25000*	
	V-A	19-A	70641-72240	31/31	73858	72000*-.**	100012	14776*	

\*Probable or estimated

\*\*See note pertaining to descriptions of varieties VI, VI-A and VII

relationships in detail. The grouping for each denomination is according to series letters, in order of first entry date in the REGISTER. Within each series letter group the varieties and their stone layouts are listed. For each variety are shown the earliest note block entry and the lowest and highest note numbers that were found. Correlation of this and other data provided the figures for the number of notes produced from each stone layout, thus of each variety. The figures in the last column are the (Table II) number actually issued of each series letter.

Complete accuracy of course exists in those cases where all the notes of each series letter were produced by a single stone layout, namely, the \$5 series letters B and Bb and the \$100 series letter B. The relationships between layouts #1, #1-A, #2 and #2-A (fig. 3), together with evidence

provided by the note numbers posted on the REGISTER photo-print pages, produce issue figures of pinpoint accuracy for each of the varieties with series letters B and C of the \$10 and \$20 notes and for variety I of the \$50 notes. From there on the accuracy of the "estimated" or "probable" figures varies considerably for the various layouts. Obviously accuracy is closely related to the quantity of notes available of each layout and the distribution of their note numbers.

## CONCLUSION

In the course of time, more notes of this interesting issue will become available for examination. Information from these and further research undoubtedly can fill present information gaps related to some of the layouts and indicate revisions to various of the estimated figures.



**Table IV**  
\$20 — July 25, 1861 Issue

Series Letter	Variety	Stone Layout	Lowest Numbers			Range of Note Numbers	Highest No. Found on Note	Number Issued	
			In Register		Found On Note			Of Variety	Of Series Letter
			Block	Page/Line					
B	I	1	1-420	10/20	870	1-8780	7906	8780	9,980
	II	3	8781-9580	14/32	8868	8781-End	9802	1200	
C	I-A	1-A	1-400	12/3	347	1-End	19448	12000	19,660
	III	4	2501-4100	12/12	2795	2501-13000*	12804	7660	
Cc	IV	5	1-1600	15/2	941	1-18000*	17108	9000*	39,536
	II-A	3-A	1601-2800	15/9	2581	1601-28000*	26970	15000*	
	V	7	20001-20800	16/17	21353	20001*-End	37244	10000*	
	II-B	3-B	32801-35200	17/16	32905	32801*-End	38588	5536*	
Ccc	VI	8	1-1200	17/4	1222	1-85828	84223	85028 or 85828	86,012
	VII	16	85829-86012	26/24	85829	85029*-End	85936	984 or 184	
D	VIII	14	1-800	24/14	53	1-20000*	18684	17000*	109,800
	VII-A	16-A	4001-5200*	24/35	9348	4001-19000*	10870	92800*	
	IX	17	18601-19400	26/28 27/4	19293	19000*-End	105762		

\*Probable or estimated

**Table V**  
\$50 and \$100 — July 25, 1861 Issue

Series Letter	Variety		Stone Layout	Lowest Numbers			Range of Note Numbers	Highest No. Found on Note	Number Issued	
	\$50	\$100		In Register		Found On Note			Of Variety	Of Series Letter
B	I	I	2	1-40	10/25	784	1-4687	4593	4687**	51,400**
	II	—	10X	4688-5487	17/18	5001	4688-49024*	44829	30000*	
	III	—	11	36201-38200	20/36	42502	36001*-End	51393	14713*	
Bb	III-A	—	11-A	1-800	21/17	735	1-37080*	36838	29000*	39,704
	IV	—	13	28281-29080*	23/24	35769	28281*-End	38628	10704*	
C	V	III	15	1-256 23401* 23800	25/5 30/35	322 23513	1-16600* 23401*-End	16581 32347	16600* 7400*	32,460
	VI	IV	20	16601-17000	29/6	17060	16601-26600*	24191	8400*	

\*Probable or estimated

\*\*\$100 total number issued 4695

Many fellow numismatists have aided the author by providing notes for examination and by suggesting ways for carrying on the investigation and presenting the results. The

purpose of these concluding sentences is to acknowledge this help and to express the author's sincere appreciation of their interest.

#### LIST OF TABLES AND CAPTIONS

Table I—Differences in Series Letters, Value Rosettes, "for Treas'r," etc.

Table II—Dates of first REGISTER Entry for Each Variety and Total Issued, All Denominations.

Table III—\$10 Notes—Summary of Varieties, Stone Layouts, Low and High Note Numbers, REGISTER Entries and Ranges of Notes Issued.

Table IV—\$20 Notes—Summary—ditto.

Table V—\$50 and \$100 Notes—Summary—ditto.

#### LIST OF FIGURES

Fig. 1—Diagrams—Note Numbering Methods.

Fig. 2—Upper Left and Right Portions of Page of Confederate REGISTER,  $\frac{3}{8}$  actual Size.

Fig. 3—Denominations and Arrangement on Sheets—Layout #1 and Layout #2 and Revisions.

Fig. 4—Upper Value Rosettes \$10 Notes, Varieties I to III.

Fig. 5—Differences in "for Treas'r" \$10 Notes, Varieties I to VII.

Fig. 6—Upper Value Rosettes \$10 Notes, Varieties IV to VI.

Fig. 7—Upper Value Rosettes \$10 Notes, Variety VII.

Fig. 8—Right Ends and "for Treas'r" Differences, \$20 Notes.

Fig. 9—Varieties of Split "50", \$50 Notes.

Fig. 10—Varieties of Upper Value Rosettes, \$50 and \$100 Notes.

#### REFERENCES

- 1) Philip H. Chase, "Confederate States of America Paper Money—Classification and Listing, July 25, 1861 Issue," **The Numismatist** (Feb. 1945), pp. 107-113, subsequently included in **Confederate Treasury Notes** (1947), pp. 29-35.
- 2) *Ibid.*, Chap. 9, particularly pp. 130-135.
- 3) **Correspondence with the Treasury Department of the Confederate States of America**, 1961-65, etc., by Raphael P. Thian, 1880, Appendix—Part V, 1861-62, p. 262.
- 4) *Ibid.*, p. 288.
- 5) Paper Money, Vol. IV, No. 3, "Summer" Issue, 1965, pp. 63-66.

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*from the*  
**PRESIDENT'S  
DESK**



Arthur Sipe

A suggestion has come from various sources over the years that our association make more use of the reservoir of talents and ideas in the minds of ANA's past presidents and former board members. This collective group could help give direction and counsel to the active board of governors for years to come.

It, therefore, has been a privilege for me to appoint and establish a commission consisting of all ANA past presidents and former board members with Matt Rothert, immediate past president, acting as chairman.

The members of this new commission will hold their first meeting at the San Diego convention this August. All past presidents and former board members will be notified as to the time and room location for this initial meeting.

Speaking of our next convention, I hope all of you who intend to join us have applied for room reservations and have sent your requests to Mrs. Mary Menko, Housing Supervisor, San Diego Convention and Visitors Bureau, 330 A. Street, San Diego, California 92101 as indicated on a tear sheet on page 478 of the April issue of *The Numismatist*. I urge all of you to plan to attend the 77th ANA anniversary convention — it will be most outstanding with all the plans and special events in store for us.

A special Youth Program booklet has been prepared by the chairman of ANA's Young Numismatists committee, Mrs. Hazel Lindstrom, edited by Ed Rochette and published at the association's headquarters in Colorado Springs.

The title of this two-page booklet is *How To*. It is designed to give ideas and ideals for promoting our hobby among the youth of America and throughout the world. These young collectors soon will be the senior members and leaders of our association. The booklet is available free of charge from Colorado Springs or from Mrs. Hazel Lindstrom, 710 West 26th Avenue, Pine Bluff, Arkansas 71601.

This booklet also can be used to advantage by those of us who are interested in forming new numismatic groups for the young and supporting existing youth coin clubs as well as by senior clubs with young collectors within their memberships.

Please remember to support the ANA's membership drive — you can help by signing up one or more new members during this month.

A stylized, cursive handwritten signature that reads "Arthur Sipe".



# New and Recent Issues

by Ernst Kraus, LM 129

It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, members in the United States and abroad are invited to submit new issues to Ernst Kraus, Room 939 (include room number in address), 393 Seventh Ave., New York, N. Y. 10001. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

## Mexico

The Olympic Games and Mexico! The glamour, romance and beauty of fabulous Mexico plus the excitement and thrill of the Olympics . . . an unbeatable combination, but unfortunately not everybody can go. To heighten anticipation and to advertise the forthcoming Olympics, the Mexican government is skillfully promoting the world games, which will be held in Mexico City from October 12 through 27, through the issuance of a handsomely designed 25-peso silver Olympic commemorative coin. To insure that everyone who cannot attend the Olympics will at least have a chance to obtain one of the coins, thirty million pieces will be struck at the mint in Mexico City.



25 pesos, 1968. Silver. Obverse: in the center an ancient Mayan ballplayer in native costume and in running position to left; the emblem of the Olympics (5 interlocked rings) below; legend around JUEGOS DE LA XIX OLIMPIADA MEXICO 1968 (Games of the



19th Olympiade in Mexico 1968). Reverse: arms in center (Mexican eagle holding a snake); value at left; at right, LEY 0.720 (fine silver); legend at top, ESTADOS UNIDOS MEXICANOS. Lettered edge, INDEPENDENCIA Y LIBERTAD. Designer, Lorenzo Rafal. 38mm., 22.5 grams.

## Philippines

Lapu-lapu was a tribal king on the island of Mactan when Magellan invaded its shores on April 27, 1521. In the fierce hand-to-hand battle Filipino bolos and bamboo spears clashed with the Spanish swords. The Spanish invaders were beaten and Magellan was killed. With this victory Lapu-lapu earned the distinction of being the first defender of Filipino freedom.

Since the beginning of 1968 the Central Bank of the Philippines has been releasing the new designs that constitute a complete new coinage issue featuring profiles of Filipino heroes and legends in the national language. The coins are being struck at the U. S. Assay Office in San Fran-



cisco and other designs of the series have been reported on these pages.



1 sentimo, 1967. Aluminum-magnesium. Obverse: portrait to left; numeral 1 for value at left and written out ISANG SENTIMO above; at bottom LAPULAPU. Reverse: arms in center; date below; legend around REPUBLIKANG PILIPINAS. Plain edge. 15 mm.

### Russian Turkestan (Khiva)

Khiva was located in what is now Soviet Central Asia. Supporting neither the White Russians nor the Bolsheviks at the time of the Russian Revolution, Khivan troops fought both to keep their khanate free of any outside domination. Unsuccessful, the People's Republic of Choresm was proclaimed by the Bolsheviks on February 1, 1920, thus bringing an end to the hundreds of years of an independent khanate of Khiva.

The full history, correlated to numismatics, was presented by Matthew van der Voort in his "Unpublished Crude Copper Coins of Khiva, 1918-1919," appearing in the March 1967 issue of *The Numismatist*. Listed here is another variety of the coins featured in that article.

This value was not included in another article which appeared in the March 1965 edition of the *Whitman Numismatic Journal* and written by Col. Panish, the eminent oriental numismatic expert. The colonel aided in the description and translation of the legends of the coin listed here.

5 tenga, 1918-1919 (1337 AH). Bronze. Obverse: design of the upper half depicts a radiant sun between two small circles of six dots, all below a large crescent; a line divides the legend for the value which is written in Uzbek-Turkish and in Arabic script, BESH TANGA



FALUS (5 tenga copper.) Reverse: legend, ZARB-I-DAR-AL-SALAM CHWAREZM 1337 AH (Struck at the seat of Islam, Chwarezm 1337), all within three ornamental outer circles. Plain edge. 31mm. 11.6 grams.

### Zambia

Zambia, formerly Northern Rhodesia, is a big country, spreading over more than a quarter of a million square miles in a key position on the African sub-continent. With its population approaching four million people of all races, Zambia is pressing forward towards the twentieth century. Economically, in spite of setbacks due to external pressure, it is already one of the most stable countries in Africa. Zambia became an independent state within the British commonwealth on October 24, 1964, just nine months after it had been granted internal self-government. It was the first British dependency to be granted republic status on attaining independence. Like Britain, Zambia's first coinage was pounds sterling in denomination, then on January 16, 1968, Zambia released a new definitive issue based on the decimal system. Struck at the Royal Mint in London, the new unit is the kwacha and it is divided into 100 ngwees.

1 ngwee, 1968. Bronze. Obverse: portrait of President Dr. K. D. Kaunda to right; date below; ZAMBIA above. The obverse design is identical on all



of the following issues. Reverse: an antbear to left; value below. Plain edge. 18mm.



2 ngwee, 1968. Bronze. Reverse: an African fish-eagle; value at right. Plain edge. 22.5m.



5 ngwee, 1968. Copper-nickel. Reverse: a wild morning glory flower; value below. Reeded edge. 20mm.

10 ngwee, 1968. Copper-nickel. Reverse: a typical hornbill to left; value



at left and below. Reeded edge. 24mm.



20 ngwee, 1968. Copper-nickel. Reverse: an Aribi buck to right; value at right and below. Reeded edge. 30mm.

### Acknowledgments

Mexico: Jack Friedberg, Gimbels Coin Depts. Philippines: Dr. Pablo I. DeJesus, Manila, information and coins to ANA collection. Russian Turkestan: Lauren Benson, coin; Col. Panish, translation. Zambia: Vincent F. Torhan; Whitman Numismatic Journal.

## OFFICIAL UNITED STATES MINT REPORT

### Coins Dated 1968 — Through March

Denomination	Prev. Total	Mar. Prod.	Year Total
Half-dollars .....	73,132,000	29,700,000	102,832,000
Quarter-dollars .....	46,732,000	21,072,000	67,804,000
Dimes .....	117,544,180	37,080,000	154,624,180
Five-cent pieces .....	30,488,000	5,440,000	35,928,000
One-cent pieces .....	566,555,000	296,345,000	862,900,000
Special Coin Sets .....	62,445	171,780	234,225

### Coinage Executed for Foreign Governments at San Francisco

Country	Denomination	Prev. Total	Mar. Prod.	Year Total
Costa Rica	5 centimos	4,840,000	—	4,840,000
Panama	proof sets (19,983)	119,898	—	119,898

### Coinage Executed for Foreign Governments at Philadelphia

Philippines	10 centavos	—	33,080,000	33,080,000
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Grossone of  
Gian Giacomo Trivulzio

## A MEDIEVAL NUMISMATIC VIGNETTE

Frank E. Ammermann, ANA 32109

ONE of the principal pleasures of numismatics comes from the historical associations of many coins. Indeed, a coin itself may be a fragmentary part of an important event in the development of a nation, a culture, or what we choose to call "our modern world." And in some cases it may be the only thing extant that was truly there at that time and place of which history otherwise has only indirect and inferential knowledge. So it was, that having acquired a medieval Italian silver piece of unusual character I decided to determine its relationship to the era in which it was minted. The coin, as illustrated in the accompanying figure, has as an obverse the figure of Saint George slaying the dragon with the legend — *GEORGIUS SANC-TUS*. On the reverse is an heraldic device with the legend — *IO.IA. TRIVL.MAR.VIGLE.ET.F.MARE*. It is about the size of a half dollar and approximates the grossone of eight soldi.

The first thing that comes to our attention is the figure of Saint George, a rather uncommon device for an Italian coin. We must look to the reverse legend for a clue as to its significance. It is found in the name of Gian Giacomo Trivulzio in

its Latinized and abbreviated form. Trivulzio (1441?-1519) began his military career as a Milanese condottiere or mercenary. Now the first semi-national mercenary army was the Army of Saint George originated by Alberico, count of Barbiano, and subsequently developed by Muzio Attendolo (1369-1424) who took the name of Sforza — literally the Forcer. His son Francesco Sforza (1401-1466) married Bianca Visconti, the daughter of Filippo Maria Visconti — the duke of Milan, in 1441. After the death of Visconti he overthrew the short-lived Ambrosian Republic of 1447 and was made duke of Milan on March 25, 1450. And in Trivulzio's time Milan was ruled by Lodovico Sforza surnamed *il Moro* (1451-1508), the patron of Leonardo da Vinci. So what could be more natural than the figure of Saint George on the coin of a Milanese condottiere loyal to the house of Sforza? But it is not as simple as all that.

The reverse legend tells us that Trivulzio was *Mar(che) Vig(i)le et F(ranciae) Mare(scalcus)*. There is always some doubt about the expansion of abbreviations but the inversion of the grammatical construction implies the translation should be — Gian Giacomo Trivulzio, Marshall of

France and Marshall of the Border Guard (*marescalcus Franciae et mareschal de la marche Vigile*). Now our condottiere has become more complex, but no more complex than the political maneuverings and intricate alliances that brought Italy into chaos during the late fifteenth and early sixteenth centuries. It was a period that has endured the research of fascinated scholars without losing a jot of its colorful violence, intrigue and mystery. It was a period of change and genius out of which nations were born and during which the dogged purveyors of tradition perished. And how did Gian Giacomo Trivulzio fit into the flow of history? Let us take our coin in hand and see where it directs our reason.

In Trivulzio's time there were three kinds of armies. There was the mercenary army employed by so many Italian city states — ruffians and bravos recruited around a nucleus of polished but cynical professionals, generally less reliable than the enemy and often as dangerous. There was the concept of the militia levied from the citizens as proposed by Machiavelli, the Florentine — the forerunner of conscripted armies of citizen soldiers. And Charles VIII of France had shown Europe something new — a standing army, not levied or bought for the immediate danger but permanently established as an instrument of political policy. It was this third form of army that changed the face of Europe. The economic demands of such a force required a coalescence of resources and the fusion of parochial interests into a national policy. The returns in power, security and conquest repaid the investment. In vain did the astute Machiavelli plead during his waning years for the Italian states to pool their ambitions. The petty princes were too jealous of their prerogatives and it was only much later that more farsighted men made of Italy a nation.

Now it was this very army of

Charles VIII that Lodovico il Moro called upon to establish him as duke of Milan over other contending nobles. Unfortunately the French came to stay so Lodovico conspired to expel them with the aid of Maximilian I. Meanwhile Trivulzio had entered the employ of Naples and in 1495 went into the service of the French. In 1498 Louis XII succeeded his cousin on the throne of France and being disenchanted with the duke of Milan commissioned Trivulzio to expel him. This Trivulzio did in 1499 for which he was rewarded by the high honor of being made a marshal of France. In view of Trivulzio's age in a time of the very young he doubtless was outstanding because of his mature wisdom and judgment as well as his skill as a general. Being Milanese he was probably in charge of the duchy's garrison and was the guardian of the southeastern approaches to French lands whenever the King was contending with the English to the west. In the meantime, to secure the Milanese, Trivulzio had to keep a wary eye upon the Spanish, the Papal allies and the Swiss.

Trivulzio's grossone came into my hands marked as being issued in Mesocco but the Swiss valley and hamlet of this name seem an unlikely origin. Perhaps Mussocco, a little to the northwest of the city of Milan, is intended. The figure of Saint George, the heraldic breastplate on the reverse — Milan was the manufacturing center for fine body armor — and the grossone denomination suggest an attribution to the duchy of Milan. The coinage is of good quality and the issuer authoritative which suggests an early date (1499-1500) when the duchy was newly taken to be followed by the issues of Louis XII and Francis I as dukes of Milan. Doubtless it was intended to pay the troops quartered at the expense of the King of France and to circulate in northern Italy.



In conclusion we may well ask why the name of Gian Giacomo Trivulzio is so obscure, so seldom mentioned by encyclopedists. In order to answer this riddle we must look to a great battle and the petty spirit of a vindictive man. In 1512 Massimiliano Sforza returned to the duchy of Milan as the puppet of the Swiss. In 1515, Francis I became king of France upon the death of his cousin Louis XII and, having strong pretensions to the duchy—through his descent from Gian Galeazzo Visconti—determined to conquer it. He invaded Italy and on September 13 and 14 of 1515 the presence of the French was contested at the decisive battle of Marignano (now Melegnano). The French were to prevail but to do so they had to destroy the invincibility of the famed Swiss pikemen that had long dominated many battlefields and had so often determined the victor and vanquished. Swiss political ambitions were running high and Switzerland was a burgeoning continental power. But at Marignano a new stratagem and a new weapon changed the course of European and world history. It was found, perhaps by Trivulzio, that an advancing column of men could be halted by a flank attack and, once stopped, could be shattered by an innovation in armament—artillery. The brave Swiss pikemen were destroyed and seldom, if ever again were armies to rely upon one form of soldier or one manner of assault. Those who did soon fell before the integrated use of complementary units, weapons and tactics. The Swiss found the answer in neutrality.

There were many heroes of the Marignano engagement. There was the king, Francis I; Pierre Terrail, Seigneur de Bayard (le chevalier sans peur et sans reproche); the constable de Bourbon; Pedro Navarro, a Spanish military engineer who entered the service of the king of France



after three years in prison because Ferdinand of Aragon was too penurious to pay his ransom; the unnamed Marechal de la Palisse; Odet de Foix, Vicomte de Lautrec—and there was Trivulzio. On Trivulzio's arms we see what may be thistles and the mouths of cannon so perhaps he commanded the Scottish archers and the artillery as well as the king's horse. After the victory Odet de Foix was made governor of Milan and with the power of France temporarily secure jealousy and hatred brought two heroes to ruin, the constable de Bourbon and Marshall Trivulzio. The first fell before the anger of the Queen Mother and Odet de Foix contrived the disgrace and dismissal of the aged Marshal through the influence of his sister, the king's mistress. In 1523 Odet de Foix became Marshall of France and by his cruel and senseless behavior managed to lose for Francis I most of what the French had gained in Italy before being carried off by the plague—which seems rather a just outcome.

And what of Trivulzio? Disgraced and embittered he withdrew himself from public life and perhaps—in the fabled manner of old soldiers of all times—he did not die, but rather merely faded away.

Author's note: The coin which was the basis of this study was obtained from Randolph Zander, Alexandria, Virginia. The period described is the subject of a wide variation in treatment and interpretation (and the spelling of names). The reader is welcome to make changes and corrections. I shall feel gratified to have aroused his interest. The coin is real enough but its voice is only a whisper. As an example of an extended speculation: the origin of the arms of Giovanni delle Bande Nere, the last of the great Italian condottiere, has always been hazy — could it be that the sable and argent paly arms of Trivulzio were the inspiration? It would be nice to believe that the old general was so honored by the gallant young scion of the Medici. — Frank Ammermann.

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## Numismatic Vignettes

● Everyone interested in the history, background and personalities of ANA should read Adm. Dodson's fine story of legendary Farran Zerbe in the March COINage. Much of the article's material came from Zerbe's correspondence files, which are extant, and has never before been published. Farran Zerbe, ANA member 197 from 1900 to Christmas Day 1949; a man of small stature whose numismatic achievements were prodigious; the man named by ANA Historian Ogilvie as being truly worthy of the title "Dean of American Numismatics." (COINage, 15840 Ventura Blvd., Encino, Calif. 91316)

● "Collectors who have found that the prices of many . . . . coins are now beyond their limited means will be wondering what they should concentrate on in the coming years or, to put it more accurately, what they can afford to concentrate on." Sound familiar? Two words were omitted from this quotation from the English magazine *Coins and Medals*. Insert "British regal" where the dots are and you will see that our brethren in England share the problem faced by so many in the U. S.

● "1877 Indian Head." "Numismatist." Would you expect to find such references to coin collecting in light fiction? In *Playboy*? You can, and if you doubt me try the story on page 127 of the October 1967 issue. But

remember: I'm just reporting — not recommending!

● Where did the term "long-green" originate? Somewhere I read that, during Colonial times, some southern colonies used tobacco (or warehouse receipts for it) in trade and barter, giving rise to the term "long-green" for money.

● Most people, during their all too brief span of mortal life, would like to believe that, when they are departed, they will leave a respectable and lasting memory behind. There is a choice: either amass material wealth which will serve your survivors, or a record of good deeds and service to your fellow men. Make up your mind as early in life as possible which it shall be. Both? Maybe, but those who try for both are much more likely to achieve neither.

● Few of us can resist flattery in its ordinary forms: only idiots and saints can ignore the presentation of an award. This subtle observation was expressed, probably phrased in nicer words than I remember, by Sidney J. Harris, my favorite columnist. — Glenn S.

● Tell them you saw it in *The Numismatist*





Do you have the original?

## FEATURING FAKES

VIRGIL HANCOCK, ANA 43616

© 1968 by Virgil Hancock

The diagnosis was sloppy!

The collector-buyer of these four Korean pieces didn't recognize Symptoms Nos. 1 and 8 (turn to your May 1968 *The Numismatist*, *Featuring Fakes*).

SYMPTOM NO. 1 . . . Suspect a "bargain" price! (The collector of these four coins was allowed to buy these "bargains" at about half price.)

SYMPTOM NO. 8 . . . Suspect any coin which has its field blackened around the letters, relief design, and edge beading or denticles. (Had the collector removed some of the black goop on the coins, he'd have seen Symptom No. 3 . . . "Suspect any build-up or accumulation of metal in the angle of the field and letters of the legend and relief design.")

Above, on your left, is a half-won, 9th year of Koang-mu (1905 AD), J-V #AD-101. To your right, the 10th year (1906), J-V #AD-102. Below, your left, is the half-won of the 11th year of Koang-mu (1907), J-V #103. And, to your right, the half-won of the 2nd year of Ryung-heui (1908), J-V #AD-104.

These are beautifully cast counterfeits, even better than the Japanese counterfeit yen shown in the April 1968 *The Numismatist*. Turn to your April pages 446 and 447, and you'll see what is meant by a "build-up" or accumulated metal.

The four Korean pieces have much less build-up than did the Japanese counterfeits, but still there's enough to prove the coins are cast counterfeits.

Removal of the black goop also disclosed, in some few spots of the field, Symptom No. 5 . . . a cast texture on the field. These photos were taken after most of the black goop had been removed.

Incidentally, these four counterfeits have been traced back to a coin dealer in South Korea. That's "foreign aid" which American collectors could do without!





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### *Films Available*

## The Army Finance Museum

When sportsmen think of Indianapolis, they think of Memorial Day and the big race; when a collector thinks of Indianapolis he is becoming cognizant that that city is the home of the Army Finance Corps Museum ably curated by Helen B. Rhodes. This year, as well as last, the museum even participated in National Coin Week observances.

The museum is located in the north lobby of the Finance Center, US Army building at Fort Benjamin Harrison, 13 miles northeast of Indianapolis, Indiana. The main objectives of the Finance Corps Museum are to depict the mission and importance of the corps by portraying its history, growth, and development.

Because of its prosaic nature, the Finance Corps has often been neglected by historians in favor of the Army's better known and publicized function of fighting battles. Through the exhibits in the museum, the history of Army finance to

the present is brought to light. The following eras of history are represented by displays: Revolutionary War, Civil War, Westward Expansion, World Wars I and II, the Korean Conflict, and the Vietnam crisis.

Several cases are filled with Finance Corps mementos and these are of special historical significance to the Finance Corps family. Finance matters of the United States are compared with those of foreign countries by displaying their currency, documents, and various items of interest.

The Finance Corps Museum is featured in the 26-minute narrated documentary colored film on the finance center. This film titled "The Home of the Army Dollar," is available to coin clubs, churches, and other groups.

The Finance Center, US Army provides Army-wide services for payment of allotments, retired pay, and settlement of claims; performs Savings Deposits accounting; pays carriers' invoices for transportation used by the Office of the Secretary of Defense, the Army, and Air Force; examines military pay and allowance expenditures and maintains financial history files for Army members. Annual disbursements from the Finance Center exceed \$4 billion, suggesting the nickname "Home of the Army Dollar."

The United States Army Finance Museum is at the Finance Center, Fort Benjamin Harrison, 13 miles northeast of Indianapolis. The museum is open to the public during normal business hours and admission is free.

US Army Photograph





# The Token Collector's Page

by Melvin Fuld, ANA 11932

LOUISVILLE, KY.



Obverse: Around, J.J.F. ST. CHARLES; in field, a star.

Reverse: Around, LOUISVILLE, KY.; in field, a star.

Metal: nickel. Size: 8(12.7mm). Border: no. 1; edge, no. 1. Issued 1855. Rarity 8. Adams KY19. ANS collection. Wright 1635.

While Adams states it is silver, the piece in the ANS collection is nickel. In all probability Adams listed the piece sent to him by some collector as he states it is 13½mm while ANS's is ½-inch American scale 8 (12.7mm). Adams further states it is very rare, which it is.

It is regretful that we don't have records on this piece as to what J.J.F. means. No doubt St. Charles was a street or district in Louisville. A specimen history is always interesting, which is why we advocate writing up contemporary tokens so that future collectors will have a historical record.

KY:110.65.1:SC:16Ni:8(12.7mm):Bd 1,Ed1:R8.

LOUISVILLE, KY.



Obverse: Around, \*SHERMAN P. WHALEY \* LOUISVILLE, KY.; in field within a circle of beads in five lines, N. E. CORNER / OF / MARKET / AND / THIRD STS.

Reverse: In four lines, WHOLESALE & RETAIL / CLOTHING / WAREHOUSE. / (ornament) /.

Metal: brass. Size 17(27mm). Border: no. 4; edge, no. 1. Issued 1850. Rarity: 7. Adams KY34. ANS collection.

It is interesting to note that of the 34 cards Adams lists for Louisville, 15 of them deal with wearing apparel. Competition between merchants must have forced them to issue advertising cards.

From the die work no doubt the piece was made in Cincinnati. Adams says it is rare.

KY:110:208.1:SC:16:Br:Bd4,Ed1:R7.

**Editor's Note:** The Token Collectors' Page returned to *The Numismatist* with the August 1937 issue. It had last appeared in 1961 and readers are advised to refer to the September 1951 edition, page 953, *The Classification of Tokens*, by Melvin and George Fuld, for the key to the numbers attributed to the tokens listed on these pages. Newer members may borrow this edition from the library, a limited number of September 1951 copies are available at \$1.00 each, also from the library.

Collectors who can supply additional information on any of the tokens, published or unpublished, are asked to write the author, Melvin Fuld, 6701 Park Heights Ave., Apt. 1D, Baltimore, Maryland 21215.



## NEW YORK, NEW YORK



Obverse: Around, GOOD FOR ONE RIDE; in field, 13 stars, TO / THE / BEARER / (ornament).

Reverse: Around, BELLEVILLE & NEW YORK \*; in field, USM / STAGE / I. GIBBS / (ornament).

Metal: brass. Size: 14(22.2mm). Border: no. 5; edge, no. 1. Issued —. Rarity 10. ANS collection. Adams NY277. Miller NJ6A. Atwood NY630A.

Belleville is in New Jersey so Miller listed this piece as NJ6A with a cross reference to NY277. Adams and Miller state the piece is "extremely rare." Atwood's *Catalogue of United States and Canadian Transportation Tokens*, second edition 1963, gives it the highest value they assign.

As far as known, this is the first time this token has been illustrated. It is probably the rarest transportation in existence as *The New York Numismatic Club* in 1913 stated "only one specimen known." This specimen is in the American Numismatic Society's collection. The ANS was kind enough to furnish the photograph.

NY:146:74.1:TR:Br:14(22.2mm):Bd5, Ed1:R10.

## CINCINNATI, OHIO



Obverse: In six lines, WOOD & HARRISON / 3 stars / GOOD FOR / 9 stars / 10 / CENTS.

Reverse: Within a circle of beads, JOHN STANTON / + / STAMP / & BRAND

## CUTTER / \* / CINCINNATI.

Metal: brass. Size: 12(19.1mm). Border: no. 6; edge, no. 1. Issued 1860. Rarity 8. Adams 34. ANS collection.

Even though John Stanton's advertisement is on the reverse, a collector of Ohio tokens would recognize the obverse as typical of Stanton. This trade check was cut before the Civil War period. Stanton is a famous die sinker who cut money Civil War tokens. A seldom seen card.

0:40.205.1:CK:17:Br:12(19.1mm):Bd 6,Ed1:R8.

## HAWAIIAN RAILROAD TOKEN



Obverse: R.R. / 1879 in a circle of stars and ornaments.

Reverse: T.H.H. / \* — \* / .12½.

Metal: copper. Size: 13(20.6mm). Border: no. 1; edge, no. 1. Issued 1879. Rarity 6. Hawaiian #46.

The above token was recently acquired and sent for identification. This token is listed as #46 in *Hawaiian Coins, Tokens and Paper Money*, by Maurice M. Gould and Kenneth Bressett, published by Whitman Publishing Co. Four of this type are described in the catalogue.

T.H.H. means THOMAS H. HOB- RON, a railroad on the main island. Gould and Bressett say these pieces were used as small change; however, several Hawaiian collectors say they were used for payment of wood used in Hobron's engines. This railroad was the predecessor of the Kalenlin Railroad Co.

#45 obverse: RR / 1879. REV. T.H.H. / 2½¢.



HAW:80.88.1:TR:18Cu:Bd1,Ed1:2½  
:R8.

#46 HAW:80.88.2:TR:18:Cu:13(20.6  
mm):Bd1,Ed1:12½:R6.

#46A HAW:80.88.3:TR:18:Cu:19  
(30.2mm):Bd6,Ed2:12½:R10.

Gould has in his collection a curi-  
ous striking of the dies used to  
strike #46 upon a United States half

dollar of 1872. A piece was done to  
test the dies. Originally in the H. O.  
Gibly collection.

#47 obverse: T.H.H. / 25 surrounded  
by ornaments. Reverse: RR / 1879 sur-  
rounded by ornaments.

HAW:80.88.4:TR:18:Cu:Bd1,Ed1;  
25:R8.

### ANA HONOR ROLL

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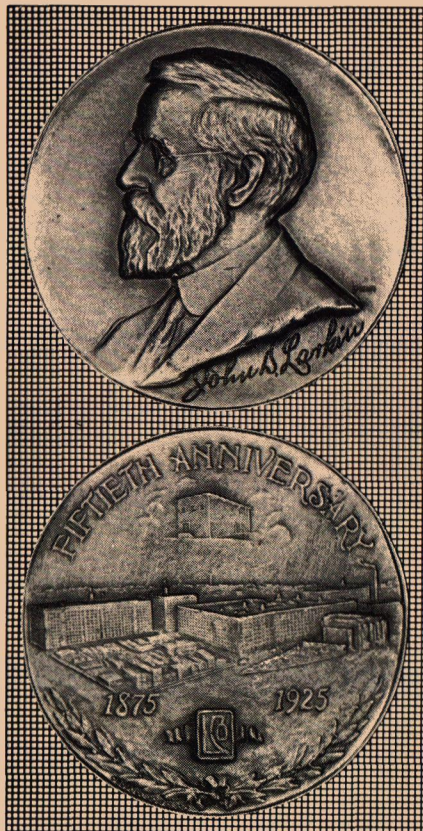
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# The Medal Collectors' Corner

by Virginia Culver, ANA 39457



With the return of the popular "Token Collectors' Page" to *The Numismatist*, it seems only fitting that a little emphasis be placed on medals for the collector. The infinite variety of medals available today to the collector is well introduced in all numismatic trade papers. However, the medals of yesteryear seldom receive any attention. The new collector does not have the chance to become acquainted with them. The Medal Collectors' Corner will from time to time merely serve as a notice of interesting medals of the past without such vital statistics as rarity, price, and availability.

John D. Larkin

Often times a medal is issued for a specific purpose which escapes the notice of numismatists. Years later a cache of them appears on the market and details are then lacking. Such apparently is the case with the Larkin Company medal which was issued forty-three years ago; yet is advertised today in the numismatic press.

The occasion for the issuance of the medal was the fiftieth anniversary of the Larkin Company in Buffalo, New York. John D. Larkin's bust appears on the obverse. He was founder of the company which began as a soap manufacturing firm and grew into a large mail order house along with other manufacturing and marketing products. He was born in 1845 and died just one year after the anniversary celebration. The reverse of the medal carries a picture of the buildings in Buffalo. The office building at the right was designed by Frank Lloyd Wright and built in 1905. Above the present group of buildings is pictured the original building where the company started in 1875. The logo of the company is found at the bottom of the medal above the wreath.

These medals were struck in bronze by the Whitehead-Hoag Company of Newark, New Jersey in two different sizes. The large 2¾ inch medal was distributed to the employees in supervisory capacities and the 38 mm size went to all other employees. So far as can be determined, there were between 1000 and 2000 of the large medals struck and probably around 15,000 of the dollar-size. Specimens of these medals are in the American Numismatic Association's collection and were a gift of Harry H. Larkin, Jr. associated with the company for over 35 years and who is ANA no. 8157.



## ANA Hall Of Fame Becoming A Reality

After careful study and research over several years' time, ANA Historian Jack W. Ogilvie and his committee presented to the board of governors a proposed constitution, by-laws and election procedure for the "Numismatic Hall Of Fame—A Shrine Of The American Numismatic Association." The board accepted these governing rules at its interim meeting in Colorado Springs and steps are being taken to carry out their provisions and make the Numismatic Hall of Fame a tangible reality. The constitution, which incorporates the primary principles of the institution, follows:

ONE—The Numismatic Hall of Fame was founded August 18, 1964 by the American Numismatic Association to perpetuate and enshrine the names of eminent numismatists of all times. International in its scope, it is a shrine for the recognition of those whose accomplishments in the field of numismatics have made their names symbolic and forever cherished by their fellow numismatists. The citation is the highest honor possible to bestow upon any individual by and in the realm of numismatics.

TWO—The shrine of the Numismatic Hall of Fame is located within the national headquarters building of the Association in Colorado Springs, Colorado.

THREE—The Numismatic Hall of Fame is sponsored by and under the perpetual administration of the American Numismatic Association. The Association regards itself as its trustee and under sacred obligations to administer its intent and purposes without bias or prejudice and under the rules and regulations hereinafter set forth.

FOUR—The Board of Governors of the Association is the sole administrator of all matters pertaining to this international shrine. It is empowered to make and amend its Constitution, By-laws and Election Procedure.

### BY-LAWS

The by-laws cover such matters as the form of the shrine itself and of

### *Headquarters Visit*

### Meet Joy McDonald



Meet Mrs. Joy McDonald of the membership and accounting department who persistently traces and tackles the various problems and procedures arising from our 25,000 ANA membership files, address changes and dues payments.

A native of Warren, Ohio, Joy came to Colorado Springs in 1960 and joined the ANA staff in February, 1967, before the headquarters was established in our new building. Waging a constant but friendly battle with the IBM computer, she has become a veritable detective in her own right.

With her husband she also has become a numismatist and has started a collection of Walking Liberty half dollars in uncirculated condition. A personification of her name, Joy's delightful sense of humor does much to promote a happy and cheerful atmosphere throughout the entire headquarters building.



the citations for those elected, eligibility for enshrinement, and the composition of a "council" and "electors" for carrying out the management of the hall. Persons whose contributions to the field of numismatics have been of the highest excellence and most outstanding are eligible for enshrinement. Such persons might have been prominent authors, lecturers, attributors or scholars of numismatic knowledge; benefactors, dedicated officials, founders and/or perpetuators of organized numismatics; prominent editors and/or publishers of numismatic publications; noted professional numismatists; and/or sculptors or engravers of numismatic art.

An important feature of the by-laws is that eligibility for enshrinement is confined to deceased former members of ANA until after 1971.

A council of five or more members, appointed by the president of ANA, is to act in an advisory capacity to the board. Each council member must have at least 25 years of membership in the association and will be replaced only in the event of misconduct, resignation or death. Members may be appointed to perform special functions on a temporary basis without having the qualifications of regular councilmen.

The board of governors will elect a panel of 25 renowned contemporary numismatists as electors and they will cast the votes to select those to be enshrined in the Hall of Fame. Each elector must have attained at least 12 years of membership in ANA, will be appointed for a two-year term, may be reappointed, and his failure to vote will constitute resignation from the panel. Council members, elected and appointed officers of the association are not eligible to serve as electors.

#### ELECTION PROCEDURE

An election for enshrinement in the Numismatic Hall of Fame is to be held in 1969, in 1970, and there-

after every two (the even numbered) years. Any number of candidates may be elected in 1969, but thereafter not more than five in any election. From among the votes cast by the 25 electors, a candidate must receive at least 13 votes and, after 1969, only the five with the highest number of votes will be elected.

Between September 1 and December 10 of each year preceding an election, candidates may be nominated by any ANA member except a junior, with each member being limited to two nominations for any election. Nominations must be submitted on an official form to be available from ANA headquarters and to be returned thereto.

The headquarters staff will make the necessary number of duplicate copies of each nomination for checking by the council and the board of governors. After ascertaining the eligibility of each candidate, a ballot will be prepared, listing the candidates in alphabetic order, and sent to each of the 25 electors. Accompanying the ballot will be a separate form giving the qualifications of each candidate.

Each elector will vote for not more than 14 nor less than 7 candidates, and each vote will count one point toward election. As previously stated, failure of any elector to vote will constitute automatic resignation from the panel. The sealed ballots will be forwarded to a previously chosen CPA firm to be tallied. The results will be kept secret in a sealed envelope until it is opened by the president of the association and announced during the awards ceremonies at the annual convention. Candidates receiving four or more votes but not enough for election shall have their names at the head of the list of nominees for the next election.

The provisions of the by-laws and election procedure have been thought out carefully and stated in great de-



tail. They include all necessary safeguards, as far as could be foreseen, for impartial conduct of the Numismatic Hall of Fame and for the publication of notices of elections and the results thereof. Members of the

### *Call for Nominations*

## Recognition Time for Club Reps

Time again has come for coin clubs across the country to recognize their ANA club representative for his diligence and hard work in promoting numismatics.

Nominations for the "Outstanding Club Representative" award are now in order and must be postmarked before July 1 to allow the selection committee sufficient time to carefully consider the merits of each nomination.

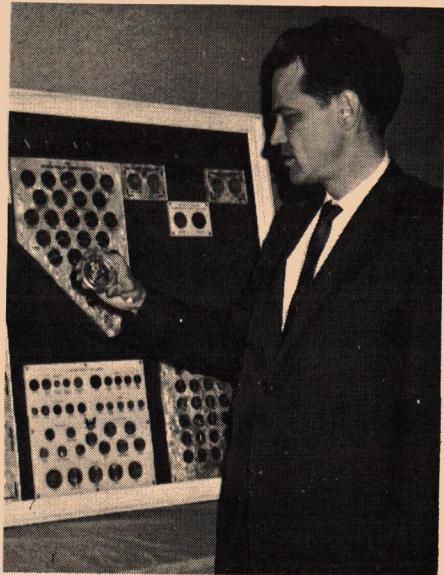
A brief moment of recognition is sometimes the sole reward a person receives for years of time and effort spent in promoting and sharing our rewarding, pleasant and educational hobby with others. The "Outstanding Club Representative award" was established by the ANA three years ago as one small measure of deserved recognition for someone who has given more than could be expected of him.

Last year's winner was John A. Shaffer, club representative of the *Old Fort Coin Club*, Ft. Wayne, Ind. He was lauded in his nomination report for his regular ANA convention attendance, National Coin Week promotion and his untiring and devoted promotion of club and program activities.

There has been a marked increase in this award since it first was established and this year the ANA looks forward to an even greater amount of interest from clubs throughout the country. So, if your

committee which submitted the plan included, in addition to Chairman Jack W. Ogilvie, Virginia Culver, J. Douglas Ferguson, A. Kosoff, William T. Louth, Louis S. Werner and R. S. Yeoman.

### Latest of the VIP Visitors



Ben Wall, president of Nebraska Numismatics, Inc., was the latest of the VIP visitors to tour the facilities of the ANA home and headquarters in Colorado Springs. Wall flew directly from his home office in Omaha, Nebraska, to present to the ANA, the number one John F. Kennedy medal that was struck at the Paris Mint to mark the 50th anniversary of the birth of the late president. The limited issue is being offered to Kennediana collectors exclusively by Nebraska Numismatics, a firm that specializes in imported medals.

Edward C. Rochette, acting executive director and an ardent Kennedy medal collector, accepted the presentation on behalf of ANA. The medal will be added to the growing ANA collection which will soon be exhibited in the headquarters museum.

group's club representative has been doing an outstanding job, nominate him for this special recognition. A resume of the representative's activities should be sent to the ANA Club Program, P. O. Box 2366, Colorado Springs, Colo. 80901. It must be postmarked before July 1.

Nominations should be typed and submitted by a club officer. They should include a biographical sketch of the nominee and, if possible, a picture which could be used for publication if he is selected.

Among the points which will be considered by the judges in picking this year's outstanding representative are:

1. What has he done to improve the image of numismatics?
2. How has he promoted the American Numismatic Association?
3. Has he obtained desirable members?
4. Has he encouraged the use of

educational material for his club meetings?

5. Has he promoted the use of the educational award certificates?

6. Has he encouraged his club and individuals to participate in National Coin Week?

7. Has he been active in local, regional and national committee work?

Competition has been keen in past contests and judges have found a high degree of excellence in the performance record of the nominees. This type of competition makes the award highly prized and appreciated and demonstrates the great attention and effort it takes to win the award.

Recognition and presentation of the "Outstanding Club Representative" award will be made at the annual club representative breakfast at the ANA's 77th anniversary convention August 19 through 25 in San Diego.

## ANA Members to Elect Governors Only Hereafter

At its interim meeting in Colorado Springs, the board of governors of the American Numismatic Association approved by-law changes in its election procedure and official make-up. Effective with the next biennial election (1969) the members of ANA will elect nine governors from among the candidates nominated and this board of governors will "select annually from its members a president and a vice president for a term of one year. A person may not serve as president for more than two one-year terms."

While there have been other changes in the offices in recent years, the president, first vice president and second vice president have been elected by the members at large for many years. Prior to 1955, a general election of officers was held each year but thereafter only every other year. Beginning with the 1963 election, the number of governors was increased from five to six, and the offices of secretary and treasurer were made appointive instead of elective as before. The seven-man executive board (which did not in-

clude the second vice president, secretary or treasurer) was abolished and control of the association was placed in a nine-man board which included all elected officers.

The change just approved continues the nine-man board but all will be elected as governors by the members. This is the practice followed by many business and other types of organizations and, it is felt, is more in keeping with the Federal Charter of the association which states, "That the control of such organization (ANA) shall be vested in a board of



not less than five governors, to be elected by the members of such association." No reference is made therein to any other offices.

In practice, it will give the members a greater choice of their governing officers since in many past elections there has been no choice on the ballot for one or more of the offices of president, first vice president and second vice president. A check of the past fifteen elections showed that in nine of them there was no contest for any of the three top offices, and in only two elections were all three contested. Under the new by-laws the members will always have the right to vote for all nine governors.

Careful consideration was given to several proposals which have been suggested for electing officers by geographic districts, but no action was taken to effect any of them. Past records show that the various sections of the country have been well represented on the board and that no particular gain would result from a



### Coin Week Climax

National Coin Week was climaxed in the ANA headquarters city of Colorado Springs with the signing of a proclamation proclaiming the observance of NCW throughout the city. Witnessing the signature of Mayor Eugene McCleary were Ed Rochette, acting executive director and Clark Yowell, NCW chairman.

more costly and cumbersome system of choosing officers.

### Don Quixote on Spanish Mint Medal



The Fabrica Nacional de Moneda y Timbre (The Spanish Mint) is now producing a series of bronze medals for collectors on various subjects including a series on — "The Books, Doers of the Harm." In this series is an 85mm bronze medal designed by Jose Marin Primatesta. The guilt and insanity of Don Quixote are suggested by fanciful yet concrete forms which constitute the core of this medal's expressiveness. Out of the chaos is resolved the corporeality of the chief characters: Don Quixote himself on the obverse, and the heroes he hopes to emulate on the reverse, but the latter in the literary and graphic identity. The Mint now sells direct to collectors and the cost is approximately \$7.65; the address is Jorge Juan, 106, Madrid 9, Spain.



# LATE WORLD COIN NEWS

## BAHAMAS

*Nice to Know  
But Not to Hold*

While speculative activity kept world gold markets humming, the Bahamas government started a minor gold rush of its own. The government placed on sale in London and Nassau an issue of commemorative 22-karat gold coins.

The coins are issued primarily as collectors' items. They are legal tender but to collectors are worth more than their face value in gold. They were struck by the Royal Mint to commemorate the first General Election under the new Bahamas constitution, held in 1967. Instantly, collectors all over the world started clamoring for the rare and limited issue. Spink & Son, Ltd., London, and Coin of the Realm Ltd., Nassau, are exclusive world agents.

The coins are in denominations of \$100, \$50, \$20 and \$10 (Bahamian). All bear on one side the same portrait of Queen Elizabeth as that appearing on current Bahamian coinage.

On the reverse side, the \$100 piece (weight of gold 616.37 grains) shows Columbus landing in 1492 at the Bahamas Out Island of San Salvador, his first landfall in the New World.

The \$50 (weight 308.19 grains) piece depicts Columbus's flagship, the Santa Maria.

The \$20 piece (weight 123.27 grains) shows a lighthouse, typical of the many scattered throughout the 700 coral islands and cays of the

sunny Bahamas.

The \$10 coin (weight 61.64 grains) bears the picture of a fortress, a symbol of the islands' storied past.

On sale are 1,200 sets of the four coins at 180 Bahamian dollars, plus incidental charges (a Bahamian dollar equals 98c US); 5,000 20-dollar pieces at 20 Bahamian dollars plus incidentals and 5,000 ten-dollar pieces at face value plus a small fraction. In addition, there are 850 proof sets (high finished coins made from specially prepared dies) issued at 257 Bahamian dollars.

In Britain, under Treasury restrictions on gold coins and medals, only registered collectors are eligible to buy the issue. In Nassau the coins may be purchased by nationals of any country not subject to similar regulations.

A deluge of orders from collectors all over the US has been received but since the US government will not grant import licenses for these sets, all orders must be returned.

The Bahamian \$100 gold piece is about the size of the British five-pound piece and the \$10 coin corresponds in size to the British half sovereign.

## ISRAEL

*Gone But Still Recorded*

Complete melt figures for Israel commemorative coins are announced by the Journal of Israel Numismatics. Seven issues of the 5-pound series are involved, according to editor Fred Bertram. All but one of the seven are



\$100 Bahamas Gold — the coin has \$98 US face value.

THE NUMISMATIST



pre-1962 when relatively large mintages were struck.

Most significant among the coins affected, according to Bertram, are the 1959, "Ingathering of the Exiles," and the 1960, "Herzl Centenary." Of the regular issue of the 1959, "Ingathering," approximately 73 percent is reported melted down. Of the reg-

ular issue of the 1960, "Herzl," more than 23 percent is reported melted down.

Market prices of these coins are expected to be affected by this announcement, Bertram comments. All coins involved are 5-pound silver. Actual figures are as follows:

Bertram Catalog No.	Coin	Number Minted	Number Melted Down	Net Mintage
C1	1958 — 10th Anniversary — "Regular" .....	100,000	1,949	98,051
C3	1959 — Ingathering of the Exiles — "Regular" .....	100,099	72,850	27,249
C4	1959 — Ingathering of the Exiles — "Proof" .....	5,000	208	4,792
C5	1960 — Herzl Centenary — "Regular" .....	45,000	10,528	34,472
C6	1960 — Herzl Centenary — "Proof" .....	5,000	77	4,923
C7	1961 — Bar Mitzvah — "Regular" .....	20,000	459	19,541
C16	1965 — Knesset — "Proof" .....	7,750	70	7,680

In addition to the foregoing figures of actual meltings which have taken place, melting down of a balance of uncirculated or "regular" 10-pound Victory coins is expected.

## HERE AND THERE

Sweden's silver one and two kronor coins may soon go the way of coins now being struck in the US. The world market price on silver has increased so sharply during the past year that the silver value of the one and two kronor is fast approaching the nominal value of the coins.

To prevent the metal value from becoming higher than the face value, a government committee in Stockholm has suggested that regulations change to permit the minting of the coins in metal other than silver if necessary.

The *Philadelphia Inquirer* reported two tidbits of numismatic information recently and neither had to do with the city's own mint. Noted was that eight denominations of Vatican coins dated 1968 will appear late in June. Denominations involved are the 1, 2, 5, 10, 20, 50, 100 and 500 lire.

The newspaper also reported that

Italy will have proof-like coins next year. Collectors will be permitted to place orders until October 31, for the following year's coinage, with deliveries starting January 1. Plans call for distribution through certain banks in foreign countries at a slight advance over face value.

Both tidbits of numismatic information were carried in Franklin Bruns coin column in the *Philadelphia* paper.

\* \* \*

See You in San Diego!

It won't be  
**LONG** now!



Remember — The 77th Anniversary Convention, San Diego, Aug. 20-24!





## Stellar Speakers to Star at San Diego

ANA Educational Forum Set for August 22, 8 p.m.

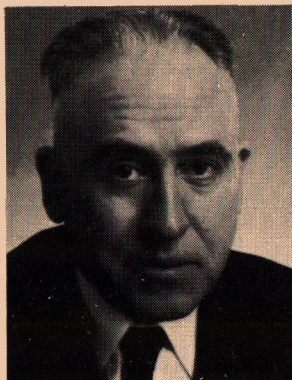
Maurice M. Gould, noted numismatist and author, has arranged for three of the world's top authorities to speak on their chosen subject. Mr. Gould will moderate the educational highlight of the ANA's 77th Anniversary Convention.

### GEORGE W. WAIT, Glen Ridge, N. J.

#### Diversification of Paper Money Collections

Wait is one of the most distinguished collectors in the paper money field. His major subject when he received his master's degree at New York University was Finance, so one can see that he could easily become interested in the field of paper money.

He is the manager of the Salary Administration of Western Electric Company and has served many organizations as an officer, including being a past president of the New Jersey Numismatic Society, and is now serving his second term as president of the National Society of Paper Money Collectors.

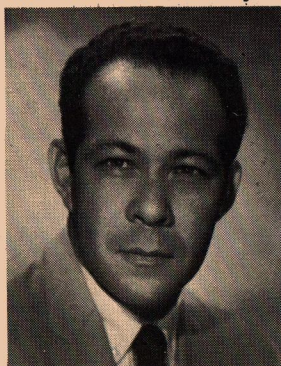


### MORT GOODMAN, Hollywood, California

#### The Minting Process

Mort is the vice-president of the Numismatic Error Collectors of America and has served as their director of Research and Authentication. He is a well known author in the error field and has probably the finest collection of major errors in the world.

He is considered one of the world's top authorities in his specialized field of numismatics and for the first time, the fastest growing area of numismatics will be represented at an ANA forum.



### PAUL VINCZE, London, England

#### Zodiac Medals

Paul Vincze of London, England, is one of the world's great medallists. His works are in the collections of the major museums of the world, including the Smithsonian Institution, American Numismatic Society, British Museum, Danish National Museum, Australian National Museum, etc.

Among the countries he has designed coins for are Guatemala, Ghana, Central African Federation, Guernsey, Nigeria, Guinea, Malawi, and others. To mention a few important medals of his design: the 1952 President and Mrs. Harry S. Truman; the Diamond Jubilee Portrait of Agha Khan; Pope Paul VI, 1964; Churchill Medal for the National Commemorative Society 1964; and the 50th Anniversary of the Balfour Declaration for the Israeli Government 1967.





## District Representatives Offer Help to ANA Members

American Numismatic Association President Arthur Sipe has selected with care 29 members to serve as district representatives in the 18 districts into which North America was divided about two years ago. Some of the districts are quite large or so divided that one person would find coverage difficult. Rather than create a new set of areas, additional representatives have been appointed in some districts, especially where it was so suggested by the initial appointee.

A complete list of the district representatives' names and addresses will be found at the end of this article.

The primary function of a district representative is to assist the ANA officers and headquarters staff in communicating with the members in his district. He will visit clubs, especially when invited, in so far as is practical and otherwise attempt to communicate with them by mail. He will try to obtain new members for the association, both club and individual.

He will help to promote the educational aspects of numismatics in clubs, and inform them of such ANA services as visual education material, our annual National Coin Week activity, educational awards available for those giving talks at meetings, medals for presentation to club past presidents, the *Club Bulletin* for reports of club meetings and activities, and other ANA projects and developments. District representatives can help clubs in making nominations of qualified persons to receive the annual Outstanding Club Representative award.

The chairman of this committee, ANA Governor Glenn B. Smedley, is one of the growing number who feels strongly that individual members of the association should concern themselves more about its operation, policies and programs. A few, very few, complain that they are not well enough informed of these matters, yet there is abundant evidence that

the majority do not read carefully what is placed before them monthly in the official magazine, *The Numismatist*, and at intervals in other numismatic publications. Nor do they take the time to write to an officer to ask questions, express opinions or desires, and/or offer constructive and carefully thought-out suggestions.

Smedley believes that the past couple of years, in spite of their good showing of accomplishments, have left some things to be desired. In part this is the result of the very accomplishments of which we are justly proud: the building and moving into our first home and headquarters, and the reorganization necessitated thereby. This has taken a lot of time and energy which, together with the transfer of functions, did result in some oversights and omissions. Another factor is so well known (and painful to our memories) that it need not be entered into here.

However, the association has a group of officers which is working harmoniously and diligently, and it will have a new full-time executive director soon to take over the burdens of that office. True, he will be a newcomer in the operating organization but he will have the guidance of a dedicated man, Edward C. Rochette, who has carried the double load of editor and acting executive director since last August, when the board requested the resignation of the former executive director.

Truly, the outlook for the ANA was never brighter, especially con-

sidering the evidence which many see of increasing interest in the hobby. In this picture district representatives can and should assume important roles. By keeping in touch, as closely as situations permit, with clubs and individual collectors in their respective areas they can form the need and vital link between members and the officers. They should help to solve those problems that they can and report others to the proper officer. They should recruit new members and, equally important, help to retain those already in our ranks.

As this was being written, a report came in that one ANA officer at-

tended a coin club meeting and obtained a dozen membership applications, including one from the club itself.

The ANA offers much to collectors and students of coins, medals, tokens, paper money and related items. Any such person will gain from membership—those who put the most into it usually get the most from it.

Members and non-members, clubs and individuals, are invited to write for more information about the association to their respective district representative or to the chairman of the committee.

### **List of ANA District Representatives**

District 1 — California	James L. Betton, P.O. Box 533, Santa Monica, Calif. 90406
District 2 — New York	Martin F. Kortjohn, 485 Fifth Ave., New York City 10017
District 3 — Illinois	Committee Chm. Glenn B. Smedley, 1127 W. Washington Blvd., Oak Park, Ill. 60302
District 4 — Ohio	Mrs. Elsie J. Hershberger, 817 S. Munroe Rd., Tallmadge, Ohio 44278
District 5 — Pennsylvania	John R. Eshbach, P.O. Box 71, Smoketown, Pa. 17576 Ray Byrne, 701 N. Negley Ave., Pittsburgh, Pa. 15206
District 6 — Texas	George and Norma Mather, 1325 Annapolis Dr., Corpus Christi, Tex. 78415
District 7 — Maine, Rhode Island, New Hampshire, Vermont, Connecticut, Massachusetts	James Ford Clapp, 20 Bellevue Ave., Cambridge, Mass. 02140
District 8 — New Jersey, Delaware, Maryland, District of Columbia	Eldridge G. Jones, Riggs National Bank, 7th and Eye Sts., N.W., Washington, D.C. 20001
District 9 — Virginia, West Virginia, North Carolina, South Carolina	John N. McCarley, P.O. Box 41, Greenville, S.C. 29602 Mark D. Stamps, P.O. Box 325, Havelock, N.C. 28532
District 10 — Georgia	George M. Todd, 106 W. Paces Ferry Rd, NW, Atlanta, Ga. 30305
Florida	Robert L. Hendershott, West Coast Hotel, Clearwater, Fla. 33515
Alabama	Mrs. Opal Morris, 411 Woodland Drive, Homewood, Ala. 35209



District 11 — Arkansas,  
Mississippi, Louisiana,  
Oklahoma

District 12 — Tennessee,  
Kentucky, Indiana

District 13 — Kansas,  
Missouri

District 14 — Michigan  
Wisconsin

District 15 — Minnesota,  
N. Dakota, S. Dakota,  
Nebraska, Iowa

District 16 — Montana,  
Wyoming, Colorado,  
New Mexico, Arizona

District 17 — Washington,  
Oregon, Nevada, Utah,  
Idaho, Alaska, Hawaii

District 18 — Canada

Mexico

Matt H. Rothert, P.O. Box 10, Camden, Ark. 71701

John A. Shaffer, P.O. Box 128, New Haven, Ind. 46774

Sgt. Rick and Virginia Bronson, 6325-A Hunter Ave., Richards-Gebaur AFB, Mo. 64030

P. H. (Jim) Frans, P.O. Box 909, Holland, Mich. Clement F. Bailey, Numismatic News, Iola, Wisc.

Philip and June Budd, 1005 Avenue G, Fort Madison, Iowa 52627

Larry Porter, 1910 Belvedere Dr., Billings, Mont. 59102

Delwyn Worthington, 30 E. Alameda, Tucson, Ariz. 85701

Mrs. Barbara Hyde, 888 S. Lipan St., Denver, Colo. 80223

Byron F. Johnson, 606 N.W. 80th, Seattle, Wash. 98107

E. Victor Snell, 6 Rosemont Ave., St. Catharines, Ont., Canada

Charles Hale, Montes Escandinaves 210, Lomas de Chapultepec, Mexico 10, D.F. Mexico

### Sigmund Freud Memorialized



Aleth Guzman, on commission to the Paris Mint, has designed a 68mm medal honoring the late father of psychoanalysis, Sigmund Freud. Freud's portrait with the terminal dates 1856-1939 appears on the obverse and the reverse shows the serpent of medicine encountering the famous Oedipus complex symbolized by the sphinx. A dual inscription bears mention of the organization that had the medal published, the International Psychoanalytical Association and an inner inscription carries a Hellenic quotation in Greek, "Fix on Oedipus your eyes, he who resolved the dark enigma — noblest, champion and most wise," (Sophocles — Oedipus Rex). This phrase was proposed to the artist by Marie Bonaparte, princess of Greece and friend of Freud. She was responsible for his introduction in France and helped him leave his country. The medal is made in bronze and silver and is available from the Administration des Monnaies et Medailles, 11, quai de Conti, Paris VI, France. Cost is \$4.75 and \$26.00 respectively.



# Notes & Queries

## Happy Birthday!

Maurice M. Gould, commemorating his 50th year as a numismatist, has marked the occasion with a special cover produced by 99 Enterprises, originators of the First day-First issue covers.

The cover contains an elongated cent with the profile of Gould, which was designed by the well known Don Dow of Phoenix, Arizona, and



manufactured by Dottie Dow of elongated fame. These elongated coins were placed in covers and postmarked on Gould's birthday, February 6; the reverse reads, "February 6, Maurice M. Gould's birthday, in commemoration of his fiftieth year in numismatics, beginning in Boston, 1918, continuing in California 1968." There is also a very interesting gold label with the Massachusetts pine tree coin, a field with which Gould has been closely associated for many years.

Maurice is known for his work in education in numismatics, having held classes at MIT, Long Beach City College, and various educational centers.

## Help Wanted!

ANA member Jim Morin, 254 S. Main Street, Manchester, N.H., is working in close cooperation with the superintendent of the Augustus Saint-Gaudens Museum at Cornish, New Hampshire in regard to some two dozen plaster casts of different stages and trials and changes in Saint-Gaudens original designs for the double eagle, the eagle and the 1893 Columbian exposition medal.

Mr. Morin requests that anyone having information apropos to these various rejected reverses contact him. Purpose of the quest is to utilize the information for a projected numismatic display of Saint-Gaudens' works at the Cornish museum.

Paul J. Holsen, II, the author of "Coins of Honduras," is continuing his research in that direction and would like to correspond with members who might have pertinent information on the coins of that country. Author Holsen, whose book is being offered through the ANA library at \$1.00 per copy, will be returning to that Central American republic in August and would like as many leads to research as possible. His address is P. O. Box 1087, Green Valley, Arizona 85614.

## Con Coin Game

The Chicago (Ill.) Coin Co. is being investigated by the Consumer Fraud Division of the Missouri Attorney General's office.

Brick Storts, chief counsel of the division, said numerous St. Louis area residents complained that they had mailed coins to the Chicago com-



pamy, in response to newspaper advertisement, but had not received payment. About \$6000 in coins has been mailed to the company by St. Louisans, Storts said.

The company advertised that it would pay \$106 for \$100 in quarters or dimes issued prior to 1964, Storts said. The owner of the company, he said, is Peter Reitingger, a former convict. Illinois and Chicago authorities, the Federal Bureau of Investigation and postal authorities are participating in the investigation. He is not a member of ANA.

### *Medals Big Money*

General Numismatics Corporation reports that its Franklin Mint Division received more than 11,000 subscription applications for sterling silver proof sets of its new 100-month long "History of the United States" series, but only 10,000 of these subscription applications were accepted by The Franklin Mint.

Each subscription is for the entire series of 200 art medals commemorating 200 years of United States history, to be issued at the rate of two per month over a period of 100 months.

According to GNC president Joseph M. Segel, "The potential amount of billing generated by the 10,000 subscriptions accepted for this program is approximately \$200,000 per month for 100 months, or \$20,000,000 in total, and this should have a rather good effect on our sales and earnings over the next eight years."

Those whose subscriptions for

sterling silver sets were not accepted are being advised that applications for the next edition, which is to be minted in solid bronze, may be submitted during the month of June.

### *Second Printing*

The tremendous demand for the Catalogue of the Alex Shuford Collection of United States Coins and Paper Money, prepared by A. Kosoff of Encino, California, is indicative of the increased interest in coin collecting.

Kosoff anticipated a big demand but nothing like what has occurred. "For the first time since 1942, we have had to order a second printing of a catalogue," said Kosoff. "We cannot explain the sudden interest," he continued, "unless it is because the Shuford Collection is such an extensive one. The catalogue, too, has had a splendid reception among collections."

This is a continuation of the trend dating back to October 1967 when collecting interest seemed to turn upwards. Auction sales such as the Shuford Sale act to give added impetus to such trends—and it is readily apparent that this has happened. Dealers throughout the country confirm that activity has increased steadily.

\* \* \*

*Medieval coin*—Generally any coin which originated during the middle ages (approximately 500-1500 A.D.)

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"It is not generally known that for a brief period the mints of the United States were in actual charge of a woman. Miss Margaret Kelly, long connected with the Mint Bureau, was appointed Examiner on the first day of August, in which place she was next in authority to George E. Roberts, the Director, and much of the active administration of the coinage of money for the Government devolved upon her. Mr. Roberts was temporarily out of town. Miss Kelly's salary is \$3,000 a year, making her the highest paid woman in the Government service." — *The Numismatist*, August 1911.

## For the Junior

### A Junior Miss of the Numismatic Set

In the past the Junior's Page has introduced the reader to many a fine upcoming junior numismatist but in doing so we find that we have reported primarily on what the boys are doing. Let's now look on the achievements of an upcoming junior miss.

Young Sharon Drachenberg was last year's winner in the Texas Numismatic Association's youth contest. She was just eleven at the time. Now in the sixth grade at San Perlita, Texas, the young lady has gone on collecting trophies as she has coins.

Sharon started collecting coins in 1960 and started in the time honored way by working on a Lincoln cent folder, progressing she then took on the quest for a type set of small sized U. S. coins, a birth year set, and then world coins. Her prime interest at the moment is assembling a world numismatic zoo . . . coins with animals, birds, fish, insects or any kind of wildlife on them.

Over one dozen trophies, won in the past few years, represent her exhibiting attempts at shows throughout the state of Texas. One of the most prized is her 3rd place award for the state convention in Dallas last year.

Naturally, Sharon is a junior member of ANA and belongs also to TNA, the International Organization of Wooden Money Collectors (another favorite of hers) and numerous clubs in her area. Her attendance record at her home club, the Willacy



Mrs. Fred J. Floerke presents young Sharon Drachenberg with the first place award in TNA's Youth Contest.

County C. C. is perfect and she always assists at meetings by registering guests and distributing tickets for attendance prizes. She usually helps out at area shows by being a junior page; she has given numerous programs and exhibited at the eight area coin clubs she attends with her parents, Doris and Lucky Drachenberg, and brother, Gary.

Her biggest thrill came last year in Dallas at the state convention when, in competition with 14 other juniors, she was selected to receive the first place award in the youth contest. She could not believe it when TNA youth chairman, Mrs. Fred J. Floerke, announced that she had. Letters of congratulations flowed in, including one from Texas governor, John Connally, from area mayors, county officials, numismatic editors, and many others. All are in her scrapbook now.

Sharon reads a lot — always eager to learn more about the coins, medals and wooden money that she collects. It is a very interesting hobby for her and she has met many new friends by belonging and by participating. Sharon encourages other juniors to start coin collecting and she advises - - "select the topic that you are most interested in . . . then read, read, read. You will learn a lot of history and it can be a lot of fun."



# BOOK REVIEWS

*When we inquire into any subject, the first thing we have to do is to know what books have treated of it.*

— Samuel Johnson.

## The Long Series

**DIE MUNZEN DER FREIEN REICHSTADT NURNBERG** by Hans-Jorg Kellner. Illustrated. Hardbound. Published by author, Munich, Germany. \$7.00.

A check of Coins of the World, 1750-1850 by Craig will give you an indication of the vast and high percentage of the world coinage of that period that is generally included under the "German States" category. It is, therefore, with sound reasoning that a group of German numismatists, each a specialist in an area of the Bavarian series of German states, was called upon to collaborate in a series of catalogues that would cover groups of these city-states from their practical beginning (sometimes as far back as 1000 AD) to their incorporation into Bavaria under the Confederation of the Rhine in 1806.

The field has been divided into eighteen areas to be published in succession. The first of the series covers the state of Nurnberg. Dr. Kellner used as a basis for this fine book the 1780-82 work of Imhof, *Sammlung eines Nurnbergischen Munz-Cabinetts*, the collection in one Nurnberg Coin Cabinet, and the Imhof numbers are included for reference.

The book is printed on a good calendar stock and illustrates almost every described type as it occurs in the text. All dates and varieties are noted and a separate price sheet gives a single valuation for each type. Several tables are included to aid in checking the coinage, one listing dates against denominations, another lists mintmasters, and a most useful one giving an alphabetized listing of the legends.

While most collectors will have only a few of the coins included in

the book, it behooves every collector to support an effort of this type, a true research project in numismatics. — R. A. Lamb.

## In Proper Perspective

**DOUBLE EAGLES OF THE WORLD / A STUDY OF THE U.S.A. \$20.00 PIECE AND ITS EQUIVALENT IN OTHER MONIES OF THE WORLD** by W. W. Turner. 48 pages. Illustrated. Paper cover. Published by author, 1224 Stahlman Bldg., Nashville, Tenn. \$2.00.

Although we are rather well provided with various catalogues of gold coins, such as Friedberg's general catalogue and Delmonte's remarkable book on the gold coins of the Low Lands (*Le Benelux d'Or*), we are in need of a new endeavor on gold coinage which emphasizes the aesthetic gratifications of gold collecting.

During the Nineteenth Century, collectors who enjoyed the beauty of gold coins could supplement the coins they owned by such works as Ludwig Fort's *Neueste Munzkunde* (Leipzig, 1851), which reproduced gold coins by embossed impressions covered with genuine gold leaf. Such breathtakingly beautiful reproductions, though, seem to be a lost art and we must now be contented with flat, photographic reproductions.

In Turner's work we find much to fill the aforementioned gap in new literature on gold coinage. It contains an abundance of photographic reproductions, in some cases considerably enlarged. The pieces illustrated are nearly all large gold pieces, although the title of the book is a rather questionable one, since very few gold coinages are actually derived from the U. S. coinage other than those of Cuba, Guatemala and Japan and since the weight range of

the coins included is a rather large one.

In point of time the coins illustrated range from a six ducat piece of Munster, Westphalia, dated 1661, to Peruvian, Italian and Yugoslavian species struck in 1931. There is extensive commentary on the pieces illustrated and a number of observations are made on the economic role of the gold, especially as a store of value. The most sensational example of gold as a store of value which the author mentions is the Japanese 20 Yen piece of the third year of the Meiji Era (1870 A.D.) which now commands around \$1000.00. This piece, by the way, is the first Japanese coinage in the occidental style, not the "traditional oriental style," as the author erroneously calls it.

In range of time the author could very well have taken his subject backwards to Ptolemaic Egypt, which struck octodrachm pieces weighing almost as much as the double eagle, and forward to include the interesting and beautiful gold pieces of large size that have been struck for and in a number of countries since 1931 (Saudi Arabia, Dominican Republic, Ethiopia and others). Mintage statistics are given in a few instances, but there are numerous others available which could have intensified interest in the individual pieces.

One of the finest features of the book is the constant attention to weights which the author relates to those of U. S. gold coinage.

This book is certainly worth its modest price to every collector of gold coins and serious students of monetary history who wish to view the role of gold in its proper perspective. — Dr. C. E. Weber.

### Round Green

**COIN CATALOGUE OF IRELAND 1928-1967** by Derek Young. Second edition. 44 pages. Illustrated. Card cover. Stagecrest Publications, 23 Essex Quay, Dublin 8, Ireland. 1968. \$1.50.

Improvements over the first edi-

tion include an easy to follow illustrated grading section, an illustrated section on the 1927 Irish pattern coins, and a reduced format making it a true "pocket" book.

As in the original, coins are listed with mintage figures and values in both dollars (US) and pounds sterling for the six grades, very good through proof. All type coins are illustrated.

The prices are reported to be realistic and reflect those being paid in Ireland as well as North America. The relatively low prices are evidence that coin collecting is not a top hobby, as yet, in Ireland. It is interesting to note that the 1943 florin, of which an estimated 20 copies are known, is listed at \$120 (US) in very good condition (actually it sometimes sells for less in Ireland). For comparison, the 1921 Canadian 50¢ piece (an estimated 58 copies are known) sells for about \$2000 in the same condition.

The last ten pages of the book are devoted to a "coin record" section in which the reader can list the date for each of his coins, i.e., purchased from, date acquired, grade, cost, value, etc. Derek Young has done a fine job in bringing to the attention of collectors the Irish series of coins. — Jerry Remick.

### *C'est la Guerre!*

**A CATALOGUE OF FRENCH EMERGENCY TOKENS OF 1914-1922** by Robert A. Lamb. 51 pages. Illustrated. Card cover. Published by author, 2721 E. Grant Road, Tucson, Ariz. 85716. 1967. \$1.50.

That old cliché, bad money drives out good money, found a prime example in France during the period of the first world war. The shortage of small change was extreme and the ingenious French businessman, not to be deprived of any sales, came up with two types of emergency monies: the cardboard or paper billets, which number in the thousands of types; and the metal tokens with around one thousand different types.

The metal issues are of two cate-



gories: those in existence before the shortage occurred (primarily cafe and transportation tokens), and those issued by merchants, associations and prisoner-of-war agencies to meet the shortage. Robert Lamb has done a commendable job in cataloguing both but a brief word about the various syndicates, unions or societies and cooperatives would have changed the work from that of a mere catalogue, however complete, to a documentary generating greater interest in the series. Lamb did, however, complete a task long awaited. The only French lists were published shortly after World War I and completely lack the later issues.

Illustrations are good and greatly help in the identification of a series

that records a modern day economic situation and leaves a reminder to all government economists that such chaos is well within the realm of repetition. — ECR.

### Mini-Review

**UNITED STATES NUMISMATIC DICTIONARY** by Ted N. Weissbuch and Lee F. Hewitt. Soft cover. 39 pages. Illustrated. Hewitt Bros., Numismatic Scrapbook Magazine, 7320 Milwaukee Ave., Chicago, Ill. 60648. 75 cents.

The purpose of this dictionary is to ease the beginner into a quicker understanding of the terms and abbreviations he encounters in numismatic periodical advertising, catalogs and price lists, many of which have a different numismatic meaning than that found in standard dictionaries.

### The Church Provides

Towards the end of the last century Afrikaans churches in South Africa issued their own "church money" for the collection plate, due to a country-wide shortage of coins of small denomination. Printed on cardboard and bought *en masse* from the church, each "coin" bore the church's name, an elder's signature and the value.

Now the National Cultural and Historical Museum in Pretoria, South Africa, is trying to trace some of these quaint relics. So far they have only three. The museum is also trying to discover exactly when the cardboard currency was in use, and whether each congregation printed its own.

The value of the "church money" varied. The Dutch Reformed Church at Potchefstroom, Transvaal, issued a note worth 2/6 (25c). The three examples in the museum's possession are of smaller denomination — two of them were worth 3d and the other was worth 6d.

These rare examples of "church money" bear the name of the church, signature of an elder and the information "Goed voor three 3d pence" — good for three-pence.





# LIBRARY REPORT

Are you missing a particular back issue of *The Numismatist*, one that has been misplaced, lost or stolen? You can replace it through the library of the ANA, you know, and maintain complete editions for your reference files at home.

Issues dating in the 1960s are available at 75¢ each; those of the 1950s at \$1.00; 1940s at \$2.00; and a limited few of the 1930s at \$2.50. The library also has a number of copies dating in the 1920s and before and these are available to members at \$5 per copy. Now is the opportunity to work towards a complete set of *The Numismatist*. The entire series, from 1888 to date, in bound condition, sells in excess of \$3,000.00 whenever available.

Donations continue to increase the number of books in the library and this month we are indebted to: K. C. Parkinson, Paul Munson, James A. Greene, Dr. S. R. Diskin, Charles Fletcher Warren, Henry G. Stark, Robert J. Reed, Frank Bader, and Norman E. Hathaway.

The Crescent City Coin Club, Inc., contributed in memory of Emily Zabasky Lazard, and books were also received from Australian Coin World, Whitman Publishing Co., Bebee's, H. C. Publishing Co., and Sterling Publishing Co.

## New Additions

- B-18 Bressett, K. E. — *A Guide Book of English Coins*, 1968 edition
- B-217 Bellinger, A. R. & Grierson, P. — *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, Vol. I Anastasius I to Maurice, 491-602
- D-114 Doering, D. R. — *The Collecting of Roman Coins Made Easy*
- E-60 Engel, A. & Serrure, R. — *Traite de Numismatique, Moderne et Contemporaine*

- E-61 Engel, A. & Serrure, R. — *Traite de Numismatique du Moyen Age*, 3 volumes
- E-62 Edhem, I. G. — *Catalogue des Monnaies Turcomanes*
- G-112 General Numismatic Corp. — *Numismatic Issues of the Franklin Mint*, 1965-66
- H-159 Hobson, B. — *Coin Collecting as a Hobby*
- J-43 Johansson, S. — *Nigerian Currencies*
- K-115 Kemm, T. — *The Official Guide of United States Paper Money*
- K-116 Kienast, G. — *The Medals of Karl Goetz*
- S-291 Seutonius — *The Twelve Caesars*

## For the Junior

- E-59 Evans, E. — *Question and Answer Adventures — Coins*

## Back Issues Needed

The ANA Library is in need of a complete set of *The Numismatist* of 1934 to be bound for library use. Anyone wishing to donate this set will be entitled to the usual official receipt for the full value of the gift in the amount of \$30.00. This receipt may be used for income tax deduction purposes. The mailing address is: American Numismatic Association, Library, 818 North Cascade Avenue, Colorado Springs, Colorado 80903.

\* \* \*

International Nickel Company, through Kenn Henderson, reports that Brazil plans to strike 50 centavos and 1 cruzeiros in pure nickel and that Peru plans to issue 5 and 10 sol coins in cupro-nickel.





Dr. Alvin T. Crittenden,     Jesse M. Taylor  
Mrs. Cora D. Henderson

**Dr. Alvin T. Crittenden**  
ANA 13727

Dr. Alvin T. Crittenden, 87, died on March 30, at Hurley Hospital, Linden, Michigan, the day before his 88th year. Born in Okemos, Michigan, on March 31, 1880, he had lived in Chicago before moving to Linden 19 years ago.

Dr. Crittenden graduated from Northern Illinois College of Ophthalmology and Otology in 1917 and served as assistant buyer for Rothschild and Co., Chicago, Illinois.

He was a member of ANA since 1946 and was known to have one of the finest collections of U. S. coins in the country. He was also a member of the Michigan State Numismatic Society, the Fenton Coin Club and various masonic groups. He had collected coins from the age of eight — for 79 years. Dr. Crittenden left no immediate relatives. — LVB

**Mrs. Cora D. Henderson**  
ANA 1245

Mrs. Henderson was one of the last of the ANA pioneers. Joining the association in 1909 she served at many ANA conventions from 1904 until 1949. She had attended 31 national conventions and was active at all.



Mrs. C. D. Henderson

She attended her first convention with her husband in 1904 at St. Louis and the couple never missed one thereafter for many many years. They held a record of 29 at the time of his death. Both took very active parts in these programs and both

were profoundly interested in ANA and organized numismatics. After his death she carried on alone until 1949.

Mrs. Henderson's favorite subject was "Numismatics as a Great Hobby" and this was the theme of many a radio lecture. In local club activities she was a favorite for the installation of new officers and would outline their duties for them.

A member of the Pacific Coast Numismatic Society and honorary life member no. 1 of the Columbus Numismatic Society of Ohio, she received her gold 50 year membership award from ANA in 1959. She succumbed at the age of 92 and is survived by a daughter and two grandchildren. — JWO.

**Jesse M. Taylor**  
ANA LM 174

Numismatics lost an avid collector and student in the passing of Jesse M. Taylor, April 8, in the Niagara Lutheran Home, Buffalo, N. Y. He joined ANA in 1932 as member 4159 and became a life member in 1947.

Born in 1891, he was a native of Scranton, Pa., and lived in Washington, D. C. during the first world war. Later in Buffalo, New York, he was an associate in the firm of Thos. H. McKaig, Architects.

In Buffalo he was president of the Buffalo Numismatic Association in 1942, then treasurer from 1943 to 1945 and served almost continuously thereafter on their board of governors, several times as chairman.

Mr. Taylor carried on extensive correspondence on the subject of small sized currency and was one of the early block number collectors. His widow, two sisters and a brother survive. — RHL.

# CALENDAR OF EVENTS



## EAST

### September

- 7-8 Greensburg Coin Club Coin Show. Mountain View Inn, Greensburg, Pa. John B. Lindsay, 124 Crest Drive, Delmont.
- 20-22 Virginia Numismatic Association 10th Annual Convention and Coin Show. Monticello Hotel, Norfolk, Va. Robert M. New, P. O. Box 1084, Norfolk.
- 21-22 Indiana Coin Club Fall Show. Rustic Lodge, Indiana, Pa. Carl V. Stabile, Box 91, Lucerne Mines.
- July
- 18-21 Metropolitan Washington Numismatic Association Annual Convention. Sheraton Park Hotel, Washington, D. C. Herbert Price, P. O. Box 7392 Ben Franklin Station, Wash.

## CENTRAL

### June

- 8-9 Numismatists of Wisconsin Annual State Convention. Racine Motor Inn, Racine, Wis. Racine Numismatic Society, 2021 West Blvd., Racine.
- 9 The Defiance Coin Club 3rd Annual Coin Show. Defiance High School Cafitorium, Defiance, Oh. Fred Hissong, 207 Auglaize Ave., Defiance.
- 14-16 Michigan State Numismatic Society Annual Spring Convention. Oscoda Township Hall, Oscoda, Mich. Iosco Coin Club, 216 W. River Road, Oscoda.
- Midwest Numismatic Association Coin Show. Continental Hotel, Kansas City, Mo. Clarence G. Gould, 8308 East 106th Terrace, Kansas City, Mo.
- South Dakota Coin and Stamp Association, Inc. 17th Annual State Convention. Mobridge City Auditorium, Mobridge, S. Dak. Robert W. Himrich, Selby.
- 23 Oceana Coin Club 3rd Annual Coin Show. Shelby Pavilion, Shelby, Mich. Justus G. Babcock, 5230 Lorensen Rd., Muskegon.
- 30 Westmont Coin Club 3rd Annual Coin Show. VFW Hall, Westmont, Ill. WCC, P. O. Box 44, Westmont.
- July
- 20-21 Central Illinois Numismatic Association Coin Show. St. Nicholas Hotel, Springfield, Ill. Ronnie Murphy, Box 31, Glenarm.
- 26-28 North East Ohio Coin Club 8th Annual Show. Pick-Carter Hotel, Cleveland, Oh. Thomas E. Ashton, 25290 Marsdon Ave., Euclid.
- August
- 10-11 Kentucky State Numismatic Association 8th Annual Show. JayCee Civic Center, Paducah, Ky. Bill Schroeder, Route 4, Paducah.
- 17-18 St. Louis 9th Annual Coin Festival. Gateway Hotel, St. Louis, Mo. David L. Cooper, 3500 Ridgedale, St. Louis, Mo.

### September

- 21-22 Illinois Numismatic Association State Convention. Pere Marquette Hotel, Peoria, Ill. Robert Vititow, P. O. Box 995, Peoria.
- 29 The Greater Parma Coin Club 6th Annual Coin Show. UAW Union Hall, Parma, Oh. Dick Thompson, 490 Mapleview Drive, Seven Hills.

## SOUTH

### June

- 1-2 Arkansas Numismatic Society 20th Annual Convention. Hotel Marion, Little Rock, Ark. Chas. Weir, #9 Belmar, Little Rock.
- Galveston County Coin Club Coin Show. Holiday Inn, Texas City, Tex. Georgia Smith, 415 6th Avenue N, #B, Texas City.
- Shawnee-Seminole Coin Show. Cinderella Motor Hotel, Shawnee, Okla. J. D. Williams, 1905 North Philadelphia, Shawnee.
- 16 Oklahoma City Coin Club Numismatic Seminar. Oklahoma Sheraton Hotel, Oklahoma City, Okla. Lorena S. Barnes, 2829 NW 21st, Oklahoma City.
- 17-19 Texas Numismatic Association 10th Convention. Gunter Hotel, San Antonio, Texas. Larry J. Murrell, Box 5526, San Antonio.
- 22-23 Louisiana Numismatic Association 8th Annual Convention. Convention Hall, Shreveport, La. Shreveport Coin Club, 4207 Steere Drive, Shreveport.
- Silver Sands Coin Club 4th Annual Coin Show and Exhibit. 4 Winds Restaurant, City Marina, Panama City, Fla. John Alderson, P. O. Box 1684, Panama City.
- July
- 18 Alabama Numismatic Society 8th Annual Convention. Admiral Semmes Hotel, Mobile, Ala. Joe Brown, 13 N. Monterey Street, Mobile.
- 20-21 Mesquite Coin Club 5th Annual Coin Show and Bourse. Town Hall, Big Town, Mesquite, Tex. G. E. Beck, 1424A S. Buckner Blvd., Dallas.
- 28 Cenla Coin Club District Coin Show. Community Center, Bolton Ave., Alexandria, La. Herbert Bergeron, P. O. Box 4004, Alexandria.
- August
- 3-4 Southwest Louisiana Coin Club 6th Annual Coin Show. Pearl Watson Jr. High School, Lake Charles. La. SLCC, 1205 Meadow Dr., Lake Charles.



September

14-15 Beaumont Coin Club 9th Annual Coin Show. Holiday Inn, Beaumont, Tex. T. G. Brown, 3555 Sleepy Lane, Beaumont.

## WEST

May 31- West Coast Coin Show. Jay McCabe Hall, San Jose, Calif. Jim Kudenov, 206 S. First St.,  
June 2 San Jose.

June  
8-9 Pomona Valley Coin Club 8th Annual Coin-O-Rama. Building 22, Los Angeles County Fairground,  
Pomona, Calif. PVCC, P. O. Box 36, Pomona.

August

8-10 Utah Numismatic Society 5th Annual Utah State Coin Show. Hotel Utah Motor Lodge, Salt  
Lake City, Utah. Babs Winslow, 1952 Wyoming St., Salt Lake City.

15-18 Northern California Numismatic Association 7th Annual Convention. Jack Tar Hotel, San Fran-  
cisco, Calif. Aldo Basso, 2309 S. El Camino Real, San Mateo.

16-18 American Vecturist Association 20th Annual Convention. Leamington Hotel, Oakland, Calif.  
Duane H. Feisel, P. O. Box 116611, Palo Alto.

20-24 American Numismatic Association 77th Anniversary Convention. El Cortez Hotel, San Diego,  
Calif. Al Baber, 611 Oakwood Way, El Cajon.

September

8 Ventura County Coin Club 8th Annual Coin-A-Rama. Ventura County Fair Grounds, Ventura,  
Calif. John Nichols, 2016 E. Main St., Ventura.

## CANADA

July

15-17 Canadian Numismatic Association 1968 Convention. Pallister Hotel, Calgary, Alberta. D. J.  
McRitchie, 1711 4th St., S.W., Calgary.

Calendar listings are published as a service to member clubs of the  
American Numismatic Association and insertions are published up to four  
months in advance.

JUNE							JULY							AUGUST							SEPTEMBER							
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	
						1		1	2	3	4	5	6						1	2	3	1	2	3	4	5	6	7
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	9	10	11	12	13	14	
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	20	21	
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28	
23/30	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30	31	29	30						

Tell them you saw it in *The Nummatist*

## Director's Report

The list of applications for membership now includes the names of the sponsors for the prospective new member. They are listed immediately following the address of the proposed new member.

Applications R-60288 through A-60474 as published in the April issue have been admitted to membership.

### APPLICATIONS FOR MEMBERSHIP

The following applications were received in April, 1968. If there are no objections filed prior to July 1, 1968, these applicants will become members on that date and notice to this effect will appear in the August, 1968, issue.

#### Top Recruiters of the Month

Clement L. Bailey — 8

Jack R. Lamb — 3

Leon T. Lindheim — 3

Mrs. Kenneth R. Hershberger — 3

R-60629 **Bruno D. Boccolucci**, 607 Lisbon Ave., Buffalo, N. Y. 14215; Richard C. Ipsaro

R-60630 **Kyle Wilson Peake**, 12-27th St., Huntington, W. Va. 25702; Harold H. Honaker, Richard H. Hanewald

R-60631 **Carl B. Mooney**, 2841 8th Ave., Huntington, W. Va., 25703; Harold H. Honaker, Richard H. Hanewald

R-60632 **Ross Spurlock**, 119 Sunset Lane, Hot Springs, Arkansas 71901; Meredith L. Young, B. F. Ebelling

- R-60633 **Joseph E. Ruth**, Manville, N. J.; Ray Tropiano
- R-60634 **Sidney Adler**, 21690 Beech Road, Southfield, Michigan 48075; Helen Demchuk, Alex Kuszpit, Earl Schill
- R-60635 **Gilbert Velazquez**, 4 Silver Dining Hall, 181 St. and University Ave., Bronx, N. Y. 10453; Executive Director's Office
- R-60636 **Leonard R. Howard**, APO San Francisco; John La Marr Cortner, Charles J. Warner
- R-60637 **Elmer T. Tvedt**, 4019 Illinois St., San Diego, Calif. 92104; Paul H. Hamm, Al Baber
- R-60638 **Dr. Robert L. Borland II**, 756 So. Broadway #1003, Los Angeles, Calif. 90014; Charles G. Colver
- R-60639 **Justin F. Schiess**, 316 Fifth Ave., New York, N. Y. 10016; Executive Director's Office
- R-60640 **Raby W. Padgett**, Apartado Aereo 3533, Bogota, Colombia; Lois J. Petersen, Blythe Coin Club
- R-60641 **Daniel Fearon**, Craigavad, 32 College Road, Maidenhead, Berks., England; Executive Director's Office
- R-60642 **Louis Aprato, Jr.**, Alhambra, Calif.; Charles M. Johnson
- R-60643 **Jim A. Keene**, Sarasota, Fla.; Byron T. Arkebauer, Joseph W. Scott
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- R-60645 **Phillip Bouchard**, 3 Cross St., Warwick, R. I. 02888; Clement F. Bailey, Frank M. Crowther
- R-60646 **Anna McGinley**, Willingboro, N. J.; Arthur Sipe
- R-60647 **Hassan Ali Tulbah**, Austin, Texas; T. H. Norman
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- R-60649 **William H. Baker**, Philadelphia, Pa.; Lauren Benson
- R-60650 **Derek Young**, 23 Essex Quay, Dublin 8, Ireland; Executive Director's Office
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- R-60652 **Elmer E. Crutcher**, Louisville, Ky.; Bernard H. Allgeier, E. H. Dillen
- R-60653 **Carl L. Pensyl**, 1354 Lacross Ave., Reading, Pa. 19607; Executive Director's Office
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- R-60655 **William M. Mandell**, Houston, Texas; Executive Director's Office
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- R-60657 **William L. Warren**, 128 68 St., Brooklyn, N. Y. 11220; Clement F. Bailey
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- R-60667 **Adam Kostukof**, 23501 Irving, Taylor, Mich. 48180; Joseph F. Pisasale, Les Durant
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- R-60676 **Bob L. Comer**, Box 7, FPO Seattle, Wash. 98790; Executive Director's Office
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- J-60687 **Robert J. Lakata**, Lansford, Pa.; Joseph S. Arner



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- A-60702 **Kent Douglas Thew**, 3013 Wentworth St., Anchorage, Alaska 99504; Howard C. Thew
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- C-60704 **Fort Ord Coin Club**, 276 Towt St., Salinas, Calif. 93901; Everett Higgins, Joseph J. Ondishko
- R-60705 **Carl Heartfield**, 3007 Corley, Beaumont, Texas 77701; C. L. Babcock
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- R-60747 **S/Sgt. Ernest D. Roberts**, B Co. 360 Sig. Bn. Vaihingen Det., APO New York 09131; C. G. Mason
- R-60748 **Robert W. Ross III**, Rt. 1, Box 62-H, Lugoff, S. C. 29078; T. H. Williams, John C. Edwards
- R-60749 **Garth B. Drewry**, 901 S. Oregon Ave., Tampa, Fla. 33606; Clarence H. Schroeder, Michael J. Clancey
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- R-60756 **Ernest McCowan**, 132 Ohio St., Dunkirk, Indiana 47336; Hartford T. Chapman
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- R-60760 **William C. French**, 7 Blenheim St., New Bond St., London, W. I., England; Executive Director's Office
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- J-60763 **Dale Parlor**, 3044 Duluth, Highland, Ind. 46322; L. O. Dickson, Wilbur Ruthel
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- R-60771 **J. T. Van Horn**, R. R. 1, Box 401, Saint Clair, Mo. 63077; Harold E. McDowell, David L. Cooper
- R-60772 **Velma L. Mitchell**, River Rouge, Mich.; Bennetta I. Stovall
- R-60773 **Col. Arthur F. Jeffrey**, 839th Air Div., Box 192, Sewart AFB, Tenn. 37168; Ralph M. Crary
- R-60774 **Mike Dendak**, Akron, Ohio; Mr. and Mrs. Kenneth R. Hershberger
- R-60775 **Anita E. Langer**, 170 West End Ave., New York, N. Y. 10023; Sal J. de Grazia, James A. Brown
- R-60776 **Lawrence S. Goldberg**, 2621 Castle Heights Place, Los Angeles, Calif. 90034; Jerome L. Cohen, Harold Goldberg
- R-60777 **Carlisle F. Kaufman**, 6 State St., Spring Valley, N. Y. 10977; Executive Director's Office

#### DECEASED

- R-12979 **Roy William Farman**, 171 Lower Heidelberg Rd., Ivanhoe N21, Melbourne, Victoria, Australia
- R-13533 **John C. Mulligan**, 1480 Burnett Ave., Union, N. J. 07083
- R-37008 **F. S. Griffin**, Box 457, Robbinsville, N. C. 28771
- LM-174 **Jesse M. Taylor**, c/o R. Schutrum, 43 Court St., Buffalo, N. Y. 14202
- R-4382 **Allan Sutherland**, 2 Sylvan Ave., Milford, Auckland, New Zealand
- L-555 **C. M. Fletcher**, Box 325, Lamar, S. C. 29069
- R-47260 **Paul D. Wedge**, 3011 Kathnor Ln., Pt. Pleasant, W. Va. 25550
- R-50246 **William F. Brandon**, Box 208, Pierce City, Mo. 65723
- R-49128 **Mrs. Elinore V. Dawes**, 480 E. O'Keefe, Palo Alto, Calif. 94306
- R-12961 **Carl Olander, Jr.**, 9616 21st Ave., N.W., Seattle, Wash. 98107
- R-10898 **Ernest Anthony Naumann**, P. O. Box 921, Las Vegas, Nev. 89101
- R-57405 **John P. Mills**, Route 2, Buchanan, Tenn. 38222
- R-07938 **G. S. Coffin**, 310 E. 44th St., New York, N. Y. 10017
- R-05861 **Robert Congdon**, 807 Lonsdale Bldg., Duluth, Minn. 55802
- R-09715 **Fred B. Pisano**, 4401 Cedar Lane, Drexel Hill, Pa. 19026
- R-56478 **Frank Shook**, 211 S. Auburn Rd., Auburn, Mich. 48611
- R-24419 **R. Rowland Stokes**, 4476 Osprey St., San Diego, Calif. 92107
- R-05395 **Laylin K. James**, Star Route, Alpena, Mich. 49707
- R-19751 **Edward F. Welsh**, 703 Mahoning Bank Bldg., Youngstown, Ohio 44503
- R-50784 **Norman Kreinkamp**, 7686 Ann Arbor Dr., Cleveland, Ohio 44130

#### EXPELLED

- J-54159 **John Konrad**, 1139 West Elm, Walla Walla, Washington
- R-53099 **Jack Ashton**, 12 London Greene Court, Suite 83 Downsview, Ontario, Canada





## The Numismatist

official publication of the ANA

### DISPLAY ADVERTISING RATES

EFFECTIVE APRIL 5, 1968

One-eighth page .....	\$15.00
One-quarter page .....	25.00
One-half page .....	47.50
One page .....	90.00

#### Color Available — Write for Specifics

The double center pages, inside and back cover pages are available on contract, prices on request. Contract advertisers enjoy the following discounts: 3 months, 2%; 6 mos., 5%; 1 year, 10%.

### ADVERTISERS PLEASE NOTE

All correspondence relating to advertising should be addressed to Advertising Dept., **The Numismatist**, P.O. Box 2366, Colorado Springs, Colo. 80901. Make all remittances payable to American Numismatic Association.

**DEADLINE:** Copy must be received by the 5th of the month to insure insertion in the following month's issue. All advertising copy must be typed.

**MECHANICAL REQUIREMENTS:** Full page, 28½ x 45 picas; half pages may be either vertical or horizontal in format. Single column width, 13½ picas. Halftone engravings should be 110 line screen, mounted. Mats and stereos unacceptable. Position may be requested but cannot be guaranteed.

**CIRCULATION:** 27,000. No advertising agency commission granted. No discounts other than contract rates.

### ADVERTISERS PLEASE NOTE

**OTHER REQUIREMENTS:** No mail bid sale listings nor ads offering layaways accepted. No ads accepted from minors. All ads must have numismatic significance. When advertising gold for sale, the following must be inserted in the ad, "All gold coins advertised are legally held."

**CONTRACTS:** Available for three, six and twelve consecutive month periods, at 2, 5 and 10 percent discounts respectively when contract requirements are fulfilled. In lieu of contract, reduced rates are granted only upon total advance payment for the period desired. Cancelled contracts will be rebilled at the next applicable rate. If new copy has not been received by the 5th of the month, the previous month's ad will be repeated.

**REFERENCES:** All advertisers are required to submit banking and trade references when advertising for the first time. Advertisers must be, or have one responsible member of their company, a member of ANA.

**COPY:** Ad copy must be typed on paper of good quality, preferably 8½ x 11", and be easily readable, and double spaced. Ad copy should be on separate sheets and never in the body of a letter of transmittal. Trade names may be used, but, except for the name of corporations, the name of the responsible person of the firm must also appear unless such person is known to the advertising manager in which case the name will be kept on file.

There will be an extra charge for heavy composition.

**ILLUSTRATIONS:** All cuts to be provided by the advertiser. When absolutely necessary engravings can be made from furnished photographs and advertiser will be billed at national rates.

\* \* \*

The right to edit copy, to require payment in advance, and to decline any advertisement is specifically reserved.

# CHOICE U.S. COINS

## U.S. LARGE CENTS

1794	S.62. VF. Rarity 5. ....	225.00
1798	S.145. Large date. EF, porous surface .....	125.00
1801	S.221. 1/100 over 1/000. Very Fine .....	95.00
1806	S.270. VF/EF. Scarce .....	125.00
1809	S.280. VF. Rare .....	275.00
1811	S.287. EF choice. Porous surface .....	250.00
1813	S.292. EF, small planchet .....	145.00
1816	N.2. Unc., steel and sea-green. ....	110.00
1817	N.13. Close date. Unc. gem, sea-green .....	95.00
1817	N.14. Unc., mint red and sea- green .....	90.00
1818	N.10. Unc. red .....	90.00
1819	N.9. Small date. Unc. Superb, mint red and sea-green .....	115.00
1819	N.2. Large date. Unc., steel, proof-like .....	140.00
1820	N.12. L.D. Unc., sea-green gem .....	115.00
1820	N.13. L.D. Unc., mint red, tan and light green .....	100.00
1824	N.2. Unc., steel and irid. ....	225.00
1826	N.7. Close date. AU, steel ...	67.50
1828	N.10. S.D. AU, traces of mint lustre .....	75.00
1831	N.3. S.L. Unc., choice, steel and iridescent .....	125.00
1832	N.1. S.L. Unc., choice, faded red and brick red .....	125.00
1832	N.3. L.L. AU, mint lustre ...	65.00
1835	N.14. Type of '36. Unc., faded color and irid. ....	110.00
1837	N.13. P.H.C., L.L. Unc. choice, brick red .....	85.00
1838	N.9. Unc. gem, faded mint red .....	97.50
1843	N.4. Obv. 42, Rx. 44. Unc. gem, irid. ....	425.00
1852	N.19. Unc. Obv. mostly mint red. Rx. steel and irid. ....	65.00
1854	N.20. Unc. tan, traces of mint color .....	57.50

## U.S. HALF DIMES

1800	VG-Fine .....	300.00
1803	Good-VG .....	195.00
1835	S.D. Lg. 5c. Br. Unc. gem ....	75.00

## U.S. DIMES

1797	13 Star variety. V.G. ....	300.00
1800	Ext. Fine .....	450.00
1805	4 Berry rx. Br. Unc. ....	600.00
1831	Br. Unc. ....	150.00
1835	Br. Unc. ....	150.00
1838	Br. Unc. ....	92.50
1853	Arrows. Br. Unc. gem .....	80.00

## U.S. QUARTERS

1805	Fine choice .....	225.00
1820	Br. Unc. proof-like .....	500.00
1831	Br. Unc. choice .....	265.00
1835	Br. Unc. choice .....	265.00
1876	'CC' Br. Unc. ....	45.00
1877	Brilliant Proof .....	100.00
1877	'CC' Br. Unc. gem .....	50.00
1932	'D' About Unc. ....	125.00
1936	'D' Br. Unc. ....	250.00

## U.S. HALF DOLLARS

1840	Sm. letters. B.U. gem .....	90.00
1842	Sm. date. Br. Unc. ....	60.00
1853	Arr. and Rays. AU choice ...	135.00
1870	Br. Unc. choice .....	85.00
1873	Arrows. Br. Unc. gem .....	300.00

## U.S. SILVER DOLLARS

1795	Flowing hair. Fine, rx. scratch .....	275.00
1795	Fl. hair, 3 leaf. F-VF .....	325.00
1795	Fl. hair, 3 leaf. VF .....	475.00
1796	L.D., S.L. VF .....	350.00
1795	Draped bust. VF choice ....	375.00
1840	Br. Unc. proof-like .....	150.00
1849	Br. Unc. gem .....	200.00
1872	Br. Proof, choice .....	225.00
1894	Brilliant Proof .....	575.00

## U.S. TRADE DOLLARS

1874	'CC' BU gem, chop mark .....	175.00
1875	'S' BU gem .....	125.00
1876	BU gem .....	110.00

## MISC. U.S. GOLD COINS

1881	\$3.00 Gold. A.U. Rare! .....	600.00
1929	\$5.00 Gold. Br. Unc. ....	1,250.00
A.	Bechtler \$5.00 Gold (1834) (S-23) 134G, 21C. VF .....	325.00
C.	Bechtler \$5.00 Gold (1834) (S-20) 150 G, 20C, With the 150 G. Choice VF. Rare .....	875.00

*Stack's*

123 West 57th Street  
New York, N. Y. 10019  
Telephone 212-582-2580



# WANTED

## 1819 HALF DOLLARS

REGARDLESS OF CONDITION  
(NO HOLED OR MUTILATED)

A serious student of numismatics is in the process of writing a technical report on the coinage of 1819. He has authorized us to purchase for his account all of the Half Dollars that may be available with no limit to quantity. All varieties acceptable.

### WE WILL PAY

#### FULL 1968 REDBOOK AS FOLLOWS

GOOD ..... 8.00

VERY GOOD ..... 11.00

FINE ..... 15.00

VERY FINE ..... 22.50

WE GUARANTEE TO ACCEPT ALL COINS OFFERED.  
PAYMENT AIRMAILED SAME DAY COINS RECEIVED.



123 West 57th Street  
New York, N. Y. 10019  
Telephone 212-582-2580

# UNITED STATES PAPER MONEY

## Fr. No. DEMAND NOTE

3	BOSTON: Very Fine	650.00
<b>\$1.00 LEGAL TENDER</b>		
16	Crisp Unc.	85.00
18	VF 50.00; AU	85.00
19	Crisp Unc., RARE	125.00
19	About Unc. Nice	90.00
20	Crisp Unc.	52.50
26	VF 22.50; Crisp Unc.	50.00
27	Crisp Unc.	50.00
30	AU 28.00; Crisp Unc.	35.00
37	About Unc.	14.00
40	Crisp Unc.	45.00

## \$2.00 LEGAL TENDER

41	Very Fine	85.00
42	About Unc.	225.00
45	Crisp Unc., RARE	425.00
50	AU 42.50; Crisp Unc.	67.50
51	Crisp Unc.	67.50
52	AU 42.50; Crisp Unc.	67.50
55	About Unc.	110.00
59	Crisp Unc.	34.00
56	Crisp Unc.	80.00
60	XF 15.00; AU 18.50; Unc.	26.00

## \$5-10-20-50 LEGAL TENDER

62	Crisp Unc.	237.50
64	Crisp Unc.	82.00
65	Crisp Unc.	94.00
67	VF 58.00; Crisp Unc.	150.00
68	Crisp Unc.	90.00
70	Fine/Very Fine	27.50
73	Crisp Unc.	130.00
80	Crisp Unc.	67.50
81	Crisp Unc.	65.00
82	XF 30.00; AU	52.50
83	Crisp Unc.	35.00
85	Crisp Unc.	30.00
88	Crisp Unc.	30.00
89	About Unc.	30.00
90	Crisp Unc.	27.50
92	About Unc.	37.50
93	Fine/V. Fine	77.50
95a	Crisp Unc.	197.50
95a	Crisp Unc., slight edge cut.	155.00
96	VF 95.00; Crisp Unc.	210.00
101	Ex. Fine	65.00
103	Crisp Unc.	117.50
106	Ex. Fine	105.00
107	Ex. Fine	105.00
108	Ex. Fine 82.50; AU	110.00
108	Crisp Unc.	175.00
111	AU 85.00; Crisp Unc.	107.50
112	Crisp Unc.	107.50
113	About Unc.	107.50
115	Very Fine	42.50
116	Very Fine	35.00
117	Ex. Fine	50.00
118	Ex. Fine	50.00
119	Ex. Fine	50.00
121	About Unc.	67.50
122	About Unc.	67.50
123	Fine/V. Fine, SCARCE	107.50
123	Ex. Fine, SCARCE	175.00
123	Crisp Unc., V. SCARCE	385.00
126	Crisp Unc.	395.00
126	Crisp Unc., slight edge cut	340.00
128	Crisp Unc.	325.00
129	Crisp Unc.	325.00
133	VF, SCARCE	100.00
136	Crisp Unc.	267.50
142	Crisp Unc.	175.00
142	About Unc.	115.00
143	Crisp Unc., pin hole	137.50
147	Crisp Unc., close edge	110.00
152	Crisp Unc./AU, V. RARE, seldom offered for sale in any condition	1650.00
164	Ex. Fine	255.00

## \$1.00 SILVER CERTIFICATES

216	XF 65.00; AU	82.50
217	About Unc.	82.50
219	About Unc.	100.00

## Fr. No.

221	Very Fine, SCARCE	75.00
221	Crisp Unc., RARE	215.00
224	VG 12.50; Fine	18.60
226	About Unc.	23.50
237	Crisp Unc.	15.00
238	AU 16.00; Crisp Unc.	21.00
239	Crisp Unc.	42.50

## \$2.00 SILVER CERTIFICATES

242	XF 75.00; AU	110.00
242	Crisp Unc.	145.00
243	Crisp Unc., RARE	175.00
244	Ex. Fine	92.50
245	Fine/V. Fine	100.00
246	XF 165.00; Crisp Unc.	287.50
246	Crisp Unc., slight fold	250.00
248	About Unc.	225.00
249	XF 23.00; AU	35.00
250	Crisp Unc.	57.50
251	Crisp Unc.	43.50
253 & 255	Crisp Unc., each	43.50

## \$5-10-20-50 SILVER CERTIFICATES

267	Ex. Fine/AU	115.00
268	VF/Ex. Fine	130.00
269	VF/Ex. Fine	130.00
282	Unc., pin hole	115.00
294	Very Fine	110.00
295	Fine/Very Fine	95.00
298	Very Fine	62.50
299	VF/Ex. Fine	72.50
301	Crisp Unc., pin hole	150.00
301	About Unc.	140.00
302	About Unc.	140.00
314	Fine/V. Fine, SCARCE	275.00
321	Very Fine	100.00

## COIN NOTES

347	Very Fine	130.00
347	VF/Ex. Fine	145.00
350	VF 32.50; Crisp Unc.	78.50
351	Fine 20.00; VF	29.00
351	Crisp Unc.	78.50
352	Crisp Unc.	78.50
353	Very Fine	195.00
355	Ex. F./AU	357.50
356	About Unc.	150.00
357	Crisp Unc.	200.00
357	VF 68.50; AU	140.00
358	XF 85.00; Crisp Unc.	175.00
359	Very Fine	190.00
359	Ex. Fine	205.00
361	Ex. Fine	205.00
362	XF 85.00; AU	150.00
363	Crisp Unc.	180.00
364	About Unc.	150.00
368	Crisp Unc.	425.00
370	VF/Ex. Fine	130.00

## NATIONAL BANK NOTES

380	VF 55.00; Ex. F.	75.00
385	Ex. Fine	75.00
387	Very Fine	290.00
387	Ex. Fine	385.00
394	Ex. Fine	130.00
397	AU, Cazenovia, N. Y.	135.00
401	VF 72.50; XF/AU	135.00
402	About Unc.	125.00
416	About Unc.	200.00
416	Crisp Unc., SCARCE	250.00
417	XF 140.00; AU	200.00
466	About Unc.	60.00
467	About Unc.	60.00
467	Crisp Unc., signed by J. Pierpont Morgan, Pres. SCARCE	85.00
481	About Unc.	110.00
484	Ex. Fine	45.00
485	About Unc.	70.00
490	About Unc.	70.00
508	About Unc., SCARCE	350.00
542	VF, WASH. D.C.	90.00
545	VF 50.00; Ex. F.	72.00
552	About Unc.	130.00
553	Ex. Fine	115.00

L. S. WERNER — Continued Next Page



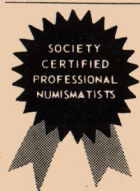
Fr. No.		
555	Very Fine	80.00
577	VF 115.00; AU	175.00
597	F/VF Virginia 8666	70.00
600	Fine, Utah 9403	110.00
621	Very Fine	110.00
621	Crisp Unc.	110.00
623	Crisp Unc. No. 2	210.00
624	Ex. Fine, VA 7709	32.50
628	About Unc.	27.50
647	Very Fine	80.00
650	Very Fine	37.50
651	Very Fine, VA 3515	47.50
654	About Unc.	47.50
658	About Unc.	37.50
666	Crisp Unc.	167.50

#### FEDERAL RESERVE BANK NOTES

708	Crisp Unc.	35.50
709	Ex. Fine	65.00
710	Crisp Unc.	35.50
713	Crisp Unc.	28.00
714	Crisp Unc.	35.00
715	VF 26.00; Crisp Unc.	45.00
716	AU 50.00; Crisp Unc.	67.50
717	XF 20.00; Crisp Unc.	30.00
719	VF 20.00; Crisp Unc.	38.50
720	Crisp Unc.	25.00
721	Very Fine	26.00

Fr. No.		
722	About Unc.	39.00
730	Crisp Unc.	62.50
733	Crisp Unc.	62.50
736	Crisp Unc.	115.00
736	VF 70.00; About Unc.	92.50
740	VF 22.00; Ex. Fine	28.50
743	VF 25.00; Crisp Unc.	57.50
748	Crisp Unc.	125.00
757	Crisp Unc. Nos. 61 & 63	105.00
758	Crisp Unc.	90.00
761	Ex. Fine	62.00
768	Very Fine	71.50
771	Ex. Fine	90.00
776	Fine 35.00; Ex. F.	80.00
780	Very Fine	67.50
785	Crisp Unc.	92.50
806	Fine, SCARCE	65.00
782	Ex. Fine	65.00
1171	About Unc.	42.50
1273	Crisp Unc.	50.00
1273	Crisp Unc., cut margins	30.00
1274	Crisp Unc. Ob. & Rv. 2 pcs.	150.00
1274	Crisp Unc. same, corner on Ob. cut. Special price	75.00
1274	Ex. F. Ob. & Rv. together	70.00
1276	Crisp Unc. Ob. & Rv. 2 pcs.	135.00
1276	Crisp Unc. Ob. & Rv. together	125.00
2304	VF/Ex. F., RARE	175.00

New 6th edition: Paper Money of United States, by Friedberg, for immediate delivery. Postage Free. A must for every collector ..... 14.00



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1857 F 6.90; VG	4.00
1858-LL VF 10.50; F 7.25; VG	4.25
1858-SL EF 20.00; VG	4.25
1859 EF 14.00; VF 9.00; F	5.50
1860 U 45.00; VF	7.75
1861 EF 19.00; VF nicked on edge	7.50
1862 UNC 25.50; VF	4.00
1863 EF 7.50; VF	3.75
1864 EF 22.00; VG	5.00
1864 BR AU 22.00; VF	10.00
1864-L AU 100.00; G	7.50
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1867 VG	9.00
1868 VF 37.00; VG	17.00
1869 F 40.00; VG	9.00
1870 F 32.50; AG	6.00
1871 VF 50.00; G	13.00
1872 EF 82.50; G	13.00
1873 EF 25.00; VF	16.00
1874-75 EF 25.00 each; VF, each	16.00
1876 EF	40.00
1877 Fine 160.00; VG	90.00
1878 VF	20.00
1879 EF 12.50; VF	7.25
1880-83 EF 5.90 each; VF, each	3.60
1884 U small car. spot 15.00; EF	9.25
1885 EF	20.75
1886 U 15.00; EF	5.90
1887 U Red 25.00; AU 11.00; VF	1.70
1888 EF 5.50; VF	1.70

1889 U	16.00
1890 U 14.00; VF	1.75
1891 AU 7.50; EF 3.95; VF	1.60
1892 U	14.00
1893 VF	1.60
1894 AU 17.00; VF 7.00; F	4.25
1895 U Car. Spot 7.50; EF 4.00; VF	1.40
1896 U 15.00; AU 7.50; EF	4.00
1897 EF 3.90; VF	1.35
1898 U 14.00; EF 4.50; VF	1.40
1899 U 14.00; EF 3.90; VF	1.40
1900-01-02-04-05-06-07-08 U each	6.50
EF 2.25 each; VF, each	.90
1903 EF	2.25
1908 Proof	35.00
1908-S VF	19.00
1909 EF 3.00; VF 1.60; F	1.10
1909-S VF	82.50
1922-D EF	12.00
1924-D VF	14.50
1931-S VF	22.50
1955/55 VF	159.50

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1834 CR 4 EF	200.00
1840-D VF+	145.00
1847-C F/VF	95.00
1893-S Half AG	15.00
1875-S Twenty Cents VF	37.50
1811 Half Cent Obv VG, Rev G	40.00

Orders under 25.00 add 50c for Postage and Handling. Mass. residents add 3% Sales Tax.

**AMBROSE J. BROWN**

63 Pond Street

Marblehead, Mass. 01945

JUNE, 1968

773



## 1968 ANA CONVENTION AUCTION

Catalogue will be released  
about July 5th  
to all our regular mailing list.

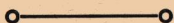
(You do not automatically receive this catalogue as an ANA member. A postcard request is all you need send.)

The sale will be an extraordinary one, one you will not want to miss.

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UNIQUE 1861 CONFEDERATE HALF DOLLAR —  
INVERTED SEATED LIBERTY**

CONFEDERATE CENTS: Silver and copper; other tokens and items  
CURRENCY: Large and small, Nationals, Federals, UNCUT SHEETS  
CENTS: 1793 Chain, Wreath, Cap (S-14 V.F.) — CONDITION CENSUS on many others

PATTERN CENTS: J-128, 129, 149, 160, 167, 180, 184, 191, 192, 193, 199, 202, 203, 204, 206, 208, 211, 212, 213, 227, 228, 230, 300, 354, 608, 1667, 1769 and unlisted

PATTERN NICKELS: J-416, 497, 473, 489, 1714, 1719

PATTERN DENOMINATION SET: 1c, 2c, 3c, 5c, 10c, 20c, 25c, 50c, \$1, \$5, \$10, \$20, \$50

CALIFORNIA AND COLORADO GOLD PATTERNS

DIMES: 1796 Proof surface, 1797, 1798 SMALL 8, 1802, 1803, 1804, 1843 PROOF, 1845 PROOF, 1845-O UNC., 1847 PROOF, 1853 ARROWS PROOF, 1857-58 PROOFS, 1871-CC, 72-CC, 73-CC, 74-CC, NEAR COMPLETE SET 1796-1945!

HALF DIME TYPES: 1795 Unc., 1797 Ex. Fine, 1800 Near Unc., 1829 PROOF, 1837 PROOF

1795 HALF DOLLAR VARIETIES, Unc., etc.

1786 16 \* HALF DOLLAR, "CONDITION CENSUS"

HALVES: 1797-1836 Varieties — some PROOFS; 1870-CC, 72-CC, 73-CC, 74-CC; GEM 78-CC; 1901-S, 1917-S obv., 1919-D-S, 23-S

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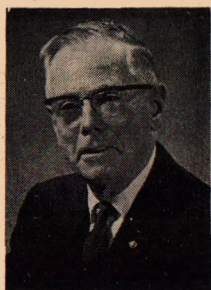


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*"Experience — the priceless ingredient"*



**DONLON IS BUYING**  
**UNITED STATES PAPER MONEY**  
**AND PAYING HIGHEST POSSIBLE PRICE!**  
**CHOICE ITEMS WANTED IN LARGE AND SMALL SIZE**

Please describe fully. Your asking price will be appreciated and will save time. U. S. Large Size Paper Money may be submitted with return postage for best possible offer and check. If not accepted your notes will be promptly returned.

PREFER TO PURCHASE WELL PLANNED COMPLETE COLLECTIONS  
BUT WILL ALSO PURCHASE ACCUMULATIONS AND SINGLE NOTES.

**PAYING HIGHEST POSSIBLE PRICE FOR SILVER CERTIFICATES  
UNTIL JUNE 10. CASH OR TRADE ALLOWANCE.**

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Covers all types U. S. Paper Money. Many changes \$14.00 ppd.  
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**ANA 4295**

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**P. O. Box 144  
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**THE NUMISMATIST**



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1953-P	5.50	1950-P	75.00	1958-P	27.00	1960-P	33.00
1953-D	2.75	1950-D	495.00	1958-D	8.50	1961-D	22.00
1953-S	7.50	1951-P	24.00	1959-P,D	8.50	1962-D	17.00
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1954-S	7.00	1952-D	69.00	1962-P,D	8.00	1964-P	14.25
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1955-D	2.75	1953-P	6.00	1964-P,D	7.00	1965	13.25
1955-S	17.00	1953-D	5.50	1965	6.25	1966	11.75
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Date	1c	5c	10c	25c	50c	Date	1c	5c	10c	25c	50c
1932 .....	10.00	NM	NM	13.00	NM	1947-S .....	.90	1.50	1.25	3.75	NM
1932-D .....	10.00	NM	NM	210.00	NM	1948 .....	.45	.50	1.95	1.00	12.50
1932-S .....	NM	NM	NM	100.00	NM	1948-D .....	.40	1.00	1.00	1.50	7.00
1933 .....	12.50	NM	NM	NM	NM	1948-S .....	1.00	2.00	1.00	1.50	NM
1933-D .....	15.00	NM	NM	NM	NM	1949 .....	.60	1.25	8.50	12.50	30.00
1933-S .....	NM	NM	NM	NM	90.00	1949-D .....	.65	1.25	2.75	3.75	32.50
1934 .....	2.50	10.00	8.00	10.00	9.50	1949-S .....	1.75	2.75	9.50	NM	25.00
1934-D .....	8.00	14.00	15.00	52.00	30.00	1950 .....	.40	2.50	1.25	1.25	20.00
1934-S .....	NM	NM	NM	NM	60.00	1950-D .....	.25	13.00	1.25	1.25	11.50
1935 .....	1.00	3.50	2.75	8.00	8.50	1950-S .....	.90	NM	8.50	3.50	NM
1935-D .....	2.00	8.00	22.50	50.00	45.00	1951 .....	.65	1.00	1.25	1.00	4.00
1935-S .....	3.50	6.00	8.00	32.50	60.00	1951-D .....	.20	2.00	.75	1.00	25.00
1936 .....	.75	3.50	2.00	8.00	8.00	1951-S .....	1.25	5.50	8.00	5.95	13.50
1936-D .....	2.50	3.50	15.00	220.00	20.00	1952 .....	.65	.30	.50	.85	3.25
1936-S .....	2.50	4.50	9.00	27.50	37.50	1952-D .....	.15	2.50	.65	.75	3.00
1937 .....	.75	3.50	2.00	7.00	9.00	1952-S .....	.50	1.00	1.75	2.75	12.50
1937-D .....	1.25	3.50	5.00	10.00	57.50	1953 .....	.30	.25	.90	1.75	14.00
1937-S .....	1.75	5.00	6.00	55.00	50.00	1953-D .....	.15	.25	.25	.50	2.25
1938 .....	1.25	2.50	3.00	40.00	30.00	1953-S .....	.60	1.00	.75	1.50	6.75
1938-D .....	Buff.	2.95	...	NM	185.00	1954 .....	.85	.20	.25	.50	2.00
1938-S .....	2.75	5.00	8.00	NM	185.00	1954-D .....	.15	.20	.25	.50	1.75
1939 .....	2.50	7.00	6.50	28.00	8.50	1954-S .....	.50	.50	.95	.95	4.00
1939-D .....	.75	1.00	1.75	7.00	8.50	1955 .....	.20	2.00	1.50	1.25	10.00
1939-S .....	3.00	30.00	2.00	9.50	12.50	1955-D .....	.15	.30	1.25	3.50	NM
1940 .....	1.25	15.00	7.00	28.00	27.50	1955-S .....	.85	NM	.90	NM	NM
1940-D .....	.65	.75	1.95	8.00	6.75	1956 .....	.15	.20	.25	.50	3.95
1940-S .....	1.25	1.25	1.75	37.50	NM	1956-D .....	.10	.15	.25	.50	NM
1941 .....	.85	2.00	1.75	6.75	12.50	1957 .....	.10	.25	.25	.50	3.00
1941-D .....	.85	.75	1.25	2.00	6.50	1957-D .....	.10	.10	.25	.50	1.75
1941-S .....	1.50	1.00	2.50	3.00	14.00	1958 .....	.15	.60	.75	1.75	3.25
1942 .....	1.25	1.50	2.00	6.00	32.50	1958-D .....	.10	.15	.25	.50	1.50
1942-D .....	.45	1.50	1.25	2.25	5.75	1959 .....	.10	.25	.25	.50	3.00
1942-P .....	Type 2	7.50	...	...	...	1959-D .....	.10	.10	.20	.50	1.75
1942-S .....	.45	13.00	1.25	3.50	15.00	1960 SD .....	4.25	...	...	...	...
1943 .....	3.00	4.00	2.25	17.50	13.50	1960-D SD .....	.25	...	...	...	...
1943-D .....	.45	2.00	1.25	1.75	5.50	1960 .....	.10	.15	.20	.50	2.00
1943-S .....	.65	4.50	1.25	3.00	11.50	1960-D .....	.05	.10	.20	.50	1.75
1944 .....	1.00	1.75	1.50	5.50	15.00	1961 .....	.10	.15	.20	.50	2.00
1944-D .....	.25	3.00	1.00	1.00	5.50	1961-D .....	.05	.10	.20	.50	1.50
1944-S .....	.35	3.00	1.00	2.50	6.00	1962 .....	.05	.10	.20	.50	1.75
1945 .....	.45	3.50	1.25	2.75	6.50	1962-D .....	.05	.10	.20	.50	1.25
1945-D .....	.40	3.00	1.25	1.00	5.50	1963 .....	.05	.10	.20	.50	1.25
1945-S .....	.45	2.00	1.00	2.50	6.00	1963-D .....	.05	.10	.20	.45	1.25
1946 .....	.50	1.75	1.25	1.75	6.00	1964 .....	.05	.10	.20	.45	1.00
1946-D .....	.25	.35	.40	1.00	6.00	1964-D .....	.05	.10	.20	.45	1.25
1946-S .....	.45	.95	.75	2.50	12.50	1965 .....	.05	.10	.20	.45	1.00
1947 .....	.45	1.00	1.50	3.95	7.50	1966 .....	.05	.10	.20	.45	1.00
1947-D .....	.75	.50	1.00	1.75	9.50	1967 .....	.05	.10	.20	.45	1.00
1947-S .....	.35	1.00	1.00	1.75	8.00	1967-D .....	.05	.10	.20	.45	1.00

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### SELECT UNCIRCULATED MINT SETS

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1942 .....	80.00	1948 .....	30.00	1954 .....	12.00	1960 .....	5.00	1965 .....	2.00
1943 .....	47.50	1949 .....	110.00	1955 .....	20.00	1960 S. Date .....	10.00	1966 .....	2.00
1944 .....	35.00	1950 .....	60.00	1956 .....	6.00	1961 .....	4.50	1967 .....	2.00
1945 .....	30.00	1951 .....	50.00	1957 .....	6.00	1962 .....	4.50		
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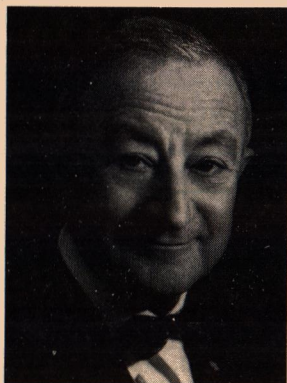
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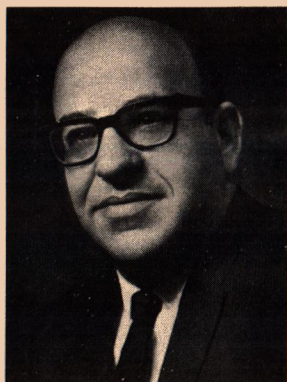




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1935 Boone set PSD .....	30.00	36.95
1936 Boone set PSD .....	28.00	34.95
1937 Boone set PSD .....	125.00	159.50
1938 Boone set PSD .....	230.00	274.50
1936 Cincinnati set PSD .....	285.00	324.50
1936 Columbia set .....	70.00	84.95
1922 Grant Star .....	92.00	109.50
1921 Missouri 2x4 .....	105.00	126.50
1926-P or S Oregon .....	10.50	12.95
1933-D Oregon .....	26.00	34.95
1934-D Oregon or 28 .....	12.00	14.95
1936-S .....	14.00	16.95
1926-P or 1937-D Oregon .....	11.00	13.95
1938 Oregon PSD set .....	32.00	39.95
1939 Oregon PSD set .....	92.00	114.50
1921 Pilgrim .....	12.00	16.95

	Paying Per Coin	Selling Per Coin
1936 Rhode Island PSD set ..	36.00	45.95
1936-D San Diego .....	13.00	15.75
1934 Texas .....	13.00	15.95
1935 or 1936 Texas set .....	38.00	44.50
1937 Texas set .....	38.00	44.50
1938 Texas set .....	85.00	109.50

### B. T. WASHINGTON SETS

	Paying Per Coin	Selling Per Coin
1946 B.T. WASH. PSD set ..	7.00	8.75
1947 B.T. WASH. PSD set ..	9.00	11.95
1948 B.T. WASH. PSD set ..	16.00	20.95
1949 B.T. WASH. PSD set ..	30.00	37.50
1950 B.T. WASH. PSD set ..	24.00	29.50
1951 B.T. WASH. PSD set ..	23.00	28.50
ALL B.T. WASH. sets .....		
1946-1951 .....	110.00	132.95

### WASHINGTON-CARVER SET

	Paying Per Coin	Selling Per Coin
1951 Wash.-Carver PSD set ..	8.00	9.95
1952 Wash.-Carver PSD set ..	13.00	17.75
1953 Wash.-Carver PSD set ..	15.00	19.95
1954 Wash.-Carver PSD set ..	8.00	9.95
All Wash.-Carver 1951-1954 ..	45.00	55.95

### COMPLETE COMMEMORATIVE SET

(144 pieces) Pays 3800.00; Sell 4295.00

### CHOICE BRILLIANT UNCIRCULATED COMMEMORATIVE GOLD

	Paying Per Coin	Selling Per Coin
1922 \$1 Grant-Star .....	210.00	259.50
1922 \$1 Grant-No Star .....	220.00	269.50
1904 \$1 Lewis & Clark .....	240.00	309.50
1905 \$1 Lewis & Clark .....	245.00	319.50
1903 \$1 Jefferson .....	60.00	69.50
1903 \$1 McKinley .....	60.00	69.50
1916 \$1 McKinley Memorial ..	60.00	69.50

	Paying Per Coin	Selling Per Coin
1917 \$1 McKinley Memorial ..	95.00	114.50
1915-S Pan Pacific .....	54.00	64.95
1915-S \$2½ Pan Pacific .....	210.00	259.50
1926 \$2½ Sesquicentennial ..	40.00	49.95
Complete Gold Set of 11 Pieces —		
All Choice Uncirculated,		
Per Set in Gold lettered		
Capital Holder .....	1500.00	1795.00

Orders over \$100.00 shipped prepaid. Florida residents please add 3% state sales tax. If selling, please ship with invoice for prompt payment.

You May Ship Us Your Duplicate Proof Sets or Commemoratives at Our Buy Prices in payment for Coins Needed.



## RICHARD M. MUNIZ, INC.

Member: ANA — CNA — FUN — RCDA — TNA — PNG — FCDA

Phone — AREA 305-751-3607



8990 Biscayne Boulevard

Miami, Florida



# CHOICE UNCIRCULATED ROLLS

AT DISCOUNT PRICES! Please order freely as quantities are available of most rolls.  
SATISFACTION COMPLETELY GUARANTEED

\* Key denotes the more difficult rolls to obtain in completing your roll set from 34 to date.

## UNCIRCULATED LINCOLN ROLLS

Date	Discount Price
1909 VDB . . . .	147.50 per roll
1930-P Scarce . .	69.50 per roll
1930-S Scarce . .	119.50 per roll
1932-P Rare . . .	499.50 per roll
1932-D Rare . . .	489.50 per roll
1933-P Rare . . .	629.50 per roll
1933-D Rare . . .	675.00 per roll
1934-P Key . . . .	59.50 per roll
1934-D Key . . . .	249.50 per roll
1935-P sleeper . .	34.95 per roll
1935-D Key . . . .	44.95 per roll
1935-S Key . . . .	96.50 per roll
<b>36-P sleeper 32.95 per roll</b>	
1936-D Key . . . .	38.50 per roll
1936-S Key . . . .	56.50 per roll
1937-P sleeper . .	24.95 per roll
1937-D sleeper . .	29.95 per roll
1937-S Key . . . .	32.50 per roll
<b>38-P sleeper 36.50 per roll</b>	
1938-D . . . . .	59.95 per roll
1938-S Key . . . .	69.50 per roll
<b>39-P sleeper 24.95 per roll</b>	

Date	Discount Price
1939-D Key . . .	126.50 per roll
1939-S sleeper . .	26.50 per roll
<b>40-P sleeper 15.95 per roll</b>	
1940-D . . . . .	21.95 per roll
1940-S . . . . .	14.95 per roll
<b>41-P sleeper 15.95 per roll</b>	
1941-S and D . .	31.95 per roll
1942-P and D . .	7.40 per roll
1942-S Key . . .	109.50 per roll
1943-P . . . . .	7.95 per roll
1943-D . . . . .	15.95 per roll
1943-S . . . . .	32.95 per roll
1944-P and D . .	4.95 per roll
<b>44-S sleeper 8.95 per roll</b>	
1945-P and D . .	6.95 per roll
1945-S . . . . .	7.60 per roll
1946-P . . . . .	4.60 per roll
1946-D and S . .	5.75 per roll
1947-P . . . . .	18.95 per roll
1947-D . . . . .	5.60 per roll
1947-S . . . . .	13.95 per roll
1948-P sleeper . .	8.95 per roll
1948-D sleeper . .	5.95 per roll
1948-S Key . . .	29.95 per roll

Date	Discount Price
1949-P . . . . .	13.95 per roll
1949-D . . . . .	9.95 per roll
1949-S Key . . .	34.95 per roll
1950-P . . . . .	10.95 per roll
1950-D sleeper . .	4.95 per roll
1950-S . . . . .	13.95 per roll
1951-P . . . . .	14.95 per roll
<b>51-D sleeper 3.95 per roll</b>	
1951-S . . . . .	23.95 per roll
1952-P . . . . .	13.95 per roll
1952-S . . . . .	15.95 per roll
<b>52-D sleeper 3.75 per roll</b>	
1953-P . . . . .	5.95 per roll
1953-S . . . . .	7.35 per roll
<b>53-D sleeper 2.50 per roll</b>	
1954-P . . . . .	14.75 per roll
1954-S . . . . .	6.95 per roll
<b>54-D 2.95 per roll</b>	
1955-P . . . . .	3.95 per roll
1955-D . . . . .	2.85 per roll
1955-S . . . . .	15.60 per roll
<b>1960-D S.D. 6.95 per roll</b>	
<b>Watch This One Make a Move</b>	

Many bag quantities available. Please order freely as to quantities wanted. We will most likely be able to fill your order in its entirety. We can suggest certain situations which should afford a nice return per dollar invested.

## CHOICE UNCIRCULATED JEFFERSON ROLLS

Date	Discount Price
1938-P . . . . .	47.50 per roll
1938-D Key . . . .	137.50 per roll
1938-S Key . . . .	167.50 per roll
<b>39-P sleeper 39.95 per roll</b>	
1939-S Key . . . .	339.50 per roll
1939-D Key . . . .	1,195.00 per roll
<b>40-P sleeper 27.95 per roll</b>	
1940-S . . . . .	34.95 per roll
1940-D . . . . .	30.95 per roll
<b>41-P sleeper 26.50 per roll</b>	
1941-D . . . . .	26.95 per roll
1941-S . . . . .	32.95 per roll
<b>42-P I sleeper 46.50 per roll</b>	
1942-P II . . . . .	Wanted
1942-D Key . . . .	297.50 per roll
1942-S . . . . .	Wanted
1943-P . . . . .	Wanted
1943-D . . . . .	Wanted
1943-S . . . . .	Wanted

Date	Discount Price
1944-P . . . . .	Wanted
1944-D . . . . .	Wanted
1944-S . . . . .	Wanted
1945-P . . . . .	Wanted
1945-D . . . . .	Wanted
1945-S . . . . .	Wanted
1946-P, 47-P . .	8.95 per roll
1946-D . . . . .	19.50 per roll
1946-S . . . . .	28.95 per roll
1947-D . . . . .	20.95 per roll
1947-S . . . . .	21.95 per roll
1948-P sleeper . .	8.95 per roll
1948-S Key . . .	42.50 per roll

Date	Discount Price
<b>1948-D sleeper 52.95</b>	
<b>Who Can Deliver for Less</b>	
<b>Watch This One Make a Move</b>	
1949-P sleeper . .	18.95 per roll
1949-S Key . . .	69.95 per roll
1949-D sleeper . .	39.50 per roll
1950-P Key . . .	79.50 per roll
1951-P . . . . .	26.95 per roll

Date	Discount Price
<b>1950-D 499.50 per roll</b>	
<b>Who Can Deliver for Less</b>	
<b>Watch Them Advance</b>	
1951-S Key . . . .	119.50 per roll
1951-D . . . . .	29.50 per roll
1952-P . . . . .	9.95 per roll
1952-S . . . . .	18.75 per roll
1952-D . . . . .	76.50 per roll
1953-P . . . . .	5.95 per roll
1953-D . . . . .	5.95 per roll
1953-S . . . . .	15.95 per roll
<b>1953-S 150.00 10-lot roll</b>	
<b>100 rolls at 1,450.00 per 100 rolls</b>	
1954-P . . . . .	4.95 per roll
1954-S sleeper . .	7.95 per roll
1954-D . . . . .	3.95 per roll
1955-P Key . . . .	59.50 per roll
1955-D . . . . .	5.95 per roll

## CHOICE UNCIRCULATED ROOSEVELT DIME ROLLS

Date	Discount Price
1946-P sleeper . .	13.95 per roll
1946-D . . . . .	18.95 per roll
1946-S . . . . .	42.95 per roll
1947-P sleeper . .	34.95 per roll
1947-D . . . . .	46.50 per roll
1947-S . . . . .	36.95 per roll
1948-P . . . . .	62.50 per roll
1948-D . . . . .	39.95 per roll
1948-S . . . . .	42.95 per roll

Date	Discount Price
1949-P Key . . .	279.50 per roll
1949-D sleeper . .	39.95 per roll
1949-S Key . . .	489.50 per roll
1950-P . . . . .	47.50 per roll
1950-D . . . . .	39.50 per roll
1950-S Key . . .	299.50 per roll
1951-P . . . . .	33.95 per roll
1951-D . . . . .	19.50 per roll
1951-S Key . . .	279.50 per roll

Date	Discount Price
1952-P . . . . .	Wanted
1952-S . . . . .	Wanted
1952-D . . . . .	20.95 per roll
1953-P . . . . .	Wanted
1953-S . . . . .	28.95 per roll
1954-S . . . . .	Wanted
1955-P Key . . . .	64.50 per roll
1955-D Key . . . .	49.95 per roll

100 BU Rolls (Bag quantities are available of most of the above BU Rolls). Please order freely. Now is the time to buy. We feel the market is for the first time in three years leveled off and most situations started back up. Will be happy to speak or write concerning your investment needs. Proven results with thousands of satisfied clients. Why not take advantage of our unequaled knowledge of the uncirculated roll market. Devoted study and research since 1944 — personal counseling geared to fit your needs.



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# GEM PROOF SETS — Discount Prices

*Satisfaction Completely Guaranteed — Quality Sets*

	BUY	SELL		BUY	SELL
1936 .....	850.00	965.00	1954 sleeper .....	19.00	23.95
1937 .....	320.00	409.50	1955 .....	27.00	31.95
1938 .....	170.00	209.50	1956 sleeper .....	13.00	14.95
1939 .....	150.00	179.50	1957 .....	6.50	7.45
1940 .....	110.00	129.50	1958 .....	16.00	19.95
1941 .....	105.00	124.50	1959 .....	8.25	9.75
1942 T1 .....	100.00	119.50	1960 SD .....	23.00	27.95
1942 T2 .....	117.00	134.50	1960 LD .....	6.50	7.45
1950 .....	125.00	146.50	1961 Watch Them Advance	5.20	6.50
1951 .....	74.00	84.50	1962 Watch Them Advance	5.20	6.50
1952 sleeper .....	42.00	49.50	1963 Watch Them Advance	5.35	6.60
1953 sleeper .....	31.00	38.95	1964 .....	9.00	10.95

Quantities are available of most dates. Investors interested in lots of 100 sets or more, we suggest you give us a call, 751-3607. We are also interested in purchasing up to 1000 sets of many dates. Please write listing what you have available. Orders for \$100.00 shipped prepaid. You may ship your duplicate sets in payment for sets needed.

## RARE HAWAIIAN COINS AT DISCOUNT PRICES

Low mintage. Listed in the Red Book. Many melted, especially dollars of which over 400,000 were melted, according to the records at San Francisco. Many additional coins of each denomination were lost to the sea during a revolt by the people against the government in 1893. Few were left. In fact — during our visit to Hawaii we searched the Islands to locate Hawaiian coins and discovered to our amazement that few people living on the Islands even knew that these coins existed. Most inhabitants were amazed when we showed them coins struck by the U. S. Mint for circulation in Hawaii. They are not only no longer in circulation, but few Hawaiians realize that at one time they had their own coinage. Check your Red Book — Excellent investment potential per dollar invested.

	VG	Fine	VF	XF	AU	Unc.
1847 1c .....	Wtd.	Wtd.	69.50	79.50	99.50	137.50
1883 10c .....	4.60	5.45	6.95	24.50	49.50	79.50
1883 25c .....	3.60	4.60	5.95	9.95	13.50	17.95
1883 50c .....	12.50	16.50	19.95	36.50	47.50	69.50
1883 \$ .....	Wtd.	Wtd.	89.50	105.00	145.00	275.00

Five Piece Complete Set. Mounted in beautiful Capital Plastic Holder.

VF-EF .....	179.95
EF-AU .....	229.50
AU-Unc. ....	257.50

Four coin sets — excluding the Hawaiian Cent:	
VF-EF .....	109.50
EF-AU .....	159.50
AU-Unc. ....	189.50

Above Coins Are Now Needed to Complete Your US Collection — SELDOM OFFERED

**SATISFACTION COMPLETELY GUARANTEED**

## REASONABLY PRICED

## Choice Uncirculated Sets at Discount Prices

**SHOULD afford a nice return per dollar invested**

LINCOLN CENTS — 1934 PDS 1964 PDS, Choice BU complete with Small Date. Discount Price	42.95
1941 PDS - 1963 PDS, choice BU complete without Small Date. Discount Price	14.95
JEFFERSON NICKELS — Choice BU Set complete in New Bookshelf Album. 1938 PDS - 1964 PDS	119.50
MERCURY DIMES — Choice BU 1940 PDS through 1945 PDS, complete, per set.	21.95
MERCURY DIMES — Choice BU 1934 to 1945 PDS. Complete, per set	136.50
ROOSEVELT DIMES — Choice BU Set Complete in New Bookshelf Album. 1946 PDS - 1964 PDS	49.95
WASHINGTON QUARTERS — Choice BU Set Complete in New Bookshelf Albums. '32 PDS - '64 PDS	795.00
Choice BU Set Complete in Bookshelf Albums. 1941 PDS - 1964 PDS	89.95
LIBERTY WALKING HALVES — Choice BU 1941 to 1947. All Dates and mints in Bookshelf Album. Per set	179.50
FRANKLIN HALVES — Choice BU Set Complete in Bookshelf Album. 1948 PDS - 1964 PDS.	169.95
PEACE DOLLAR SET — Choice BU Set Complete in Bookshelf Album. 1921-1935 PDS	597.50

Coming to Miami? Be sure to pay us a visit — Our extensive stock includes Gold, Key Coins, Proof Sets, Unc. Rolls, Etc. Etc. Etc.

Yes, we will now accept lay-away purchases. No carrying charge. 20% down and 20% per month until paid.

**Store Hours: 9:30 a.m. to 7:30 p.m. Monday - Saturday**  
**Sunday by Special Appointment**



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Member: ANA — CNA — FUN — RCDA — TNA — PNG — FCDA

Board of Governors of Local, State and National Numismatic Organizations.

Phone — AREA 305-751-3607



**8990 Biscayne Boulevard**

**Miami, Florida**



## B. M. DOUGLAS

505½ 11th ST., N. W.

WASHINGTON, D. C. 20004

I never thought that I would ever have to come to my shop in broad daylight to protect it from vultures and hyenas. However, this did happen to me during the uprising we had in our Nation's Capital. We stayed in our shop two nights and also days with loaded double barrel shotguns. The trouble is by no means over; in fact we chased two groups of seven and one of five hoodlums from our shop by pointing a shotgun at them, and they took off like scared rabbits. So when you vote in November, make sure you vote for someone who will guarantee that you do not have to live in fear of your life or have your property destroyed. Three other merchants in our block did the same thing and we have told the police (who by the way are not to blame as they have to do what they are told) that we will shoot the first person who throws a brick or a fire-bomb at our shops. By the way, the loads in our gun are #2 shot which I guarantee will do the job and do it well. Never in my life have I fired a shot at a "human being" and hope that I will never have to — however if the need arises I will, and absolutely will not feel sorry one bit. This is how bitter I am and how I feel when my own country refuses to give me the protection which the Constitution guarantees me.

Our latest list is now at the printers and should be in the mail very shortly — if you are not on our mailing list you can obtain one for the asking. Will have some real nice items in this list. This list will contain coins only.

1c 1864 Copper-nickel proof. Beautiful coin	475.00
1c 1877 Unc. red	600.00
1c 1864-L Unc. red	175.00
1c 1909-S Unc. red Indian	260.00
5c 1878 Proof	195.00
5c 1885 Unc.	235.00
5c 1886 Unc.	95.00
5c 1866 Unc. Rays. Type coin	67.50
5c 1917-S Unc.	92.50
5c 1919-S Unc.	150.00
5c 1926-D X.fine sharp	75.00
10c 1919-S Unc.	45.00
10c 1928-D Unc.	72.50
25c 1897-O Unc.	92.50
25c 1896-S Good	72.50

As usual, all items sold with a 7-day return privilege and a full refund for any items not meeting with your satisfaction.

# CHOICE U. S. GOLD

## GOLD DOLLARS — Type I

1849-O Open Wreath, Small Head, No "L," Extremely Fine	45.00
1849 As above, but About Unc.	65.00
1849 Open Wreath, Small Head, No, "L," About Unc.	65.00
1849 Closed Wreath, Ex. Fine	50.00
1849 Closed Wreath, Brill. Unc.	75.00
1849 Open Wreath, Lg. Head, EF with "L"	45.00
1849-C Extremely Fine, Scarce!	295.00
1849-C Very Fine	175.00
1849-D Very Fine	140.00
1849-D Extremely Fine	175.00
1849-D Very Fine	40.00
1850 About Uncirculated	55.00
1850-O Very Good, Very Scarce!	95.00
1850-O Brilliant Uncirculated	160.00
1851 About Uncirculated	47.50
1851 Brilliant Uncirculated	55.00
1851-C Very Good	65.00
1851-C Fine	85.00
1851-C Very Fine	115.00
1851-C Extremely Fine	135.00
1851-C About Uncirculated	160.00
1851-C Brilliant Uncirculated	250.00
1851-D Very Fine	175.00
1851-O Extremely Fine	42.50
1852 Extremely Fine	42.50
1852 About Uncirculated	47.50
1852 Brilliant Uncirculated	60.00
1852-C About Uncirculated	270.00
1852-O Very Fine	37.50
1852-O Extremely Fine	45.00
1853 About Uncirculated	50.00
1853 Brilliant Uncirculated	65.00
1853-C Very Fine, Very Scarce!	145.00
1853-C Extremely Fine	225.00
1853-O Extremely Fine	47.50
1853-O About Uncirculated	57.50
1853-O Brilliant Uncirculated	67.50
1854 About Uncirculated	50.00
1854 Brilliant Uncirculated	60.00

## \$5.00 GOLD — LIBERTY HEAD TYPE

1839 Extremely Fine	80.00
1840 Extremely Fine	65.00
1840 Broad Mill, Ex. Fine	210.00
1840 Broad Mill, About Unc.	265.00
1840 Broad Mill, Uncirculated	325.00
1841 Very Good	65.00
1841 About Uncirculated	150.00
1841-C About Uncirculated, plus	165.00
1842-D Small Date, About Unc.	165.00
1843 Fine	30.00
1843 Extremely Fine	45.00
1843 Uncirculated	60.00
1843-C Very Fine	175.00
1843-C Large Letters, Very Fine	80.00
1844 Very Fine, plus	40.00
1844 Extremely Fine	50.00
1844-D Extremely Fine	145.00
1844-O Very Fine	100.00

1845 Fine	30.00
1845 Extremely Fine	45.00
1845-D Very Good	100.00
1845-D Very Fine	125.00
1846 Very Fine	32.50
1846 Extremely Fine	40.00
1846-C Fine	125.00
1846-D About Uncirculated	235.00
1846-D Double D, Uncirculated	200.00
1846-O About Uncirculated	175.00
1847 Very Good	30.00
1847 Fine	35.00
1847 Extremely Fine	40.00
1847 About Uncirculated	50.00
1847-C Fine	100.00
1848 Extremely Fine	60.00
1848 About Uncirculated	75.00
1848-C Extremely Fine	140.00
1848-D Extremely Fine	155.00
1849-C Extremely Fine	140.00
1850 Extremely Fine	50.00
1850-C Fine	75.00
1850-D Extremely Fine	175.00
1851 Extremely Fine	40.00
1851-D Fine	115.00
1851-D Very Fine	140.00
1852 Extremely Fine	40.00
1852-C Extremely Fine	165.00
1852-D Extremely Fine	145.00
1853 Extremely Fine	42.50
1853 Uncirculated	60.00
1853-C Very Fine	125.00
1853-D Extremely Fine	145.00
1853-D About Uncirculated	175.00
1854 Very Fine	35.00
1854 Extremely Fine	40.00
1854 About Uncirculated	50.00
1854-C Fine	85.00
1854-C Very Fine	100.00
1854-D Extremely Fine	140.00
1854-O Very Fine	125.00
1855 Extremely Fine	45.00
1855-D Extremely Fine	185.00
1855-S Good	35.00
1855-S Very Fine	70.00
1856 Very Fine	38.50
1856 Extremely Fine	45.00
1856-C Extremely Fine, plus	200.00
1856-D Fine, plus	150.00
1856-S Very Good	37.50
1856-S Extremely Fine	65.00
1857-C Extremely Fine	175.00
1857-C About Uncirculated	195.00
1857-D Extremely Fine	195.00
1857-O Extremely Fine	160.00
1857-S Fine	35.00
1858 Extremely Fine	175.00
1858-C Extremely Fine	165.00
1858-C About Uncirculated	195.00
1858-D Extremely Fine	200.00
1859 Very Fine	105.00
1859 Extremely Fine	125.00
1859-C Fine	95.00
1859-C Very Fine	125.00
1859-C Extremely Fine	150.00
1860 Extremely Fine	100.00
1860 About Uncirculated	115.00



## RARE COIN COMPANY OF AMERICA, INC.

31 North Clark St.

Chicago, Illinois 60602

All Phones: 312-346-3443





**AMERICAN NUMISMATIC ASSOCIATION**

**MEMBERSHIP PLAQUE**

**SPECIALLY DESIGNED • OFFICIALLY APPROVED  
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**IT is PERSONAL – DISTINCTIVE – DECORATIVE, guaranteed to satisfy the most discriminating person. Yes, we GUARANTEE SATISFACTION or your money REFUNDED IN FULL IMMEDIATELY.**



The plaque is 6½ by 7½ inches walnut-finished wood, the official A.N.A. emblem 3½ inches made from heavy brass, with blue and white enamel baked into the metal. Your name and A.N.A. number is stamped into the wood, with a permanent finish of gold leaf.

**WHEN ORDERING**

Send your name, A.N.A. number, with cash, check or money order.

**The Price is \$10.75**

Postage is free in the U.S. only. Members residing outside continental U.S. add \$3.00 for postage. Suitable for Holiday Gift.

**SOLD TO A.N.A. MEMBERS ONLY**

**L. S. WERNER**

**1270 Broadway**

**New York, N. Y. 10001**

# SPRING SALE

Bargain Prices — Fast Service

## UNCIRCULATED ROLLS

### Nickels

1943-S	45.00
1945-S	45.00
1946-S	30.00
1953-S	16.00
1955-D	4.95
1956	4.60
1957-D	3.25
1958-D	2.95
1959	5.50
1959-D, 60-PD each	2.90
1961-PD, 62-PD each	2.80
1964-PD, 65 each	2.75

### Dimes

1945-D	42.50
1946-D	20.00
1948-D	45.00
1952	15.00
1953	22.50
1953-D	10.95
1953-S	27.50
1954-PD each	10.00
1955	65.00
1955-D	47.00
1956-D	8.50
1957, 58-D each	8.50
1959-PD each	8.00
1960-PD each	7.95

### UNC. ROLLS QUARTERS

1943-D	87.50
1946-D	95.00
1946-S	125.00
1947-PD each	45.00
1948	30.00
1954-S	42.50
1955-D	130.00
1958	47.00
1958-D	15.00
1959-PD each	16.00
1960-PD each	16.00
1962-PD, 63-PD, 64-PD each	14.50

### UNC. ROLLS HALF DOLLARS

1939-D	175.00
1952	45.00
1952-D	35.00
1954-D	25.00
1954-S	52.50

1956	60.00
1958	45.00
1959-D	25.00
1960	30.00
1960-D	23.00

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1957	7.50
1959	9.50
1960	7.50
1960 Sm. Date	27.50
1961	6.25
1962	6.25
1963	6.50
1964	11.95

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### Indians

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Same Good to Very Good	8.50

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1918-S VF-XF	42.50
1918-D VF-XF	42.50
1919-S VF-XF	30.00
1920-S VF-XF	42.50
1925-S	30.00
1932-D Fine 17.50; Very Fine	25.00
1932-D Extremely Fine	37.50
1933-D Fine 50.00; Very Fine	75.00

### U.S. MINT STRUCK

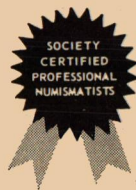
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1945-PDS	33.90	1949-PDS	102.00	1953-PDS	28.75
1946-PDS	38.75	1950-PDS	57.50		

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Abt. Good — nice surface . . . . .	70.00	1861 \$1 Gold Brilliant Gem. Proof. . . . .	550.00
1802 1/2c Good. Even wear, nice surface . . . . .	69.50	1902 \$2 1/2 Gold. Brilliant Proof. Deep rich gold toning . . . . .	325.00
1864 Copper-Nickel 1c. Brilliant Proof . . . . .	475.00	1886 \$3 Gold Uncirculated. A scarce date with a mintage of only 1142. . . . .	375.00
1914 1c Matte Proof . . . . .	135.00	1859 \$10 Gold. A lustrous coin bor- dering on Uncirculated . . . . .	185.00
1873 3c Silver. Select Brilliant Proof. Entire mintage for the year — 600 pieces . . . . .	220.00	1855 Kellogg & Co. \$20 Gold. Fine- Very Fine. Evenly worn and attrac- tive. We rarely have one in this price range . . . . .	275.00
1912 Nickel. Choice Br. Proof. A \$60.00 Catalog Value Each . . . . .	46.00	1850 Moffat & Co. \$5 Gold. Fine- Very Fine . . . . .	235.00
1837 Dime No Stars Large Date. Fine-Very Fine . . . . .	79.50		
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So-Called Dollars commemorating fa- mous Americans and Expositions. Very interesting and scarce. All different. Lot of 10 Pcs. Unc. Cat. Value over \$300.00. Special . . . . .	157.50	Morris Canal and Banking Co. of Jersey City, N. J. \$1, \$2, \$3 notes July 24, 1841. Attractive and in nice condition. 3 Pieces . . . . .	22.50
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		Confederate States Notes. An excep- tional choice lot of \$10 Notes Feb. 1864. 20 Pieces. Crisp Uncirculated Frac. Currency. Fr-1268 15c Note. A 3 Piece Lot. Average EF or better. . . . .	22.50 38.50

ROBERT F. BATCHELDER — Continued on Next Page



# ROBERT F. BATCHELDER — Continued from Preceding Page

## CANADIAN COINS

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1876-H Unc. ....	9.00
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1901 Tan and Red	
Unc. Choice .....	15.00
1903 Red Unc. ....	15.00
1904 Red Unc. ....	17.50
1905 Red Unc. ....	15.00
1906 Brown and Red	
Unc. ....	5.00
1907 Unc. some red.	6.00
1907-H EF-AU .....	18.50
1909 Red Unc. ....	12.00
1911 EF-AU .....	3.95
1916 Red Unc. ....	5.00
1919 Red Unc. ....	7.00
1920 small 1c	
Lustrous Unc. ....	4.50
1928 Choice Unc. ....	5.50
1931 Red and Brown	
Unc. ....	9.50
1940 Unc. 44 pcs. ...	50.00
1947 Maple Leaf-Roll	
of 50 pcs. Brill.	
Red Unc. ....	90.00

5c SILVER	
1858 S.D. AU 30.00	
EF .....	17.50
1870 EF-AU .....	14.50
1871 VF-EF .....	10.00
1872 Unc. ....	45.00
1883 Fine .....	12.50
1897 Abt. Unc. ....	18.50
1907 AU .....	4.50
1911 EF .....	7.50
1919 Unc. ....	6.00

5c NICKEL	
1922 BU 29.50. Unc.	24.00
AU .....	6.00
1923 Unc. 35.00. AU	9.00
1924 Unc. 28.50. AU	8.00
1926 Near 6 Unc. ...	125.00
AU .....	32.00
VF .....	6.00
1927 BU 35.00. AU	7.00

5c NICKEL (cont.)	
1928 Unc. ....	27.50
Abt. Unc. ....	10.00
1930 BU .....	29.50
AU .....	9.00
1931 AU Choice ...	10.00
1933 AU .....	19.00
1935 AU .....	7.00
1937 Dot Gem BU	19.50
3 for .....	55.00
1940 Unc. ....	18.00
1940 AU Choice ...	5.00
1942 Tombac. 3 for	8.00
1944 Roll of 40 pcs.	
Choice BU .....	69.50
1947 Maple Leaf.	
Gem BU .....	10.50
3 for .....	30.00

10c	
1858 Choice Unc. ...	130.00
AU .....	32.50
1871 Choice Unc. ...	150.00
EF-AU .....	35.00
1881-H Fine .....	9.00
1888 VF-EF .....	11.50
1907 Unc. ....	70.00
1909 Broad Leaf. BU	
Choice .....	120.00
1912 Choice Unc. ...	50.00
1914 AU .....	10.00
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1929 Unc. ....	28.00
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1941 BU .....	32.50
1948 VF .....	8.50

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1870 Gem Unc. ....	145.00
AU .....	45.00
1872 Unc. slight rubbing	70.00
1881-H F-VF .....	10.00
1907 VF-EF .....	11.00
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1913 EF .....	7.50
1916 EF .....	6.50
1919 AU .....	10.00

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1937 Unc. ....	22.00
1938 Unc. ....	48.00
1939 Brill. Unc. Each	17.00
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Choice Unc. Proof	
surface .....	150.00
1947 Blunt 7 BU ...	42.50
1949 Gem Prooflike.	28.00
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1952 AU .....	6.75
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1953 F.B. BU .....	8.50
1953 W.E. Unc. ....	6.00
1954 AU .....	9.00
1955 BU 19.50. AU.	9.00
1956 Unc. ....	19.50
1957 Unc. ....	5.00
1957 1-WL BU ....	17.50
1958 TP BU .....	5.75
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1934 D	8.25	9.00	1947 D	.40	.50
1935 P	1.25	1.50	1947 S	.75	.90
1935 S	2.50	3.00	1948 P	.60	.70
1935 D	3.25	3.75	1948 D	.50	.65
1936 P	1.00	1.25	1948 S	1.00	1.25
1936 D	2.25	2.75	1949 P	.60	.80
1936 S	2.50	3.00	1949 D	.60	.75
1937 P	.75	1.00	1949 S	1.25	1.50
1937 D	1.50	1.75	1950 P	.40	.50
1937 S	2.00	2.50	1950 D	.30	.40
1938 P	1.75	2.00	1950 S	.65	.80
1938 D	2.75	3.25	1951 P	.70	.85
1938 S	3.00	3.50	1951 D	.25	.35
1939 P	.80	1.00	1951 S	.80	1.00
1939 D	3.50	4.00	1952 P	.65	.75
1939 S	1.50	2.00	1952 D	.20	.25
1940 P	.60	.80	1952 S	.55	.70
1940 D	1.00	1.25	1953 P	.30	.35
1940 S	.85	1.00	1953 D	.20	.25
1941 P	.75	.90	1953 S	.50	.60
1941 D	1.00	1.25	1954 P	.50	.75
1941 S	1.10	1.35	1954 D	.20	.25
1942 P	.45	.55	1954 S	.40	.50
1942 D	.50	.65	1955 P	.20	.25
1942 S	3.25	3.75	1955 D	.20	.25
1943 P	.60	.75	1955 S	.65	.75
1943 D	.75	1.00	1956 P	.15	.20
1943 S	1.50	2.00	1956 D	.15	.20
1944 P	.35	.45	1957 P	.15	.20
1944 D	.40	.50	1957 D	.15	.20
1944 S	.50	.65	1958 P	.30	.40
1945 P	.40	.50	1958 D	.15	.20
1945 D	.45	.55	1960 P Small Date Unc		5.00
1945 S	.50	.65	1960 P Small Date Gem		6.00
1946 P	.25	.35	1960 D Small Date Unc		.30
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1890 golden Unc. ....12.00  
1890 2-tone golden Unc. 12.00  
1891 golden Unc. ....12.00  
1891 superb golden Unc. 14.00  
1896 golden Unc. ....14.00  
1897 golden Unc. ....14.00  
1898 golden Unc. ....11.00  
1899 golden Unc. ....11.00  
1899 amber Unc. ....11.00  
1907 borderline Unc. nicely cleaned & toned appearance ..... 3.50

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1910-S full mint red golden

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1916-S full mint red Unc. ....20.00  
1918-S iridescent Unc. ....15.00  
1918-S rainbow Unc. ....20.00  
1918-S ¾ mint red Unc. 22.00  
1918-S full mint red Unc. ....22.00  
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1919-S 2 tints mint red Unc. ....10.00  
1919-S superb full mint red Unc. ....13.00  
1919-S full mint red Unc. GEM .....15.00  
1920-P full mint red Unc. 4.00  
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1920-S ¾ mint red, 3 tints .....14.00  
1920-S full mint red golden Unc. ....21.00  
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1920-S superb full mint red Unc. ....24.00  
1921-S mellow mint red Unc. 2 streaks obv. ....35.00  
1921-S full mint red Unc. ivory & amber .....50.00  
1921-S full mint red Unc. 3 tints .....50.00  
1921-S golden Unc. ....50.00  
1921-S mellow mint red Unc., rt. wht. a little wk. ....35.00  
1921-S full mint red Unc. ....55.00  
1921-S superb full mint red Unc. ....60.00

1922-P Obv. VG, Rev. AG, scratches & nicks. Var. 4 p. 44 Sep. 6 '67 COIN W. ....12.00  
1922-P. Good. Var. 2 p. 44 Aug. 30 '67 CW .....25.00  
1922-P. VG. Var. 2 p. 44 Aug. 30 '67 CW. Rv. sm. corrosion spots .....36.00  
1922-P FULL MINT RED UNCIRCULATED. RAREST COLLECTIBLE LINCOLN CENT, surpassed only by the 1943 bronze & 1944 steel. Several records of sale in the \$1500+ range. Thorough written authentication accompanies coin. This coin just doesn't come cheap. Don't be



fooled by ad listing or auction offer at \$400-\$500 unless you want to play Santa Claus. Fill the hole that's blank in everyone else's Unc. set with the real thing .....875.00  
1922-D full mint red Unc., rose & azure, not well struck .....15.00  
1922-D iridescent Unc. ....18.00  
1922-D mellow full mint red Unc. ....25.00  
1922-D full mint red Unc., hairlines .....25.00  
1922-D full mint red Unc. ....33.00  
1923-S olive borderline Unc. ....50.00  
1923-S full mint red Unc. ....100.00  
1925-D full mint red Unc. rt. wheat a little wk. ....15.00

AS STATED IN AD  
TERMS, ALL PIECES  
ARE WELL STRUCK  
UNLESS SPECIFICALLY  
DESCRIBED OTHERWISE.

A. D. CRAIG, Continued next page



## Lincoln ¢ contd.

1925-S full mint red Unc. hairlines	10.00
1925-S ¾ mint red Unc.	13.00
1925-S full mint red Unc. amber & azure colors	18.00
1925-S full mint red Unc. rose color	18.00
1925-S full mint red Unc.	20.00
1926-S borderline Unc., appears cleaned long ago	15.00
1926-S 90% full mint red Unc.	55.00
1926-S mellow full mint red Unc.	55.00
1926-S full mint red golden Unc.	65.00
1926-S full mint red Unc.	65.00
1926-S emerald, golden & amber color Unc. superb	70.00
1927-D full mint red Unc. small streak	8.00
1927-D iridescent Unc.	8.00
1927-D full mint red Unc.	11.00
1927-S full mint red Unc. hairlines	10.00
1927-S 90% full mint red Unc.	14.00
1927-S full mint red Unc.	20.00
1927-S superb full mint red Unc.	25.00
1928-D full mint frost but looks cleaned long ago	4.00
1928-D cloudy mint red Unc.	5.00
1928-D ¾ mint red Unc.	6.00
1928-D Unc. speckled like a bird egg	6.00
1928-D iridescent Unc.	6.00
1928-D rose & azure Unc.	6.00
1928-D full mint red Unc.	7.00
1928-D superb full mint red Unc.	9.00
1928-D gem Unc.	11.00
1928-S borderline Unc.	5.00
1928-S ¾ mint red Unc.	8.00
1928-S full mint red Unc.	10.00
1928-S superb Unc.	12.00
1928-S gem Unc.	18.00
1929-P full mint red Unc.	3.50
1929-D 90% full mint red Unc.	5.00
1929-D iridescent Unc.	6.00
1929-D full mint red Unc. a toughy	6.50
1929-S cloudy mint red Unc.	1.50
1929-S full mint red Unc.	3.00
1930-D cloudy mint red Unc.	2.00
1930-D full mint red Unc.	4.00
1930-S full mint red Unc.	3.00
1931-P cloudy mint red Unc.	3.50
1931-P full mint red Unc.	7.00
1931-D cloudy mint red Unc.	10.00
1931-D full mint red Unc.	25.00
1932-P olive Unc.	7.00
1932-P full mint red Unc.	9.00
1932-D borderline Unc.	2.00
1932-D ¾ mint red Unc.	3.00
1932-D olive Unc.	3.00
1932-D full mint red Unc.	4.50

ARE YOU SHOPPING FOR PRICE? CHECK MY VERY COMPETITIVE PRICES ON 1921-S, 1925-S, 1926-S, 1927-D & S, 1928 D & S, 1932-D, 1933-D and 1939-D CENTS!

## Lincoln ¢ contd.

1933-P ¾ mint red	6.00
1933-P full mint red Unc.	11.00
1933-D full mint red Unc. hairlines	3.00
1933-D ¾ mint red Unc.	4.00
1933-D olive Unc.	4.00
1933-D full mint red Unc.	9.00
1936-S mellow mint red Unc.	Free
to the first buyer of \$20 or more worth of Unc. cents.	
1939-D Unc.	Free
to 1st 8 buyers who order \$20 or more worth Unc. cents.	

## BRONZE 2¢

1864 LM toned Unc., rose, emerald, olive colors. Pretty piece	20.00
1866 ¾ mint red Unc.	20.00

## TRIMES

1851-O turning golden. Unc. with one carbon speck	65.00
1851-O superb Unc., turning slight steel color	95.00
1852 borderline Unc. dingy tarnish	16.00
1852 white silver color Unc.	27.00
1852 a pretty iridescent Unc.	27.00

## 3¢ NICKELS

1865 steel color Unc.	12.00
1866 iridescent AU	7.00
1872 azure & golden colors Unc. with bag marks	11.00
1881 iridescent Unc.	12.00
1881 pretty, azure Unc.	12.00

## SILVER 5¢ & HALF DIMES

1836 AU, 1 carbon sp.	18.00
1861 AU iridescent	18.00
1864-S KEY DATE choice AU with ¾ mint frost and a pretty, iridescent, rainbow coloring	65.00
1870 PROOF, azure, golden, rose & indigo colors	62.00
1872-S white silver color Unc. (S-below-wreath)	35.00
1873 PROOF a delicious variable blue.	100.00

MANY OLDER COLLECTORS AND COLLECTORS OF OLDER PIECES PREFER ATTRACTIVE VARIABLE TARNISH COLORS TO THE BARE, UNTARNISHED METAL COLOR. SINCE LISTING COLORS COSTS MORE SPACE, FEW ADS TAKE THE TROUBLE TO TELL YOU WHAT COLOR COIN IS OFFERED — AS HERE.

## 5¢ NICKELS

1868 double date, turned slightly steel color Unc.	27.00
1875 PROOF. Emerald, golden, steel, amber colors. A pretty piece.	115.00

## 5¢ Nickels contd.

1902 azure Unc.	15.00
1908 golden & ivory Unc.	15.00
1910 ivory & azure Unc.	15.00
1910 golden Unc.	15.00
1912 iridescent borderline Unc.	10.00
1912 golden Unc.	15.00

## BISON 5¢

1913-P T1 silvery Unc.	6.00
1917-D superb BU	65.00
1920-D silvery Unc. Rev. struck up well but sm. wk. spot on head	65.00
1921-S VF ¾ horn	40.00
1921-S EF full horn & tail split, mellow color	88.00
1921-S EF as preceding but more hair on Indian & bison noggin	99.00
1923-S AU-plus, grey & amber colors	43.00
1923-S BU but rev. detail slightly blurry as struck	43.00
1923-S BU, well struck	100.00
1924-D AU, superb emerald & amber color	45.00
1924-S EF, FH & ST, a pretty iridescent	100.00
1925-D EF, FH & ST	40.00
1926-S EF, FH & ST	60.00
1927-S EF, FH & ST	25.00
1927-S AU p. 1.	35.00
1928-P AU	2.00
1928-S Unc.	4.00
1928-S irid. Unc.	18.00
1928-S BU	23.00
1929-S BU	3.00
1929-S BU	6.00
1930-S AU+	4.00
1930-S BU	12.00
1937-D 3-legged Unc.	95.00

## DIMES

### 1796 1ST YEAR OF ISSUE.

Obv. VG, Rv. AG. Design distinctly silhouetted on field tarnished dark. Not much meat on it — but what's there is chere	280.00
1842 Unc. white silv.	30.00
1853-P Arrows borderline Unc.	25.00
1873-P Arrows fine, 3 corr. spots	15.00
1875-CC (in) azure & steel. Unc.	20.00
1876-CC AU	10.00
1876-S prooflike golden. Unc.	30.00
1882 PROOF, golden	45.00
1921-P good	9.00
1921-D fine	35.00
1924-D EF	12.00
1925-D fine	6.00
1925-S EF	10.00
1925-S AU	14.00
1925-S white silver Unc.	48.00
1926-S EF	30.00
1930-P EF	2.00
1931-D VF EF	12.50
1931-D golden Unc.	48.00

## TWENTY CENTS

1875-S VG	24.00
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## QUARTERS

1839-P NO-DRAPERY TYPE a pretty, iridescent EF	28.00
1853 Arrows iridescent. EF	21.00
1878-CC choice blue-steel Unc.	48.00
1900-S rainbow EF	16.50

## A. D. CRAIG

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## TYPE COINS

Flying Eagle Cents.....	2.85
Half Cents .....	5.50
Large Cents .....	1.55
Two Cent Pieces .....	1.20
Three Cents Nickel.....	1.25
Three Cents Silver.....	2.15
Bust Half Dimes.....	3.25
Lib. Seated Half Dimes	1.50
Shield Nickels .....	1.40
Bust Dimes .....	3.00
Liberty Seated Dimes.....	1.15
Twenty Cent Pieces.....	15.00
Bust Quarters .....	8.00
Liberty Seated Quarters	2.25
Bust Half Dollars.....	5.00
Lib. Seated Half Dollars	2.50
Bust Silver Dollars.....	60.00
Liberty Seated Dollars..	12.00
Morgan Design Dollars..	1.55
Peace Design Dollars...	1.55
Trade Dollars .....	12.00

## GOLD TYPE COINS — V.F.

\$ 1.00 Liberty Head ...	27.50
\$ 2.50 Liberty Head ...	27.50
\$ 3.00 Liberty Head ...	150.00
\$ 5.00 Liberty Head ...	20.00
\$10.00 Liberty Head ...	25.00
\$20.00 Liberty Head ...	50.00
\$ 2.50 Indian Head ...	20.00
\$ 5.00 Indian Head ...	20.00
\$10.00 Indian Head ...	35.00
\$20.00 Liberty Std. ...	50.00

## INDIAN HEAD CENTS

1857 Flying Eagle .....	2.85
1858 Flying Eagle .....	2.85
1859-1860 Indian Cent..	1.00
1861 .....	3.50
1862-1863 .....	.80
1864 Copper Nickel .....	2.00
1864 Bronze or 1865.....	.80
1866-1867-1868 .....	4.00
1869-1870 .....	7.00
1871 .....	9.00
1872 .....	10.00
1873-1874-1875 .....	1.40
1876-1878 .....	2.50
1877 .....	55.00
1879 .....	.70
1880-1881-1882-1883 .....	.25
1884-1886-1894 .....	.50
1885 .....	1.75
1887 to 1896 .....	.20
1897 to 1908 .....	.15
1908-S .....	9.00
1909 .....	.30
1909-S .....	35.00
Average Complete Set...	181.50

## LINCOLN CENTS

Date	P	D	S
1909 VDB .....	.70		75.00
1909 .....	.08		15.00
1910 .....	.02		2.00

## LINCOLN CENTS (cont.)

1911 .....	.03	1.00	4.75
1912 .....	.04	1.00	2.75
1913 .....	.04	.60	1.50
1914 .....	.04	26.00	2.75
1915 .....	.20	.20	1.80
1916 .....	.02	.10	.25
1917 .....		.08	.10
1918 .....		.08	.08
1919 .....		.04	.02
1920 .....		.06	.06
1921 .....	.04		.30
1922 .....		1.40	
1923 .....	.02		.60
1924 .....		4.75	.30
1925 .....		.10	.06
1926 .....		.09	1.40
1927 .....		.04	.15
1928 .....		.04	.08
1929 .....		.02	.02
1930 .....		.02	.04
1931 .....	.05		16.00
1932 .....	.40	.22	
1933 .....	.15		
1938 .....		.10	.10
1943 .....		.06	.06
1955 .....			.18
Average Complete Set...			167.50

## LIBERTY HEAD NICKELS

1883 Without CENTS ..	.50
1883 With CENTS .....	2.00
1884 .....	2.50
1885 .....	37.50
1886 .....	15.00
1887 .....	1.20
1888 .....	3.00
1889-1890 .....	1.00
1891-1892 .....	.90
1893 .....	.75
1894 .....	2.00
1895-1896 .....	.75
1897 to 1912 .....	.12
1912-D .....	.40
1912-S .....	18.00
Average Complete Set...	90.00

## BUFFALO NICKELS

Date	P	D	S
1913 I ...	.50	2.10	3.00
1913 II ..	1.00	11.00	22.00
1914 .....	.65	11.00	1.50
1915 .....	.50	2.00	3.50
1916 .....	.15	2.00	1.00
1917 .....	.15	1.50	1.50
1918 .....	.15	2.00	1.00
1919 .....	.15	1.25	1.00
1920 .....	.15	1.00	.65
1921 .....	.15		5.25
1923 .....	.09		.40
1924 .....	.09	.65	1.70
1925 .....	.09	1.20	.70
1926 .....	.09	.70	3.00
1927 .....	.09	.35	.35
1928 .....	.09	.20	.13
1929 .....	.07	.20	.12
1930 .....	.07		.13
1931 .....			2.00

## BUFFALO NICKELS (cont.)

1934 .....	.07	.12
1935 .....	.07	.09
1936 .....	.07	.09
1937 .....	.07	.08
1938 .....	.07	.10

Average Complete Set... 91.50  
1918-D over 17-D V.G... 115.00  
1937-D 3 Legs V.G.... 22.50  
For the above prices all coins must have a full four figures in the date. We can use D & S from 1913 to 1927 in About Good for 60% of the above listed prices.

## JEFFERSON NICKELS

Date	P	D	S
1938 .....		.75	1.40
1939 .....		2.60	.35
1942 Sil... ..	.08	.07	.08
1943 .....	.08	.40	.08
1944 .....	.08	.08	.08
1945 .....	.08	.08	.08
1949 .....			.09
1950 .....	.15	9.00	
1951 .....			.20
1955 .....	.25		
Average Complete Set...			20.00

## BARBER DIMES

Date	P	O	S
1892 .....	.40	1.00	9.00
1893 .....	1.00	2.25	2.00
1894 .....	1.25	15.00	RARE
1895 .....	12.00	30.00	4.00
1896 .....	1.25	10.00	12.50
1897 .....	.40	10.00	3.00
1898 .....	.30	1.25	1.25
1899 .....	.25	1.00	1.00
1900 .....	.25	1.00	.50
1901 .....	.20	.50	10.00
1902 .....	.20	.40	1.20
1903 .....	.20	.35	5.00
1904 .....	.20		4.50
1905 .....	.20	.40	.40

## BARBER DIMES

Date	P	D	O	S
1906 ..	.20	.40	.95	.40
1907 ..	.20	.40	.35	.40
1908 ..	.20	.20	.80	.40
1909 ..	.20	1.00	.60	1.00
1910 ..	.20	.35		.60
1911 ..	.20	.20		.35
1912 ..	.20	.20		.35
1913 ..	.20			3.00
1914 ..	.20	.20		.35
1915 ..	.20			.60
1916 ..	.20			.20
Average Complete Set...				161.50

BRYSON INCORPORATED, Continued Next Page



### MERCURY HEAD DIMES

Date	P	D	S
1916 .....	.30	70.00	1.00
1917 .....	.15	1.00	.25
1918 .....	.20	.25	.25
1919 .....	.15	.75	.75
1920 .....	.15	.25	.25
1921 .....	7.50	13.00	
1923 .....	.12		.25
1924 .....	.12	.25	.20
1925 .....	.12	.80	.25
1926 .....	.12	.25	3.00
1927 .....	.12	.45	.25
1928 .....	.12	.35	.15
1929 .....	.12	.30	.20
1930 .....	.15		1.25
1931 .....	.30	3.00	1.25
1934 .....	.11	.18	
1935 .....	.11	.13	.13
1936 .....	.11	.13	.13
1937 .....	.11	.13	.13
1938 .....	.11	.20	.15
1939 .....	.11	.13	.13
1940 .....	.11	.11	.11
1941 .....	.11	.11	.11
1942 .....	.11	.11	.11
1943 .....	.11	.11	.11
1944 .....	.11	.11	.11
1945 .....	.11	.11	.11
1945 .....		Micro S	.25
1942 over 1941 VG.....			65.00
Average Complete Set..			115.00
Complete with 1942/41..			180.00

### ROOSEVELT DIMES

Date	P	D	S
1949 .....	.11	.11	.28
1955 .....	.45	.25	.15
1958 or any other S Mint			.11
Average Complete Set..			6.25

Write for our Buying Prices on Uncirculated singles, sets or rolls, Mint Sets, Proof Sets. Send a list of what you have, we will price it and return. If our offer is acceptable to you, you may then ship for our approval and prompt payment.

### BARBER QUARTERS

Date	P	D	O	S
1892 ..	.45		1.50	4.50
1893 ..	.45		.90	1.50
1894 ..	.45		.90	.90
1895 ..	.45		.90	1.50
1896 ..	.45		2.00	52.50
1897 ..	.40		3.00	3.00
1898 ..	.40		.90	1.00
1899 ..	.40		.80	3.00
1900 ..	.40		.90	.65
1901 ..	.40		3.75	\$120

### BARBER QUARTERS (cont.)

1902 ..	.40		.60	1.40
1903 ..	.40		.60	1.75
1904 ..	.40		2.00	
1905 ..	.50		1.50	1.50
1906 ..	.40	.60	.70	
1907 ..	.40	.60	.50	.80
1908 ..	.40	.40	.40	2.00
1909 ..	.40	.40	4.00	.75
1910 ..	.40	.50		
1911 ..	.40	.60		.60
1912 ..	.40			.60
1913 ..	1.50	.50		55.00
1914 ..	.40	.40		4.00
1915 ..	.40	.40		.60
1916 ..	.40	.40		
Average Complete Set..				295.00

### LIBERTY STANDING QUARTERS

Date	P	D	S
1916 .....	150.00		
1917 I .....	1.50	2.25	2.25
1917 II .....	1.25	3.50	4.50
1918 .....	1.65	3.50	1.75
1918-S over 1917-S VG..			175.00
1919 .....	2.00	15.00	15.00
1920 .....	1.25	4.75	2.75
1921 .....	12.50		
1923 .....	1.00		25.00
1924 .....	1.00	4.00	3.00
1925 .....	.28		
1926 .....	.28	.50	.35
1927 .....	.28	.90	3.00
1928 .....	.28	.35	.30
1929 .....	.28	.35	.30
1930 .....	.28		.30
Average Complete Set..			267.50

### WASHINGTON QUARTERS

Date	P	D	S
1932 .....	.40	25.00	25.00
1934 .....		.45	
1935 .....		.45	.40
1936 .....		.45	.45
1937 .....		.30	2.75
1938 .....	.30		.80
1939 .....		.30	.80
1940 .....		.70	.28
1946 .....		.28	.50
1947 .....			.35
1955 .....		1.80	
Any other S Mint Quarter			.28
Average Complete Set..			79.50

### BARBER HALF DOLLARS

Date	P	D	O	S
1892 ..	2.00		17.50	12.50
1893 ..	1.00		3.50	14.00
1894 ..	1.75		2.25	1.50

### BARBER HALF DOLLARS (cont.)

1895 ..	1.00		2.00	2.50
1896 ..	2.00		4.00	14.00
1897 ..	.80		15.00	15.00
1898 ..	.80		2.25	1.50
1899 ..	.80		1.50	1.50
1900 ..	.80		.80	.80
1901 ..	.80		1.50	3.50
1902 ..	.80		.80	1.00
1903 ..	.80		.80	1.00
1904 ..	.80		1.00	4.75
1905 ..	2.00		3.00	.80
1906 ..	.80	.80	.80	.80
1907 ..	.80	.80	.80	.80
1908 ..	.80	.80	.80	.80
1909 ..	.80		1.00	.80
1910 ..	2.00			.80
1911 ..	.80	1.25		.80
1912 ..	.80	.80		.80
1913 ..	8.00	1.25		1.25
1914 ..	11.00			.80
1915 ..	8.00	.80		.80
Average Complete Set..				140.00

### LIBERTY WALKING HALVES

Date	P	D	S
1916 .....	5.00	3.50	13.00
1917 Obv Mint M		3.00	4.00
1917 Rev Mint M		1.00	.65
1918 .....	.55	.60	.60
1919 .....	2.00	1.75	1.50
1920 .....	.55	1.00	.60
1921 .....	20.00	40.00	5.00
1923-1927-1928 .....			.65
1929 .....		1.20	.60
1933 .....			.60
1934 .....	.55	.60	.60
1937 .....	.55	1.00	.65
1938 .....	.55	16.50	
1946 .....	.55	.85	.55
Any other Lib. Walking			.55
Average Complete Set..			148.00

### FRANKLIN HALF DOLLARS

Date	P	D	S
1948 .....	2.35	.80	
1949 .....	.60	.70	.80
1953 .....	2.20	.55	.70
1954 .....	.55	.55	.70
1955 .....	5.75		
1956 .....	.75		
1958 .....	.65	.55	
Any other Franklin Half			.55
Average Complete Set..			30.00

### BUY COMPLETE UNCIRCULATED SETS

Jefferson Nickels .....	95.00
Roosevelt Dimes .....	40.00
Wash. Quarters 1941-67..	75.00
Franklin Halves .....	140.00

Please include an invoice and insure or register all coins sent to us. We reserve the right to return any coins not up to our standards of grading and to limit quantities or change prices. This 1968 list cancels all previous lists and offers to buy.

## BRYSON INCORPORATED

612 White Street

Toledo, Ohio 43605

**SILVER CERTIFICATE**

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**SILVER CERTIFICATES**

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\$  
PAID**

In amounts more than \$1,000 face value, our daily price for each dollar's worth of SILVER CERTIFICATES is 72% of the closing bid price for an ounce of Silver on the New York Commodities Exchange. This price is published in the New York Times, The Wall Street Journal and other leading newspapers. It may also be obtained from any stock broker. Thus, if Silver's closing price on the day we receive your Certificates is \$2.2175 an ounce as it was at the time this ad was written, we would pay 72% of that amount or \$1.60 for each dollar's worth of Certificates received.

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# CHOICE B.U. COMMEMORATIVES



All of the below listed coins are original and choice coins with satisfaction guaranteed on all purchases.

	Buy	Sell		Buy	Sell
Isabella Quarters	\$ 62.00	\$ 70.00	Lynchburg	\$ 26.00	\$ 30.00
Lafayette Dollar	130.00	160.00	Maine	17.00	21.00
Alabama	34.00	39.50	Maryland	25.00	29.50
Albany	36.00	44.00	Missouri	90.00	115.00
Antietam	60.00	70.00	Monroe	10.00	13.00
Arkansas type	8.00	12.00	New Rochelle	44.00	52.00
Bay Bridge	15.00	19.00	Norfolk	40.00	48.00
Boone type	9.50	13.00	Oregon type	10.50	13.00
Bridgeport	16.00	20.00	Pan. Pacific	60.00	70.00
California Jubl.	15.00	19.50	Pilgrim Gem	10.00	13.00
Cincinnati	90.00	109.00	Rhode Island	12.00	14.50
Cleveland	14.00	16.50	Roanoke	17.00	21.00
Columbia	24.00	29.00	Robinson	15.00	19.00
Columbian	3.00	5.00	San Diego	11.00	14.00
Connecticut	30.00	37.00	Sesquicentennial	10.00	14.00
Delaware	31.00	38.00	Spanish Trail	150.00	175.00
Elgin	25.00	30.00	Stone Mountain	6.00	7.50
Gettysburg	30.00	36.00	Texas type	12.00	15.00
Grant	16.00	21.00	Vancouver	65.00	75.00
Hawaiian	365.00	405.00	Vermont	26.00	31.00
Hudson	160.00	185.00	Wisconsin	23.00	28.00
Huguenot	16.00	19.00	York	18.00	21.00
Illinois	16.00	19.00	BTW	2.00	3.00
Iowa	16.00	19.00	W/C	1.75	3.00
Lexington	10.00	13.00	Alabama 2 x 2	38.00	46.00
Long Island	12.00	14.00			

	Buy	Sell		Buy	Sell
1935-PDS Ark. set	\$ 26.00	\$ 32.00	1936-S Oregon	\$ 13.00	\$ 17.00
1936-PDS Ark. set	26.00	32.00	1937-D Oregon	10.00	14.00
1937-PDS Ark. set	26.00	32.00	1938-PDS Oregon set	32.00	38.00
1938-PDS Ark. set	42.00	52.00	1939-PDS Oregon set	90.00	110.00
1939-PDS Ark. set	210.00	260.00	1921 Pilgrim	12.50	17.50
1934 Boone	11.00	15.00	1936-PDS R. I. set	36.00	42.00
35/34-PDS Boone set	210.00	255.00	1936-D San Diego	12.00	15.00
1935-PDS Boone set	32.00	37.00	1934-P Texas	13.00	16.00
1936-PDS Boone set	31.00	36.00	1935-PDS Texas set	36.00	44.00
1937-PDS Boone set	110.00	150.00	1936-PDS Texas set	36.00	44.00
1938-PDS Boone set	215.00	255.00	1937-PDS Texas set	36.00	44.00
1936-PDS Cinc. set	270.00	325.00	1938-PDS Texas set	85.00	105.00
1936-PDS Columbia, S. C. set	72.00	84.00	1946-PDS B.T.W. set	7.00	9.00
1892 Columbian	4.00	7.00	1947-PDS B.T.W. set	9.00	13.00
1922 Grant W/Star	80.00	105.00	1948-PDS B.T.W. set	16.00	21.00
1921 Missouri 2 x 4	100.00	125.00	1949-PDS B.T.W. set	28.00	37.50
1926-P Oregon	10.00	13.00	1950-PDS B.T.W. set	24.00	30.50
1926-S Oregon	10.50	14.00	1951-PDS B.T.W. set	23.00	29.50
1928-P Oregon	11.00	15.00	1951-PDS Car. set	7.00	11.50
1933-D Oregon	26.00	34.00	1952-PDS Car. set	13.00	17.00
1934-D Oregon	11.00	15.00	1953-PDS Car. set	15.00	19.00
1936-P Oregon	10.00	13.00	1954-PDS Car. set	7.00	11.00

	buy	sell
48 piece type set	\$1,700.00	\$1,975.00
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1856-O	1882	1909
1859	1883	1909-D
1859-O	1884	1912
1860-O	1885	1914
1862	1885-CC	1916-S
1866-S no motto	1886	1920-S
1868	1887	1921
1869	1888	1925-D
1870	1889	1925-S
1870-CC	1890	1926-D
1871	1891	1926-S
1871-CC	1891-CC	1927-D
1872	1892	1927-S
1872-CC	1892-CC	1929
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NUMIDIA, Juba I 60-46 BC Bearded bust / temple M.84 denarius EF .....	30.00
THASOS, After 146 BC - Hd. young Dionysus wearing ivy-leaf / Hercules stdg. tetradrachm EF .....	65.00
MACEDON, Antigonus Gonatas 277-239 BC Hd. horned Pan in center of Macedonian shield / Athena stdg. tetradrachm VF .....	95.00
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# BUYING AND SELLING CHOICE U.S. COMMEMORATIVES

## TYPE

1893	Isabella Quarter
1900	Lafayette Dollar
1921	Alabama 2x2
1921	Alabama
1936	Albany
1936	Antietam
	Type Arkansas
1935	Arkansas PDS Set
1936	Arkansas PDS Set
1937	Arkansas PDS Set
1938	Arkansas PDS Set
1939	Arkansas PDS Set
1936	San Francisco Bay
	Type Boone
1934	Boone
1935	Boone PDS Set
1935	Boone w/Sm. 1934 PDS Set
1936	Boone PDS Set
1937	Boone PDS Set
1938	Boone PDS Set
1936	Bridgeport
1925	California
	Type Cincinnati
1936	Cincinnati PDS Set
1936	Cleveland
	Type Columbia
1936	Columbia PDS Set
1892	Columbian
1893	Columbian
1935	Connecticut
1936	Delaware
1936	Elgin
1936	Gettysburg
1922	Grant — No Star
1922	Grant with Star
1928	Hawaii
1935	Hudson
1924	Huguenot
1946	Iowa
1925	Lexington
1918	Lincoln
1936	Long Island
1936	Lynchburg
1920	Maine
1934	Maryland
1921	Missouri with 2x4
1921	Missouri
1923	Monroe

## W R I T E F O R L A T E S T P R I C E L I S T

## TYPE

1938	New Rochelle
1936	Norfolk
	Type Oregon
1926	Oregon P or S
1928	Oregon
1933-D	Oregon
1934-D	Oregon
1936	Oregon
1936-S	Oregon
1937-D	Oregon
1938	Oregon PDS Set
1939	Oregon PDS Set
1915	Panama Pacific
1920	Pilgrim
1921	Pilgrim
	Type Rhode Island
1936	Rhode Island PDS Set
1937	Roanoke
1936	Robinson
1936	Spanish Trail
1925	Stone Mountain
1935	San Diego
1936	San Diego
1926	Sesquicentennial
	Type Texas
1934	Texas
1935	Texas PDS Set
1936	Texas PDS Set
1937	Texas PDS Set
1938	Texas PDS Set
1925	Vancouver
1927	Vermont
1946	B. T. Washington PDS Set
1947	B. T. Washington PDS Set
1948	B. T. Washington PDS Set
1949	B. T. Washington PDS Set
1950	B. T. Washington PDS Set
1951	B. T. Washington PDS Set
	Type B. T. Washington
1951	Washington-Carver PDS Set
1952	Washington-Carver PDS Set
1953	Washington-Carver PDS Set
1954	Washington-Carver PDS Set
	Type Washington-Carver
1936	Wisconsin
1936	York
1925	Norse — Thick
1925	Norse — Thin
1936	Swedish Kroner
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144	Piece Complete Set
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1878 8F	...	...	...	6.00	120.00	1894-S	4.00	4.25	8.00	32.00	640.00
1878 7/8	...	...	...	5.50	110.00	1895-O	4.50	5.00	8.00	110.00	2200.00
1879-CC	...	...	...	7.00	140.00	1895-S	6.00	8.00	34.00	225.00	4500.00
1879-CC	...	...	...	...	...	1896-S	2.00	2.25	10.00	110.00	2200.00
1880-CC	3.50	4.50	10.00	125.00	2500.00	1896-O	...	...	...	11.00	220.00
1880-CC	6.00	8.00	12.00	35.00	700.00	1897-O	...	...	...	12.00	240.00
1881-CC	20.00	21.00	22.00	43.00	960.00	1898-S	...	...	...	12.00	240.00
1882-CC	3.50	4.00	6.00	16.00	320.00	1899	...	...	...	14.00	280.00
1883-CC	3.25	4.00	6.00	16.00	320.00	1899-P	4.00	5.00	6.00	12.00	240.00
1883-S	...	...	...	12.00	240.00	1899-S	...	...	3.00	22.00	440.00
1884-CC	7.00	8.00	10.00	20.00	400.00	1900-S	...	...	3.00	11.00	220.00
1884-S	...	...	...	25.00	500.00	1901	...	...	...	28.00	560.00
1885-CC	22.00	23.00	24.00	42.00	840.00	1901-P	...	...	2.50	25.00	500.00
1885-S	...	...	...	6.00	120.00	1901-S	...	...	3.00	15.00	300.00
1886-S	4.00	5.00	9.00	20.00	400.00	1902-S	6.00	8.00	12.00	35.00	700.00
1887-S	...	...	3.00	7.00	140.00	1903-O	...	...	...	20.00	400.00
1888-S	8.00	9.00	11.00	19.00	380.00	1903-S	...	...	7.50	175.00	3500.00
1889-CC	26.00	32.00	70.00	500.00	...	1904	...	...	...	7.50	150.00
1889-S	8.50	9.50	12.00	17.50	350.00	1904-P	...	...	...	6.00	120.00
1890-CC	2.00	2.25	3.50	17.00	340.00	1904-S	...	...	5.00	115.00	2300.00
1890-S	...	...	...	4.50	100.00	PEACE					
1891	...	...	...	6.00	120.00	1921	4.00	5.00	6.00	12.00	240.00
1891-CC	2.75	3.25	5.00	16.00	320.00	1922-D	...	...	...	2.00	40.00
1891-S	...	...	...	6.00	120.00	1923-D	...	...	...	5.00	100.00
1892	...	...	...	8.50	170.00	1924-S	...	...	3.00	20.00	400.00
1892-CC	4.00	5.00	10.00	38.00	760.00	1925-S	...	...	2.00	7.00	140.00
1892-S	...	...	5.00	300.00	6000.00	1926-P	...	...	2.00	5.00	100.00
1893	4.00	5.00	6.50	32.00	640.00	1926-D	...	...	2.00	5.00	100.00
1893-P	5.00	6.00	9.00	25.00	500.00	1926-S	...	...	...	3.00	60.00
1893-CC	4.50	5.50	18.00	120.00	2400.00	1927-P	4.00	5.00	7.00	12.00	240.00
1893-S	70.00	100.00	200.00	We'll Look 1st	...	1927-D	...	3.00	4.50	13.00	260.00
1893-O	6.00	6.50	10.00	90.00	1800.00	1927-S	3.00	4.00	6.00	23.00	460.00
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5.00 Liberty	29.00	31.00	34.00
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2.50 Liberty	39.50	44.50	47.50
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Russia 5 Ruble 9.50; 15 Ruble	35.00
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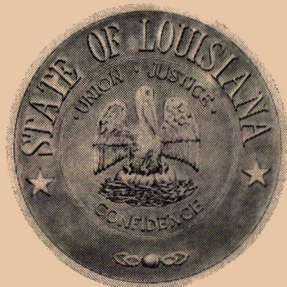
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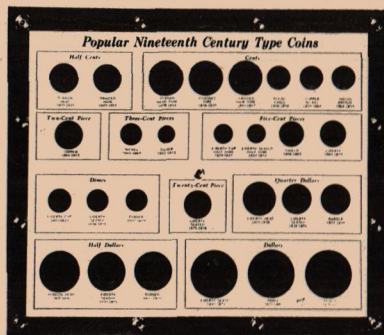
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1940	.55	.75	2.00	7.25	6.25	1950-S	.75	NM	7.75	2.95	NM
1940-D	.85	1.10	2.00	36.00	NM	1951	.65	.85	1.00	1.00	4.25
1940-S	.60	1.30	2.00	5.50	9.75	1951-D	.25	.95	.70	.85	24.00
1941	.55	.80	1.30	1.70	6.00	1951-S	.70	4.00	7.75	6.00	13.00
1941-D	1.10	.95	2.00	3.25	13.00	1952		.35	.50	.95	3.15
1941-S		1.20	1.50	5.75	30.00	1952-D	.20	2.35	.70	.85	3.00
1942 I	.35	1.20	1.00	1.75	5.25	1952-S	.50	.60	1.45	2.60	12.00
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1942 II		8.00				1953-D	.20	.25	.40	.85	2.25
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1943-S	1.10	1.75	1.00	4.00	15.00	1954-S	.40	.45	1.00	1.25	3.65
1944	.30	2.40	1.00	1.00	5.25	1955	.25	1.50	1.65	1.05	9.50
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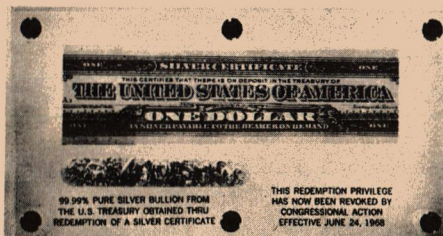
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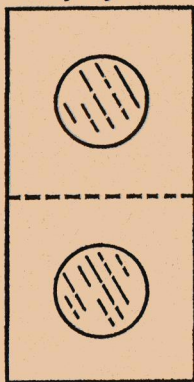
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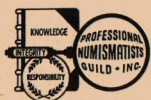
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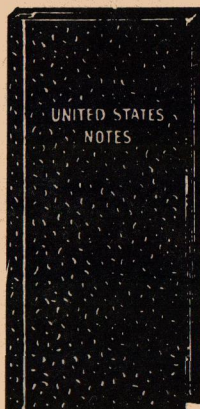
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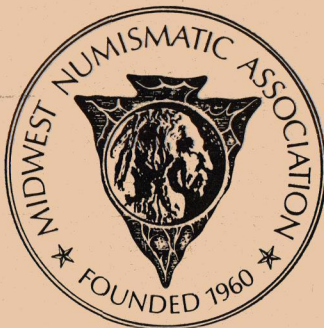
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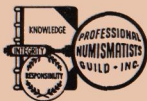
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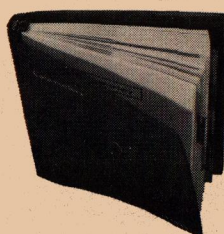


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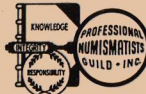
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1878 8F .....	13.00	....	1889 .....	3.50	4.75	1903-S .....	Wtd.	Write
1878 7F/8F .....	14.50	Wtd.	1889-S .....	34.50	Wtd.	1904-O .....	3.95	4.95
1878-CC .....	12.50	Wtd.	1890 .....	4.75	5.95	1904-S .....	162.50	175.00
1878-S .....	3.50	4.75	1890-CC .....	24.50	29.50	<b>PEACE DOLLARS</b>		
1879 .....	3.75	Wtd.	1890-S .....	6.50	Wtd.	1921 .....	29.50	42.50
1879-CC .....	169.50	185.00	1891 .....	11.50	Wtd.	1922 .....	3.25	Wtd.
1879-O .....	4.95	6.50	1891-CC .....	24.50	29.50	1922-D .....	4.95	6.95
1879-S .....	3.50	4.95	1892 AU 8.00 .....	14.50	19.50	1922-S .....	5.75	Wtd.
1880 .....	3.50	Wtd.	1892-CC .....	51.50	57.50	1923 .....	3.25	4.95
1880-CC .....	51.50	59.50	1892-O .....	14.50	Wtd.	1923-D .....	10.50	Wtd.
1880-O .....	4.95	6.50	1893 AU 18.00 .....	45.00	55.00	1923-S .....	5.95	Wtd.
1881 .....	3.95	5.75	1893-CC weak .....	145.00	195.00	1924 .....	4.95	Wtd.
1881-CC .....	67.50	75.00	1893-O .....	195.00	295.00	1925 .....	3.95	5.75
1881-O .....	2.95	3.95	1894-O .....	42.50	Wtd.	1925-S .....	19.50	Write
1881-S .....	3.50	4.95	1894-S .....	47.50	55.00	1926 .....	10.50	14.50
1882 .....	3.50	Wtd.	1896 .....	3.50	Wtd.	1926-D .....	10.50	14.50
1882-CC .....	24.50	29.50	1896-S .....	167.50	Wtd.	1926-S .....	6.95	8.95
1882-O .....	2.95	3.95	1897 .....	4.75	Wtd.	1927 .....	28.50	35.00
1882-S AU 2.25 .....	3.25	4.75	1897-S .....	10.75	13.50	1927-D .....	35.00	39.50
1883-CC .....	24.50	29.50	1898 .....	3.95	5.50	1928 .....	92.50	Write
1883-O .....	2.95	4.50	1898-O .....	3.95	5.50	1934 .....	18.50	23.50
1883-S .....	27.50	Wtd.	1898-S .....	24.50	29.50	1934-D .....	34.50	Wtd.
1884-CC .....	33.50	39.50	1899 AU 16.00 .....	23.50	27.50	<b>WANTED — Choice BU</b>		
1884-O AU 2.25 .....	2.95	4.50	1899-O .....	3.25	4.95	1878 to 1884, 1888, 1891, 1894,		
1885 .....	3.75	4.75	1899-S .....	29.50	34.50	1901, 1904, 1921M, 1921P, 1924,		
1885-CC .....	54.50	62.50	1900 .....	3.75	5.50	1927, 1928, 1935, 1878-CC,		
1885-O .....	2.95	4.50	1900-O .....	3.25	Wtd.	1889-CC, 1886-O, 1889-O to		
1885-S .....	11.50	13.50	1900-S .....	22.50	26.50	1897-O, 1900-O, 1901-O, 1903-O,		
1886 .....	3.50	4.50	1901-O .....	3.25	Wtd.	1880-S, 1884-S, 1886-S, 1891-S		
1887 .....	3.50	4.95	1901-S .....	29.50	34.50	to 1896-S, 1903-S, 1921-S,		
1887-O .....	4.50	Wtd.	1902 .....	5.95	7.50	1924-S to 1935-S, 1921-D,		
1887-S .....	14.50	Wtd.	1902-O AU 2.50 .....	3.50	....	1934-D. Please describe and		
1888 .....	3.25	Wtd.	1902-S .....	62.50	69.50	Price offers.		
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